



SOUTHERN CONE TESOL

CONFLUENCE FOR INFLUENCE
CURITIBA, BRAZIL | JULY 17-20, 2019

PROGRAM



Dear
PARTICIPANTS:
**Welcome to the
SOUTHERN CONE TESOL
Conference 2019!**

The Southern Cone TESOL Conference is the confluence – as this year’s theme alludes to – of teachers’ associations in Brazil, Argentina, Chile, Uruguay and Paraguay. Every two years, one of the associations is in charge of putting together a conference such as this one, and this is the third time (2001, 2011, 2019) BRAZ-TESOL has had the privilege to host this incredible event – and we could not be more honored.

A teachers’ gathering of this magnitude is only possible through the joint efforts of a lot of incredible professionals, the vast majority of whom are volunteers. Although, for sheer lack of space, it will not be possible to mention them all by name here, I would be remiss not to name at least a few: Carmen Koppe and Florinda Scremin were instrumental in helping us secure this beautiful venue, PUC- PR, our home for the next four days; Sérgio Monteiro, Marcela Cintra, Bia Hedegaard, and Natália Guerreiro, members of our Executive Board, made sure everything ran smoothly on all the many fronts involved in organizing such a big event; Veruska Gallo was in charge of choosing and training our minders, these incredible people who donate their time to make sure we make better use of ours, always with a beautiful smile on their faces; our Academic Committee members Isabela Villas Boas, Luiz Otávio Barros, Selma Moura, and again Marcela Cintra and Natália Guerreiro, who helped us achieve, among other things, this incredibly diverse lineup of plenary speakers; the proposal readers, who included the members of

the Academic Committee with a little help from Sérgio Pantoja, Henrique Moura, Bruna Caltabiano, and Carmen Koppe. Finally, huge thanks are in order to Gleice Mori, Marlene Justino, and more recently Luca Mussatto, who make sure our Central Office is always at the members' disposal, and who quite frankly do the impossible to keep everything working at our headquarters, even amidst preparations for our biggest event of the year.

BRAZ-TESOL's name has never been stronger, which means it has never before affected so many teachers positively all over the country as it does now. That, of course, is one of the reasons for the great success of our Southern Cone TESOL Conference this year, and BRAZ-TESOL owes it to the tireless efforts of a great many professionals, such as all of its past presidents and their boards, including Henrick Oprea, Valeria França – a plenary speaker this year –, Marcelo Barros – a Pecha Kucha presenter this year –, and Vinicius Nobre, who was a plenary speaker last year and is presenting twice here in Curitiba. We also, and especially, owe this growth in the membership numbers and attendance in events to the extraordinary work of our Chapters and SIGs, and we thank all the professionals involved in them for helping us stay relevant, far-reaching, and in tune with what teachers need.

We really hope Southern Cone TESOL Conference meets (and exceeds!) your expectations, and that you leave this conference both bursting with great ideas to implement in your classes and full of new friends and colleagues all over the country, the continent and the world. And, of course, we hope we all meet again in São Paulo next year for the 17th BRAZ-TESOL International Conference.

Um abraço/Un abrazo,

Higor Cavalcante

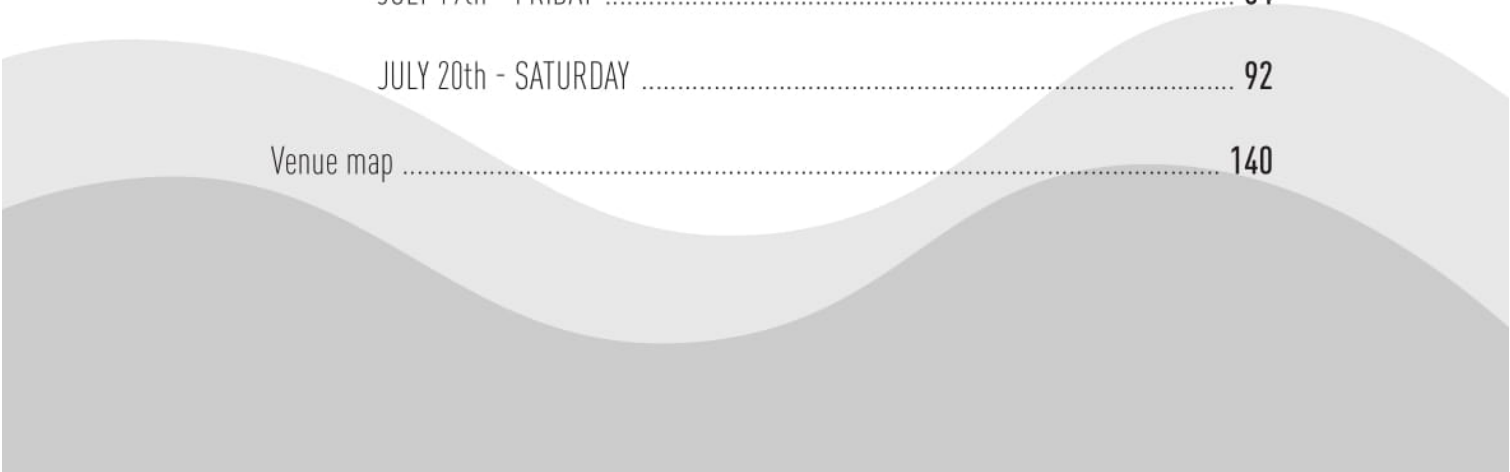
BRAZ-TESOL president 2019-2020

Chair of Southern Cone
TESOL Conference 2019



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What is **BRAZ-TESOL?**

BRAZ-TESOL is a non-profit organization of teachers of English. It is an affiliate of TESOL (Teachers of English to Speakers of Other Languages) International, a professional association based in the U.S., and an associate of IATEFL (International Association of Teachers of English as a Foreign Language), based in the UK. Both TESOL and IATEFL represent teachers, researchers, and materials developers throughout the world.

BRAZ-TESOL represents ELT professionals working in the private, public and freelance sectors in Brazil. It publishes a quarterly newsletter for its members, organizes Special Interest Groups (SIGs) and has Regional Chapters. It organizes a biennial international conference and a biennial national theme-focused seminar, as well as one-day seminars, workshops, webinars and courses throughout the year in different regions of the country in order to stimulate professional growth as well as improve the standards of ELT in Brazil.

OUR MISSION

To foster professional expertise and development in English language teaching and learning in Brazil.

OUR VISION

To fully represent all segments of the ELT community within the country, and to be a service and resource provider for teachers and institutions.

BRAZ-TESOL

Rua Coronel Oscar Porto, 800 - 2o andar - Paraíso - 04003-004 - São Paulo/SP
Phone/Fax: (55 11) 3559-8782 - braztesol@braztesol.org.br - www.braztesol.org.br

BRAZ-TESOL leadership

EXECUTIVE BOARD

PRESIDENT

Higor Cavalcante

2nd VICE PRESIDENT

Natália Guerreiro

TREASURER

Sérgio Monteiro

1st VICE PRESIDENT

Marcela Cintra

SECRETARY

Bia Hedegaard

ADVISORY COUNCIL

T. Veigga, Stephan Hughes, Julio Vieitas, Sergio Pantoja, Isabela Villas Boas, and Henrique Moura

PAST PRESIDENTS

Albina Escobar, Bob Carrington, Donald Occhiuzzo, Henrick Oprea, Marcelo Barros, Marie Adele Ryan, Nadia Sarkis, Sara Walker, Valéria França, Vera Bradford, Vilma Sampaio de Oliveira, Vinicius Nobre

SOUTHERN CONE TESOL CONFERENCE 2019 CONFLUENCE FOR INFLUENCE

CONVENTION & ACADEMIC CHAIR

Higor Cavalcante

ACADEMIC COMMITTEE

Higor Cavalcante
Isabela Villas Boas
Luiz Otávio Barros
Marcela Cintra
Natália Guerreiro
Selma Moura

BRAZ-TESOL OFFICE, SÃO PAULO

Gleice Mori
Marlene Justino
Luca Mussatto

PROJECT ARCHITECTURE

Camille Rodrigues

Regional Chapters of **BRAZ-TESOL**

BRAZ-TESOL aims to be truly representative of members from all over the country. Although our main office is located in São Paulo, more than half of our members nationwide come from other states, where the benefits of membership are consistently reinforced through local CHAPTERS and SIGs

Bahia	Espírito Santo	Natal	Rio Grande do Sul
Belém	Fortaleza	Paraíba	Rondônia
Brasília	Goiânia	Pernambuco	Santa Catarina
Belo Horizonte	Manaus	Ribeirão Preto	São Paulo
Curitiba	Mato Grosso do Sul	Rio de Janeiro	Triângulo Mineiro

SPECIAL INTEREST GROUPS (SIGS)

Bilingualism SIG	Online Teaching Sig
Coaching in ELT SIG	Pronunciation SIG
Intercultural Language Education SIG	Public School SIG
Leadership and Management SIG	Teacher Development SIG
Mental Health SIG	Voices SIG
Mind, Brain and Education SIG	Young Learners and Teens SIG

Proposal **READERS**

Bruna Caltabiano

Luiz Otávio Barros

Carmen Koppe

Marcela Cintra

Henrique Moura

Natália Guerreiro

Higor Cavalcante

Sérgio Monteiro

Isabela Villas Boas

Sérgio Pantoja

JULY 17TH

WEDNESDAY

08:00 Registration
18:00

12:00 Lunch
13:00

13:00 PCEs (Pre-conference
17:00 Events)

18:00 Opening Ceremony
18:30

18:30 Opening plenary:
19:30 On growing older, becoming
bolder and teaching on
(Valéria França)

JULY 18TH

THURSDAY

08:30 Plenary:
09:30 Transforming the EFL classroom into a
multilingual space: plurilingualism and
translanguaging
(Luciana de Oliveira)

09:45 Concurrent
10:30 Workshops/Talks

10:30 Break
11:00

11:00 Concurrent
11:45 Workshops/Talks

12:00 Concurrent
12:45 Workshops/Talks

12:45 Lunch
14:15

14:15 Plenary:
15:15 Learners without borders! Educating
global citizens
(Mariela Gil)

15:30 Concurrent
16:15 Workshops/Talks

16:15 Break
16:45

16:45 Concurrent
17:30 Workshops/Talks

17:45 Plenary:
18:45 Confluences of influences: a language
river
(Ken Beatty)

19:00 Pecha Kucha
20:00

JULY 19TH

FRIDAY

08:30 Plenary:
09:30 The power of critical literacy to ignite learners' minds!
 (Luciana Fernández)

09:45 Concurrent
10:30 Workshops/Talks

10:30 Break
11:00

11:00 Concurrent
11:45 Workshops/Talks

12:00 Concurrent
12:45 Workshops/Talks

12:45 Lunch
14:15

14:15 Plenary:
15:15 The National Curriculum Framework for English language teaching in Brazilian schools: international trends and local realities
 (Telma Gimenez)

15:30 Annual General Meeting &
16:15 Concurrent Sessions

16:15 Break
16:45

16:45 Concurrent
17:30 Workshops/Talks

17:45 Plenary:
18:45 Mind your manners: idioms and usage for English teachers
 (Peter Sokolowski)

19:00 Cultural Event
20:00

JULY 20TH

SATURDAY

08:30 Plenary:
09:30 Asking questions?
 Finding answers?
 (Susan Holden)

09:45 Concurrent
10:30 Workshops/Talks

10:30 Break
11:00

11:00 Concurrent
11:45 Workshops/Talks

12:00 Concurrent
12:45 Workshops/Talks

12:45 Lunch
14:15

14:15 Plenary:
15:15 The power of collaborative learning
 (Gustavo González)

15:30 Concurrent
16:15 Workshops/Talks

16:15 Break
16:45

16:45 Concurrent
17:30 Workshops/Talks

17:45 Plenary:
18:45 Where you stand determines what you see
 (Jennifer Uhler)

19:00 Closing Ceremony
19:30

EXHIBITION

VISIT OUR EXHIBITORS:

- Ground Floor A PÁGINA DISTRIBUIDORA
- 1st Floor ANDES TOUR
- 2nd Floor BRITISH COUNCIL
- 1st Floor CAMBRIDGE
- Ground Floor CANADÁ INTERCÂMBIO
- 1st Floor CENTRAL DE INTERCÂMBIOS
- 2nd Floor CNA
- 1st Floor DISAL
- Ground Floor EDIFY
- Ground Floor EMPRESER
- Ground Floor ENGLISH YARD
- Ground Floor EXPRESS PUBLISHING
- 2ND FLOOR MACMILLAN
- Ground Floor MANIFESTO GAMES
- Ground Floor MERRIAM WEBSTER
- Ground Floor MICHIGAN ASSESSMENT
- 2nd Floor NATIONAL GEOGRAPHIC
- Ground Floor OXFORD
- 2nd Floor PEARSON
- 2nd Floor POSITIVO
- Ground Floor RELLO
- Ground Floor RICHMOND
- Ground Floor SACO DE BRINQUEDOS
- Ground Floor SBS
- Ground Floor SNOW VALLEY
- Ground Floor SOUTHERN CONE ON-SITE REGISTRATION
- Ground Floor SOUTHERN CONE PRE-REGISTERED
- 1st Floor TELOS EDITORA
- Ground Floor UNITER

VIP LOUNGE

session

2nd
FLOOR

JULY 18TH

THURSDAY

10:30 – 11:00 Break – Sponsor Macmillan Experience

16:15 – 16:45 Break – Sponsor Cambridge Experience

JULY 19TH

FRIDAY

10:30 – 11:00 Break – Sponsor Pearson Experience

16:15 – 16:45 Break – Sponsor National Geographic Experience

JULY 20TH

SATURDAY

10:00 – 11:00 Break – Sponsor CNA Experience

PCEs**Wednesday, July 17th****PRE-CONFERENCE EVENTS**

One of the attractions of the Southern Cone TESOL Conference will be the Pre-conference Events (PCEs) run by five Special Interest Groups (SIGs). Why not participate in one of them?

Room A2

13:00 - 17:00

TEACHING ONLINE SIG

Teaching Online SIG Description: Is teaching online something that catches your attention but there are still abstract areas for you to comprehend how to manage? Fear not for we are here to help you. In this PCE, we are going to cover the most relevant features for you to take the first steps into online teaching and start doing what you love to its fullest potential. In this workshop we are going to cover how to:

- › start prospecting your service and creating a relevant online presence
- › increase the price of your services
- › create content and products in order to make passive income
- › come up with different strategies to teach English online asynchronously

Don't miss this opportunity to understand this niche and the possibilities available to start your own business and become an independent online teacher.

For more information, please write to julio@juliovieitas.com.br (Julio Vieitas, SIG leader)

Room A3

13:00 - 17:00

VOICES SIG

Voices SIG Description: The Interactive Museum of Bullying - A journey towards Understanding, Empathy, and Action Who were/are you in a bullying scene? The bully or the bullied? Or maybe you played both roles across life? UN carried out research on bullying in 18 countries, in 2016, and evidence has shown that both the bully and bullied carry this burden throughout their adult lives. On a more important note, how much do you really know about bullying? According to the American Psychological Association, "bullying is a form of aggressive behavior in which someone intentionally and repeatedly causes another person injury or discomfort". Sometimes, however, bullying can fly under the radar, and we may not even witness when it happens because there is much more behind the causes and consequences of such violence. VOICES BRAZ-TESOL SIG invites you all to join us on this hands-on, interactive PCE where participants will have the chance to challenge their knowledge of bullying, dive deeper into the world of empathy, and, finally, be offered tools to help prevent bullying in its various forms.

For more information, please write to voicessig@braztesol.org.br

Room A4

13:00 - 17:00

ILE SIG

Conflict, Values, and Intercultural Communication The contemporary world is characterised by increasingly polarised world-views. Societies are often divided into conflicting groups whose values are frequently reinforced by social media stories and 'fake news'. Electoral campaigns in various countries – including Brazil – are marked by deep political divisions, aggression, and an unwillingness to see the other person's point of view. Meanwhile, English teachers are encouraged to keep political debate out of the classroom. Understandably, many teachers simply choose to avoid controversial topics in the language classroom; however, others advocate its use as a 'safe space' where students can explore culturally diverse values and opinions. Many teachers who would like to choose the latter option lack confidence in addressing potentially explosive subjects in a way that encourages respect for differing values. Our interactive PCE explores possible ways of raising, exploring and mediating between the diverse sets of values and point-of-view that we and our learners hold. The PCE offers practical activities and a forum for discussion of language activities and programmes that promote critical thinking, intercultural awareness, and respect for views that one does not necessarily share. The PCE also considers the role of international and national language curricula in exploring the relationship between values and language learning in situations where learners and teachers might find themselves holding conflicting views. It should appeal to teachers who are interested in addressing issues such as politics, inequalities, religion, gender, and race in the language classroom from different cultural perspectives.

Topics: The CEFR and intercultural mediation: Beyond A1-C2 The Brazilian national curriculum and language education in interesting times Politics in the classroom: turning a taboo into a learning opportunity

For more information, please write to ilesig@braztesol.org.br

Room A5

13:00 - 17:00

PRONUNCIATION

Pronunciation SIG: Sounds like PCE: Practical, Challenging and Effective In teaching-learning English various paths converge at Pronunciation. As a skill, it naturally connects to listening, speaking, as well as to reading and writing (spelling). As a system, it is closely linked to grammar and vocabulary. In both cases, teaching approaches that consider the influence of L1, cognitive and emotional aspects in the learning process can help students become competent, intelligible users of English. In this pre-conference event, the BRAZTESOL Pronunciation SIG invites teachers to experience practical approaches to the teaching of Pronunciation and try their hand at producing and sharing their own activities.

For more information, please write to bettyworkstation@gmail.com (Betty Pow, SIG leader)

Room A6

13:00 - 17:00

BILINGUALISM

Organizing a strong and meaningful curriculum for Bilingual Education We invite you to join us in a quick immersion on organizing and teaching a bilingual content-based curriculum. Throughout the day we will: visit the scenario of Bilingualism and Bilingual Education in Brazil; compare a few curricula such as BNCC, CEFR, WIDA; understand how a bilingual education environment affects children in the development of their cognitive processes and also listen to a coordinator sharing which are the best practices and most common issues that come around when organizing a content-based curriculum for bilingual education. By the end of the day, you will be invited to discuss practical possibilities of application of the content discussed with our team of experts.

For more information, please write to bilingualismsig@braztesol.org.br



18:30 - 19:30
Opening + Plenary session 1

Plenary 

Workshop 

Talk 

Commercial 

Round table 

JULY 17TH
WEDNESDAY

VALÉRIA FRANÇA
Edify

**Southern Cone
Auditorium**

**ON GROWING OLDER, BECOMING BOLDER AND
TEACHING ON**

In our field of ELT we often talk about CPD from a linear, age and experience-related perspective. We are, however, very inept at facing the fact that this point of view actually means that we are linking professional development to the process of ageing. No one seems comfortable to address the issue of ageing in the ELT field and what happens in terms of workplace relationships and work opportunities. This is a future we will all face. This talk aims at confronting the stigma which surrounds this issue, looking at it within the context of changing world demographics and suggesting possible alternatives.

Valéria França is Head of the Edify Institute, with a focus on teacher education development. She was previously the Head of Teacher Development at Cultura Inglesa for over 16 years. She graduated in Education and History and has a Masters and PhD in Applied Linguistics. Her research interests include teaching young learners, teacher engagement and development, and the use of the arts as a means of professional and personal development.

SCHEDULE

**8:30 - 9:30**

Plenary session 2

Plenary

Workshop

Talk

Commercial

Round table

LUCIANA DE
OLIVEIRA
*University of Miami/
TESOL International*

**Southern Cone
Auditorium**

TRANSFORMING THE EFL CLASSROOM INTO A MULTILINGUAL SPACE: PLURILINGUALISM AND TRANSLANGUAGING

Recent research in the TESOL and Bilingual Education fields has emphasized the need to provide students with opportunities to use their full linguistic repertoires in the second language classroom. But the practices associated with this view of second language teaching and learning have yet to be more fully developed and implemented in EFL contexts. This keynote addresses the EFL classroom as a multilingual pedagogical space, rather than as an imagined monolingual environment, and discusses different ways to support plurilingualism and translanguaging as a norm. Luciana C. de Oliveira, Ph.D., is Professor and Chair in the Department of Teaching and Learning in the School of Education and Human Development at the University of Miami, Florida. Her research focuses on issues related to teaching bi/multilingual students at the elementary and secondary (K-12) levels, including the role of language in learning the content areas and teacher education, advocacy and social justice. Currently, Dr. de Oliveira's research examines scaffolding in elementary classrooms and multimodal representation in picture books. She is the author or editor of 21 books and over 180 publications in various outlets. Her work has appeared in *Teachers College Record*, *Journal of Teacher Education*, *Journal of Second Language Writing*, *International Multilingual Research Journal*, *Language and Education*, *Bilingual Research Journal*, *Journal of English for Academic Purposes*, *English Education*, and other books and journals. She is the editor of the first handbook dedicated exclusively to elementary and secondary education, the *Handbook of TESOL in K-12* (Wiley, 2019). She is currently Immediate Past President (2019-2020) and was the first Latina and Latin-American to serve as President (2018-2019) of TESOL International Association.

Plenary 

Workshop 

Talk 

Commercial 

Round table 

9:45 - 10:30

Concurrent talks and workshops

 MARCELO BACCARIN
Free-lance consultant

Room A1

9:45 - 10:30

S290

ARE YOU A FACILITATOR OF LEARNING OR AN EDUCATOR?

Learning is pleasurable and desirable, but solid and meaningful learning only happens in an educationally sound context. And education itself is not necessarily so palatable. In this presentation we will discuss the differences between the two concepts, and how each one may reflect very different practices in our schools and classrooms.

Marcelo Baccarin is a consultant, coach, trainer and author who has been involved in ELT for 30+ years. He has (co-)written the series Globetrotter-Globetrekker, On Track and Insights for Macmillan and Learning Together for SM. He has also been a branch manager for Cultura Inglesa São Paulo.

 JANE GODWIN
COURY
Freelance

Room A2

9:45 - 10:30

S150

DESIGN THINKING ACTIVITIES FOR THE ELT CLASSROOM

An essential 21st century skill employers look for nowadays is problem solving. In this workshop, the participants will be engaged in Design Thinking activities that can be used in their English classes to encourage students to discuss current problems and find solutions while practising their speaking and listening skills, and building up their vocabulary. Topics include sustainable actions such as reducing plastic at their schools/workplaces, as well as diversity and inclusion.

Jane is from the UK and has been working in ELT since 1987. She has published various books and articles and currently writes for Blog Disal. Jane has vast experience of English teaching, teacher training, copy editing and translating.

 WILLIAN PAZ
Associação Cultura Inglesa São Paulo

Room A3

9:45 - 10:30

S102

BUILDING A SPEAKING PORTFOLIO USING STUDENTS' DEVICES

How can we help our students perceive progress? Is it possible to set personalised goals and still follow the regular programme? In this talk we are going to see how the use of built-in recording apps on student's phones can be useful to build a speaking portfolio and use it as evidence of learning needs and perception of progress.

Willian is a Brazilian EFL teacher and has 6 years of experience in teaching young learners, teenagers and adults ranging from CEFR levels A1 to C2. He is both a CELTA and ICELT holder and has a Certificate in TESOL by Anaheim University.

JULY 18TH
THURSDAY

SCHEDULE

MONICA RODRIGUEZ SALVO
InspirED Consultora Educativa

Room A4

9:45 - 10:30

S104

HEARTFULNESS: THE POWER OF SOCIAL AND EMOTIONAL LEARNING AND MINDFULNESS IN EDUCATION

Mindfulness in Education has been proven to offer better focus, higher levels of concentration and improved emotional regulation both for students and teachers. Social and emotional learning offer tools to improve relationships, and help our students hone their inner social skills. Projects, hands on activities, tips and strategies will be shared to make this revolution real in our classrooms!

Teacher of English and sworn public translator, Monica holds a degree in Human Res. She is a certified Neurolanguage Coach by ICF, a Mindfulness practitioner from UCLA and in SocEmot Learning from San Diego University. She has presented in Argentina, Uruguay, Chile, Colombia, UK, Peru, Germany and France.

ALYNE GIANNOCCARO NANTES
Winner Idiomas

Room A5

9:45 - 10:30

S345

WHY CAN TEACHERS BENEFIT FROM A CERTIFICATE-ORIENTED LINE OF WORK?

This talk aims at discussing the main features of the Common European Framework of Reference for Languages (CEFR) and reflecting on the reasons why learners can be clearly more motivated when they face tangible goals having the CEFR in mind. I will also show why working along the six-level frame, which provides a common basis and objective criteria for language learning, teaching and assessment, makes teachers focus their work on what their students actually need.

Alyne Nantes is the Centre Exams Manager at Winner Idiomas, Authorized Platinum Centre of Cambridge Assessment English based in São Paulo-SP. She has also worked for 19 years as an EFL teacher, holds the CELTA and ILEC certificates among others and is also a Speaking Examiner.

TATIANA CARVALHO, MARISA CLEFF, ANA PAULA HOY, ANA TEGEL & TATIANA OURIQUE
Cleff School

Room A6

9:45 - 10:30

S328

ENGLISH FOR LIFE IN YL'S TEACHING: GOING BEYOND THE LANGUAGE

Do you feel like having your lessons going beyond English? Using English to learn other contents while having fun? Join us in this workshop that aims at sharing some CLIL ideas to make young learners learn more than English. It will also emphasize how important it is to contextualize English and create a need for using it. Join us in this adventure.

Tatiana has been involved in ELT for over 20 years, as a consultant, a trainer, and a teacher. Her experience includes practicum in schools and universities in The USA and Canada. She has presented workshops and worked with teachers at different locations in Brazil and Latin America. Marisa Cleff has graduated in English, Portuguese and Spanish. She has been teaching languages for more than 20 years. She runs her own business and loves working with children.

Ana Tegel has been teaching kids, teens and adults since 2007. In 2010 she lived in Ireland and studied English for Specific Purposes until 2012. After coming back to Brazil she taught in regular schools and English schools. Nowadays she runs her own English school.

Tatiana Ourique has graduated as an English teacher at UFRGS. She holds a specialization degree in Advanced Studies of the English Language from PUCRS. She runs her own business and has been teaching English for students of all ages for more than 15 years.

🔊 VICENTE VIEIRA
Manifesto Games

Room A7

9:45 - 10:30

S112

WHAT CAN SCHOOLS LEARN FROM DIGITAL GAMES?

The digital games have become part of our lives going far beyond leisure and entertainment. In the last years they have been successfully used to enhance learning processes and help in the implementation of blended learning, flipped classroom and adaptive learning strategies. In this talk, we will present and discuss successful cases in schools all over the world, including Brazil. The participant will take home the necessary knowledge to implement similar strategies in their schools.

Co-founder of Manifesto Games. Bachelor's in Computer Science, Master's and PhD in Artificial Intelligence at UFPE. Vice-President of ABRAGAMES. 15 years of experience with digital games for entertainment and education with more than 40 million impacted users worldwide.

🔊 HARACELI OLIVEIRA
LIMA
Escola Magnus Domini

Room A8

9:45 - 10:30

S198

CHILDREN'S LITERATURE: PRACTICAL STEPS FOR SUCCESSFUL LESSONS

Storytelling is commonly applied in young learners' environments. However, it is essential for teachers to be aware of the features a literature book must have in order to meet specific groups' needs and also to select activities effectively. In this session, participants will be guided to the relevant criteria in the process of choosing a book based on Ellis and Brewster (2014) studies and the steps of reading activities, using as a model the story "The mixed-up Chameleon" by Eric Carle.

Haraceli O. Lima has been teaching English to children for 15 years. She is the coordinator of a mainstream school. She has a degree in Languages and a post-graduate course at UEM. She holds TKTs certificates. She is currently concluding her second post-graduate course on Teaching Children at UEL.

⚙️ SAMUEL GAMA
Colégio Emilie de Villeneuve

Room A9

9:45 - 10:30

S115

BNCC AREAS OF KNOWLEDGE, PERSONALIZATION AND RELEVANCE TO STUDENTS: HOW COME?

It is no novelty that hooking students into learning within the regular classroom environment has always been a real struggle for most teachers. In this session, Samuel aims to shed some light on some practical ways on how teachers can profit from BNCC areas of knowledge as a powerful tool to make their classes more meaningful to students by taking the advantage of resorting to students' own interests within secondary school students' reality. Samuel Gama is the Academic Manager from Cidadão Pró Mundo as well as an English Teacher at Colégio Emilie de Villeneuve, where he works with secondary school students. He has a Teaching Degree in Languages and Literature - Portuguese and English and is currently a CELT-P and CELT-S Tutor.

JULY 18TH
THURSDAY

SCHEDULE

🔊 LUCIA RODRIGUES
Seven Idiomas

Room A10

9:45 - 10:30

S116

FIVE KEY CHALLENGES TO OVERCOME WHEN IMPLEMENTING EDUCATIONAL TECHNOLOGY TOOLS

The use of technology has been increasing exponentially for the last five years and everyone believes education may be more and more benefited from apps, softwares and online teaching. Even so, as immigrants to the digital era, the ELT teachers of today may face some difficulties in order to incorporate technology in our classes. Come and share some solutions and possibilities.

Lucia Rodrigues holds a Bachelor Degree in Languages from USP and a Masters in Applied Linguistics. She is the Head of the Academic Department for Seven Idiomas. She contributes as a consultant for Basic Education institutions in the ELT area and is also a Google Educator and course designer.

⚙️ SILVIA RETTAROLI
Oxford University Press

Maria Montessori
Auditorium

9:45 - 10:30

S099

HOW TO MAKE THE MOST OUT OF OUR CLIL LESSON WITH YOUNG LEARNERS

This workshop seeks to explore ways of offering our young learners opportunities for using English in varied and motivating contexts as well as learning relevant and authentic curricular contents through English applying the CLIL methodology. We will also examine innovative materials and resources which facilitate the integration of 4C's (Communication, Content, Culture and Cognition).

Teacher/Teacher Educator; Curriculum designer (Argentina). Coordinator of Assessment unit (Buenos Aires). Co-author-CEIBAL en INGLÉS (Uruguay). Trainer's trainer (Chile). British Council e-moderator. OTA trainer. Areas of interest: Materials design, CPD, Intercultural Education, CLIL, Assessment.

⚙️ CATIA THONNIGS
QUORUM

Room B1

9:45 - 10:30

S126

LANGUAGE ACQUISITION THROUGH IMMERSION

English immersion programs offer the chance for the participant to learn through experience. We are going to 'immerse' into this environment to understand how this approach to language acquisition works.

Cátia Thonnigs has approached different perspectives along her career, having acted as a teacher, manager, translator and interpreter. In her latest experiences she has endeavored in the English Immersion programs, bringing out different approaches for language acquisition.

🔊 MARIA CLARA FARIA
Time For Kids

Room B2

9:45 - 10:30

S108

Teaching tip

PSYCHOMOTRICITY ACTIVITIES IN TEACHING ENGLISH TO YOUNG LEARNERS

This presentation was developed through bibliographical study and practice at an English institute for children only. It has the objective to deepen the knowledge of the importance of psychomotricity activities in teaching English to young learners at the preoperative stage (2 to 6 years old) according to Piaget contributions.

Currently studying for a Master in Teaching English as a Foreign Language at UNINI. Holds a postgraduate Certificate in ELT (Estácio) and a BCEL (Bridge Certificate of English Language Teaching, 2017).

ERICK TRISTÃO
Instituto Brasil-Estados Unidos

Room B3

9:45 - 10:30

S430

NOT THAT HARD - TEACHING AND ASSESSING LANGUAGE IN HARD CLIL

In CLIL, balancing the teaching of language and content is as crucial as it is challenging. In this talk, I will discuss real examples of how ELT strategies and graphic organizers were used to develop and assess linguistic competence and content knowledge in a dual-diploma, secondary bilingual program.

I am an Ibeu EFL and CLIL teacher and materials designer, who has trained in CLIL through Ibeu, Griggs International Academy, and the British Council.

SANDRA PIRES
Escola Verde Que Te Quero Verde

Room B5

9:45 - 10:30

S354

FROM CEFR TO BNCC: A BRIDGE FOR YOUR GOALS

Participants will get practical examples of how to build up a bridge between setting goal from the CEFR (Common European Framework of Reference for Languages) and the BNCC (Base Nacional Curricular) when teaching English for numerous different level groups at regular schools with authentic texts.

Sandra Sanches Pires has been an English teacher for 25 years. After obtaining the certification from the University of Cambridge CELTA, she joined Escola Verde Que Te Quero Verde as a teacher for middle school and high school. Sandra has also started her own English Language Center, Inglês Global.

CHLOE BELLOWS
English Language Fellow, João Pessoa

Room B6

9:45 - 10:30

S133

CELEBRATING STUDENT VOICES THROUGH PUBLISHING: WHY, HOW, AND LESSONS LEARNED

Writing exercises often exist in a vacuum, the assignments themselves being the end goal. This session will explore how writing for publishing can motivate students and improve written production, and will discuss the process in three contexts: at an adult community school; a public high school; and a private, bilingual middle school. Writing activities and publishing formats (journals, mentor books, newspapers) will be shared, so that participants come away with practical classroom ideas.

Chloe has been teaching English for over ten years, in the US, Spain, Mexico, Argentina and Brazil. She is currently an English Teaching Fellow in João Pessoa. She holds a BA in Comparative Literature, Brown University and an MA in TESOL/Applied Linguistics, Teachers College, Columbia University.

LUCAS GONTIJO
Casa Thomas Jefferson

Room B7

9:45 - 10:30

S141

GOOGLE TOOLS AND OTHERS TO BOOST YOUR STUDENTS' POTENTIAL AT WRITING

Let's make writing more meaningful with digital tools, not just for the sake of technology, but for the sake of learning and loving to learn. Download the apps Google Docs, Google Slides and Canva and join this hands-on session to discover your potential as a teacher and your students' as writers.

With his heart in both Brazil and Scotland, EFL teacher, violinist, Google Certified Educator Level 2, Lucas Gontijo is passionate about teaching through meaningful experiences, boosting other people's potentials, learning and making things with his hands and creativity.

JULY 18TH
THURSDAY

SCHEDULE

⚙️ THIAGO ZILIANI &
CLARA MORAES
CNA Guanabara

Room B11

9:45 - 10:30

S358

EMOTIONAL INTELLIGENCE: A LOOK INTO TEACHERS' AND STUDENTS' COMMON ANGSTS

This session aims to open discussions and possibilities, with a practical and scientific based approach, for teachers to acknowledge their feelings and triggers, as well as their students', allowing them to see new perspectives for a healthier, more respectful and understanding classroom environment. It is also an opportunity to share our struggles, find encouragement and allow students to reach their full potential while being able to know and express themselves better.

Thiago Ziliani - English teacher for 10 years, currently academic coordinator at CNA Guanabara (Campinas), ESL (for High School) teacher at Sant'Anna International School. Certified Educator in Positive Discipline, Team Manager at DI (Destination Imagination) and holds a CPE.

Clara Moraes - English teacher and assistant coordinator for 5 years at CNA Guanabara (Campinas) responsible for Pedagogical KPIs data collecting, organization and analysis. Certified DI Team Manager (Destination Imagination), Level 1 Google Certified Teacher and holds a CPE.

🔊 T. VEIGGA
Freelance

Sobral Pinto
Auditorium

9:45 - 10:30

S436

'CAN YOU REALLY CALL YOURSELF A TEACHER TRAINER?' – REFLECTIONS ABOUT TRAINING

Professional development does not happen exclusively at schools anymore. Teachers are offered a plethora of online and face-to-face courses. In this talk, we will analyze different frameworks for language teacher training and challenge the notion of what an expert is. We will talk about possible paths for those who wish to work with training, as well as some issues that are not necessarily related to qualifications.

T. Veigga is a Trinity CertTESOL tutor, teacher and teacher trainer. He holds a BA in Languages (UFRJ), a Specialisation in Media-Education (PUC- Rio), the CPE, and DELTA. T. is part of the BRAZ-TESOL advisory council and has been a pedagogical coordinator for BrELT since 2015.

⚙️ MICHAEL
TOMLINSON
*Cambridge University
Press*

Thomas Morus
Auditorium

9:45 - 10:30

ON A MISSION!

In this talk we look at how to raise the level of our learners' English, whilst making sure that they enjoy the learning process and maintain their motivation to continue to learn. We will start with a quick review of current trends in English Language Teaching research, before going on to look at a series of activities we can use in the classroom to grow our learners' knowledge and motivation. Examples will be taken from the new Cambridge title for Primary students 'Power Up!'

Michael Tomlinson has been teaching English since 1989. He has worked in the UK, Turkey, Spain and Sweden, with students ranging from children to adults and from beginner to proficiency level. He is currently a teacher at Star English, Murcia. He has also led numerous teacher training talks and workshops in Europe, South America and Asia. His publications include six Primary Box titles in the Cambridge Copy Collection and the seven level Primary course Kid's Box, all co-authored with Caroline Nixon.

11:00 - 11:45

Concurrent talks and workshops

Plenary 

Workshop 

Talk 

Commercial 

Round table 

 ALEXANDRA
ANDRADE
*Faculdade CNEC de
Itaboraí*

Room A1

11:00 - 11:45

S122

LET'S GO TO THE M.A.L.L.? REVISITING CLASSROOM ACTIVITIES AND DYNAMICS

This workshop aims at presenting ideas and suggestions on how to work both innovatively and creatively with certain language classroom activities through the use of Mobile-Assisted Language Learning (MALL) (KUKULSKA-HULME and SHIELD, 2008). The presenter will suggest how to create, develop and carry out such activities with the active collaboration of the participants who are required to bring their own devices with apps previously downloaded (QR Code Reader, Thinglink, Padlet, and Bookwidgets).

Alexandra Simões Andrade holds an MA in Language Studies from PUC-Rio (2007). She is currently teaching at Faculdade CNEC de Itaboraí (FACNEC), working in the Languages course, and in the CNA Maricá language school. She has been (re)searching on quality of life in the classroom for over 20 years.

 SÉRGIO FERREIRA
Self-employed

Room A2

11:00 - 11:45

S147

IS PROJECT-BASED LEARNING AND ELT A GOOD MIX?

I would like to ponder the place of Project-Based Learning (PBL) in English Language Teaching (ELT), especially considering PBL within the context of teaching English as a Foreign Language (EFL), which is predominant in Brazil, in contrast with PBL in an ESL context. I would like to explore the literature available on the parallels between PBL and ELT, with a view to analysing if the former fits the latter, and what the advantages and disadvantages of blending them are.

Full-time F2F and online English teacher. Cambridge English Speaking Examiner. Degree in History. Presenter at BRAZ-TESOL International Conference 2016 and IATEFL 2017 (Glasgow, UK), sponsored by Cambridge University Press.

JULY 18TH
THURSDAY

SCHEDULE

🔊 ARIADNE CATANZARO
Cultura Inglesa

Room A3

11:00 - 11:45

S103

BEHAVIORAL CHALLENGE: POSITIVE DISCIPLINE FOR YOUNG LEARNERS WITH SPECIAL NEEDS

Evidence shows that children with special needs respond better to positive approaches. This talk invites teachers to reflect upon Positive Discipline as a management tool for responding to misbehavior of young learners with special needs, encouraging teachers to build an environment of harmony, where children understand their own behavior, take initiative and get responsibility for their choices. Ariadne Catanzaro has been an English language teacher since 1995. She is a CELTA holder and is currently taking a postgraduate course in learning disabilities. She also holds a Master's degree in Contemporary Communication and postgraduate certificate in globalisation and culture.

⚙️ CINTIA RODRIGUES
*Seven Idiomas/BRAZ-
TESOL Voices SIG*

Room A4

11:00 - 11:45

S154

SPECIAL EDUCATION NEEDS: A BURDEN OR A BLESSING?

Special Education Needs (SEN) refers to people who have learning issues or disabilities that affect their learning process. This workshop has two main goals: to sharpen our detective lens to identify and differentiate the main SEN we might encounter, and to introduce strategies to make sure teachers lead a more inclusive classroom. Learners with SEN are usually perceived as disruptive, so how can we, educators, change this perspective and make the most out of the differences in our classrooms?

Cintia Rodrigues is a Pedagogical Coordinator, a teacher trainer, and a Cambridge Speaking Examiner for Seven Idiomas. She holds an MA in Applied Linguistics, a BA in Linguistics, CELTA, and CPE. She's also a founding member of Voices SIG.

⚙️ RODRIGO SIGOLI
*Out of the Box -
Soluções Linguísticas*

Room A5

11:00 - 11:45

S148

USING EXAM ASSESSMENT CRITERIA TO EVALUATE LEARNING PROGRESS

More often than not, freelance private teachers find themselves at a loss when it comes to keeping track of their students' progress. One of the reasons might be the lack of teachers' utilization of standards regarding the assessment of written and spoken productions. In this workshop, participants will reflect upon how well-established international exam assessment criteria could make them more confident when measuring their learners' development while discussing some practical ideas. Rodrigo Sigoli has been in ELT since 2006. A Cambridge CELT-P/S Tutor and Speaking Examiner, he has worked for schools both as an EFL Teacher and Academic Coordinator. He holds the CPE, a degree in Languages as well as the CELTA. Since 2016, he has been working as a Private Tutor and Teacher Trainer.

⚙️ ANITA DE FREITAS
ARAÚJO
Michigan Valinhos

Room A6

11:00 - 11:45

S119

LIVING FOR DRAMA: HOW TO ENGAGE STUDENTS IN PRODUCTIVE DEBATES IN THE CLASSROOM

The goal for this workshop is to give tools for teachers who want to promote diversity of ideas and opinions in the classroom. What are some common mistakes? How to promote respect when there is conflict of opinions and world views and, most importantly, how to make students feel the debate was meaningful and productive? I've been a teacher since 2013, working privately, in language schools and companies. I hold a post graduation in Teaching in English and a CELTA.

ERICK WENDLING & NATÁLIA GALINDO
*International School/
Cultura Inglesa SP*

Room A7

11:00 - 11:45

S173

TWEAKING ACTIVITIES TO ADD CHALLENGE, CREATIVITY AND MORE FUN TO YOUR LESSONS

Have you ever felt at a loss for activities that are fun and cognitively engaging, or struggled to make the same old course book exercises more appealing? If you answered yes, then, attending this workshop is bound to give you a few insights into how this can be done. Participants will leave this session with a few practical suggestions on how to adapt activities, so that they add fun to their lessons, foster creativity, and at the same time, further develop learners' cognitive skills.

Erick Wendling has been involved in EFL teaching since 2003, having the opportunity to work in a range of teaching contexts. His main interests are: CPD, bilingualism, affective teaching and motivation. He is a CPE, CELTA, ICELTA and DELTA-Module 1 Cambridge certified teacher.

Natália Galindo has experience teaching English to various levels and age groups. Her main interests are: teaching young learners, project-based lessons, and affective teaching. She holds the CPE and is finishing her specialization in Playful Learning. She is currently taking her CELTA.

HENRIQUE ZAMBONI
Inglês Para Adolescentes

Room A8

11:00 - 11:45

S163

THE USE OF VIDEOS IN THE CLASSROOM: WHY, WHEN AND HOW TO (OR NOT TO) USE THEM

This talk is aimed at providing teachers with a wide range of ideas to use videos in class. Attendees will be given examples of how the same video may be used in different stages of a lesson in order to make classes more technological, engaging and therefore fun.

Henrique Zamboni has been in the ELT field for almost 10 years, having worked for different language schools as an English teacher and teacher trainer. He holds the CPE, the CELTA, a degree in Letras and a degree in Marketing. He is currently teaching teens and adults.

CARLOS TRINDADE
*Educate Bilingual
Program by Richmond*

Room A9

11:00 - 11:45

S383

UNDERSTAND AND CHANGE THE WORLD!

This workshop will allow you to enter the world of UbD - Understanding by Design. Originally developed by Grant Wiggins and Jay McTighe, UbD is a framework for curriculum, unit and lesson design that puts the concept of "Understanding" in the center and intends to reshape Education to one that is far more suitable to the needs of the 21st century societies. Will you join us in this endeavour?

Carlos Trindade has been in the ELT world for 28 years and with Bilingual Education for six years. Carlos holds a degree in Port/Engl Languages, a post-graduation degree in Bilingual Education and an MBA in Business Management. Carlos is currently the Academic Manager for Richmond in Brazil.

🔊 MICHAEL VAN HOOK
MSV Educational
Network

Room A10

11:00 - 11:45

S175

STUDENTS TEACH THEIR TEACHER: UNDERSTANDING STUDENTS WITH LEARNING DISABILITIES

The purpose of the presentation is to present the personal point-of-view of “students with learning disabilities” and their perspective on how particular instructional practices affect their learning and acquisition and use of language. The talk will present their voices, define and interpret learning disabilities from a clinical and experiential analysis, and deliver effective educational and instructional practices, particularly within an ELT context.

Michael Van Hook is the Executive Director of the MSV Educational Network in Londrina and International Strategic Alliances in Haiti. His diverse background is in education, business, and humanitarian service with a Master of Arts in Education, specializing in learning and behavioral disabilities.

⚙️ VINICIUS NOBRE
Troika

Maria Montessori
Auditorium

11:00 - 11:45

S139

COMMUNICATIVE TASKS OR SITUATIONAL-GRAMMAR ACTIVITIES?

In this workshop, we are going to look into what it means to devise true communicative tasks and discuss why most of our attempts end up leading us to situational-grammar activities instead. By delving into concepts related to communicative competence and analyzing communicative strategies, we will adapt some popular teaching practices and activities, as expand our understanding of what it means to empower learners to communicate more effectively.

Managing partner at Troika, course book writer, author of methodology books, CELTA tutor and assessor, former president of BRAZ-TESOL.

⚙️ GREGG
SOTIROPOULOS
MM Publications

Room B1

11:00 - 11:45

S388

ENGAGE THE DISENGAGED AND MAXIMIZE YOUR STUDENTS' LEARNING POTENTIAL!

Teaching is often seen as a daunting task, whereas in fact teaching students can be a rewarding and enjoyable experience. How? Well, the better you understand their needs, interests and abilities, the more engaging your lessons become. It isn't just about teaching the content of a book BUT building relationships and engaging your students day to day! That's how you maximize their learning potential!

Gregg Sotiropoulos began his career as an elementary school teacher in 1998 in New York. Holding a double bachelor's degree in Education and Art along with an MBA, he has participated in seminars and conferences concentrating on CPD, Leadership, Coaching, Motivation and Teacher Training.

 WANDA WALKER &
LEE ALEXANDER
*US Dept of State /
English Language Fellow*

Room B2

11:00 - 11:45

S385

UPDATING READING TASKS IN THE EFL CLASSROOM

Students of the 21st century are not as eager to read compared to past generations. This tendency also applies to students in the EFL classroom, yet reading skills play an essential part in the process of language learning. This co-taught workshop will focus on specific strategies that support teachers in creating motivating and engaging reading activities for their EFL students. These strategies will be applicable across multiple levels of language learners.

Wanda Walker is from the US and has been a teacher trainer for 9 years. She has been working in the field of education for 20 years, both as a TEFL teacher and a special education teacher.

Dr. M. Lee Alexander is an English Language Fellow at UDESC, Florianopolis, Brazil. Dr. Alexander has a Ph.D. in Cultural Studies and an M.A. in Applied Linguistics TESOL, both from Indiana University. Her experience includes teacher training, and conducting writing workshops.

 KARINA FERNANDES,
ANA CIBELE PALMA
& GISELE LUDKA
PUCPR/UFPR / UNESPAR

Room B3

11:00 - 11:45

S425

ENGLISH AS A MEDIUM OF INSTRUCTION: EFFORTS AND CHALLENGES IN THE LOCAL SCENARIO

The growth of English as a Medium of Instruction (EMI) around the world has brought changes to our local practices in Brazilian universities. The number of specialist professors interested in engaging in the teaching of their content area subjects in English is growing, and although they are not language teachers, as they get involved in EMI, they realize that teaching their classes in English requires more than the actual translation of their content from Portuguese to English.

Karina Fernandes is a doctorate student focusing on the EMI teacher training area. Currently, a professor at PUCPR teaching English and Curricular Internship, and also, College Writing at Kent University, NDE member. Master's degree at UFPR focused in an oral strategy to develop adults' second language acquisition.

Ane Cibele Palma holds a degree in Letras Inglês and a Masters' Degree in Applied Linguistics by UFPR, where she is a professor, the Pedagogic Coordinator of ISF, and is studying her Doctors' degree. Her research focus is the Theory of Emotions and EMI and her main focus is teacher development.

Giselle Ludka Deitos has been teaching English for 17 years. She holds a Master's Degree certification at UFPR and is doing her Doctorship in the same institution in the area of Linguistics. A university Professor in Letras course at Universidade Estadual do Paraná, campus União da Vitória.

JULY 18TH
THURSDAY

SCHEDULE

▶ LUIZ EDUARDO DUDU
& VICTOR MOURA
Casa Thomas Jefferson

Room B5

11:00 - 11:45

S138

EMOTIONAL BRIDGES: HOW CAN WE SCAFFOLD EMPHATIC CONNECTIONS EFFECTIVELY?

Scaffolding emphatic connections is of paramount importance to an effective class. Throughout the talk, the presenters will share practical ideas and attitudes on how to handle varied emotional issues. Situations in which the lack of rapport impairs the effectiveness of a class will be addressed. Also, a range of useful teacher behaviors will be presented, showing how to build and maintain an affective attitude throughout the term.

Luiz Eduardo Dudu is a teacher at Casa Thomas Jefferson, in Brasilia. He has been teaching English for 15 years. He has a degree in languages, with a major in English (letras inglês) and a degree in History, both at Universidade de Brasília (UnB). He is a KET and PET oral examiner.

Victor Moura is an English teacher at Casa Thomas Jefferson, in Brasilia. He has been teaching English for 16 years. He teaches children, teenagers and adults. He has been involved with American programs, teaching students from all over Brazil. He has a degree in Tourism. He is a YLTE oral examiner.

▶ CHLOE BELLOWS &
RAFAELA SOUSA
*English Language Fellow,
João Pessoa*

Room B6

11:00 - 11:45

S134

THE CASE OF EFOPLI: EXPERIENCES IN BUILDING A PUBLIC PROFESSIONAL DEVELOPMENT PROGRAM FOR TEACHERS

This session will share the experiences of a project dedicated to creating spaces for English teacher professional development in João Pessoa. Affiliated with the Federal University of Paraíba, the EFOPLI Program, now in its fifth year, offers yearlong, free and public training opportunities for English teachers, and convenes an annual regional conference to celebrate English language learning and teaching. Co-presenters (an English Language Fellow and a professor from EFOPLI) will discuss the project's programming, local and international collaborations, and regional impact.

Chloe has been teaching English for over ten years, in the US, Spain, Mexico, Argentina and Brazil. She is currently an English Teaching Fellow in João Pessoa. She holds a BA in Comparative Literature, Brown University and an MA in TESOL/Applied Linguistics, Teachers College, Columbia University.

Rafaela Carla Sousa has been in the ELT field for over 23 years. She holds the CELTA and a master's degree in Linguistics (UFPB). She is a Professor at the Federal University of Paraíba and vice coordinator of the EFOPLI Program which aims at strengthening English Language teaching in Paraíba. She is a Certified Google Educator and her research interests include educational technology and digital literacy.

🔊 LUCIANA BONANCIO
& SAMANTHA
SANTOS
SENAC/PR

Room B7

11:00 - 11:45

S169

FUN AND FACT-BASED: NEUROSCIENCE AND CLASSROOM ENJOYMENT

Since the 1980s studies have shown that emotions affect the learning process, a finding corroborated by more recent studies in neuroscience. Neurologist and former teacher Judy Willis demonstrated in her research that “when students are engaged and motivated and feel minimal stress, information flows freely and they achieve higher levels of cognition.” This session presents good teaching practices supported by neuroscience that encourage enjoyable learning and prevent student dropout.

Luciana Bonancio has been an English teacher at Senac/PR for more than 20 years, working mostly with adult learners and more recently as a teacher trainer. She has a postgraduate degree in English Language Teaching Methodology and Translation from PUC/PR and a CPE certificate.

Samantha Santos has been teaching English at Senac/PR for over 20 years, working with English in the context of professional education. She majored in English as a Foreign Language at UFPR and holds a postgraduate degree in English Language Teaching Methodology and Translation from PUC/PR.

🔊 SELENE CANDIAN

Room B11

11:00 - 11:45

S393

THE BOOK CLUB: AN EXERCISE IN EXTENSIVE READING

In TESOL, reading is both a means and an end: students learn English by reading in the classroom, but they also study English so they can read texts of their own choice out of the classroom. Teachers usually feel comfortable conducting intensive-reading activities, but are we preparing students to read extensively? In this session, we will discuss why preparing our students to read extensively matters (Krashen 2004; Bamford & Day 1998) and how a book club can help students develop this skill.

Selene Candian has been teaching English for 20 years. She majored in History (USP) and has a Master’s degree in Social History (PPGHIS-USP). She has an extension course on learning theories (PUC-SP) and holds a TKT and a CPE certificate.

JULY 18TH
THURSDAY

SCHEDULE

**ANDREZA LAGO***Disal***Sobral Pinto
Auditorium**

11:00 - 11:45

JOGOS DIVERTIDOS PARA A SUA AULA DE INGLÊS

Games are great tools to motivate students and make the classroom a fun place to be. What about combining them with teaching and learning the four skills in order to have more meaningful classes? This presentation aims at showing how to use games to teach the four skills, vocabulary and phonetics so that students can feel more autonomous and creative.

Andreza Lago holds an MA in TEFL. She is a teacher, teacher-trainer, writer and freelance speaker. She's been an educator for over 20 years. She is the author of "Tasks that work" and "Jogos divertidos para sua aula de Inglês Vol I, II and III."

**LEANDRA DIAS***Pearson***Thomas Morus
Auditorium**

11:00 - 11:45

BEYOND LANGUAGE: WHAT DOES IT MEAN TO TEACH CHILDREN ENGLISH NOWADAYS?

Brazilian language education has recently undergone a paradigm shift when it comes to (very) young learners. Questions about what language education should be like must now take into account the context in which YL teaching takes place. Drawing on samples from the new edition of the BIG Series, this presentation will provide examples of how language educators can blend academic content and language instruction with socio-cultural content and cognitive development for aspirational bilingual schools.

Leandra Dias MA in Linguistics – UFPE; Pearson Master Trainer; BA in Languages and Dip in Applied Linguistics, Early Childhood Education; CELTA, ICELT and TEYL. Currently studying ASD (Autism Spectrum Disorder), she works for Pearson Brazil as a Bilingual Specialist.

12:00 - 12:45

Concurrent talks and workshops

Plenary 

Workshop 

Talk 

Commercial 

Round table 

 ALEXANDRA
ANDRADE
*Faculdade CNEC de
Itaboraí*

Room A1

12:00 - 12:45

S123

CAMBRIDGE FIRST – USING GOOGLE CARDBOARDS TO PREPARE STUDENTS FOR SPEAKING

This talk aims to discuss/reflect on certain difficulties faced by teachers and students of English preparing for the Oral Part of the Cambridge First (FCE). Successful ideas that were developed and have been in use since 2017 will be demonstrated, such as the use of Google Cardboards to improve/enhance learning.

Alexandra Simões Andrade holds an MA in Language Studies from PUC-Rio (2007). She is currently teaching at Faculdade CNEC de Itaboraí (FACNEC), working in the Languages course, and in the CNA Maricá language school. She has been (re)searching on quality of life in the classroom for over 20 years.

 VIRGÍNIA CARDOSO
& JANAÍNA SILVA
Private Teacher Trainer

Room A2

12:00 - 12:45

S323

FROM TEACHING ENGLISH TO TEACHING IN ENGLISH: THE ELT MARKET IN BRAZIL.

In today's growing global economy, the number of bilingual programs offering high quality services and struggling for their positions in the market has significantly increased. As an English teacher, are you prepared or have the desired qualifications to be considered? Is it appealing to your eyes? In this talk, we will discuss what has happened to schools and teachers in Brazil that have the one same goal: teaching young learners the knowledge they will need in the future.

Virgínia has been working as an EFL Teacher for 16 years. She has currently been working as a Private Tutor in Goiânia and she is also a Teacher Trainer at i-Study Interactive Learning. Virgínia holds an MBA from FGV and a post-graduate diploma in English Language Methodology.

Janaina has been working in ELT for the past 12 years. She holds the TESOL Certificate by Arizona State University, a specialization in Education, a degree in Economics, the 3 modules of TKT and she is currently working on her degree in Pedagogy and on the specialization in Bilingual Education.

JULY 18TH
THURSDAY

SCHEDULE

🔊 RAFAEL WEBSTER
Cultura Inglesa SP

Room A3

12:00 - 12:45

S118

MAKING STUDENTS' PROGRESS BECOME MORE APPARENT THROUGH CEFR CAN-DO STATEMENTS

How can we better help learners see progress by using the CEFR? This talk focuses on how we can center our teaching on students' expectations and needs so that they have more of a sense that they are making progress. Participants will also learn about some practical activities to be used in class, which may address individual and collective students' needs differently.

Rafael Webster is an English teacher at Cultura Inglesa SP. He holds degrees in Translation and Interpretation, Systems Development, and is currently pursuing a Master's degree in Applied Linguistics at PUC-SP. He is a Cambridge CELTA qualified and he recently presented at the IATEFL conference.

🔊 VINICIUS LEMOS
Casa Thomas Jefferson

Room A4

12:00 - 12:45

S171

THE ROLE OF THE TEACHER IN A LEARNER-CENTERED APPROACH

In order to align schools with the changes happening in today's world, teachers must design authentic and relevant learning experiences that meet the learners' ever-changing needs and interests. This session aims at raising awareness of ways teachers can promote and sustain practices that support the main stakeholder in this process: the learners.

Vinicius Lemos has been a teacher for 24 years. He holds a BA in English Language and Literature from Universidade de Brasilia and a specialization degree in Innovation in Educational Technologies from Universidade Anhembi-Morumbi. He works as a course design specialist at Casa Thomas Jefferson.

⚙️ VANESSA PEGADO
*Colégios Santo Américo
and Pio XII*

Room A5

12:00 - 12:45

S176

HELPING LEARNERS COMMUNICATE MORE EFFECTIVELY IN SPEAKING LESSONS

Speaking is many times taken for granted while teachers plan their lessons. This workshop aims at discussing some important features of speaking as well as inviting participants to analyze what kind of classroom activities promote learners' development of important features such as production and interaction skills, in addition to strategies of communication. Teaching speaking effectively requires some principles and techniques which will be explored in this session.

Vanessa Pegado is a teacher at Colégios Santo Américo and PIO XII (SP). She holds a BA in Language (UNIBERO). Cambridge certificates: CAE, CPE, CELTA, CELTA YLE, TKT CLIL, Delta M1/M2 (working on M3/2019) and Train the Trainer. She has taught different levels and ages in 30 years of experience.

▶ MARIA HELENA MEYER
Associação Cultural Brasil Estados Unidos

Room A6

12:00 - 12:45

S181

EXPERIENTIAL TEACHING: AN ALTERNATIVE TO TRADITIONAL IN-SERVICE TRAINING

Workshops and conferences do not always bring the expected improvement in teachers' performance, and options of more effective training models are welcome. This talk describes a training initiative developed in a bi-national center in Brazil that, based on Kolb's Experiential Learning Cycle, engages teachers in a process of reflection, experimentation and sharing. We will share the training's positive impact on teachers and how it leads them to assume a protagonist role in their own development.

Teacher, SIT Certified Trainer and curriculum designer. Developed projects in primary, secondary, language schools and NGOs. Works as the Coordinator of Academic Development at ACBEU, a Binational Center in Salvador, BA. Her current interests are curriculum design and professional development.

▶ FERNANDA REGADAS
Studio Sapienza

Room A7

12:00 - 12:45

S184

WHERE DOES THE INFLUENCE STOP? AN INSPIRATIONAL JOURNEY

When it comes to teacher's influence, we must be aware of the kind of influence we are delivering to our students. Bearing in mind that our students are living in the 21st century, the role of the teacher is to prepare their students for the future. In this talk, participants will be guided in this passionate quest of teaching and inspiring students. Some practical activities used during classes will be presented.

Fernanda Regadas has been teaching for more than 20 years. Passionate teacher with a degree in English from PUC/RS. She is an English Coach at Studio Sapienza dedicated to English teacher development workshops and training. Besides that, she teaches tailored one-to-one classes.

⚙️ PIETRA ACUNHA PEREIRA & FABIANE ROLETO DE SOUZA
Learning Fun Porto Alegre Master

Room A8

12:00 - 12:45

S295

TEACHING YOUNG LEARNERS IN SCHOOLS WITH DIFFERENT EDUCATIONAL APPROACHES

There is a growing demand for the teaching of English as a foreign language to children in kindergarten. In Brazil, besides the traditional educational philosophy there are several approaches adopted in schools, such as Montessori, Reggio-Emilia and Constructivism. In this context, English teachers must adapt their classes to the various schools' requirements. In this workshop, we analyze the main issues involved when adapting the classes for young learners to the different approaches.

Pietra Acunha Pereira has been an English teacher for 9 years. She works with children and adults. Nowadays she works as a pedagogical coordinator at a method specialized in teaching young learners. She has a bachelor degree in Languages and a Master's degree in Linguistics both by UFRGS.

Fabiane Roleto has been teaching English for 20 years. She works with children. She is the franchiser and Pedagogical Manager of Learning Fun, a methodology specially created to teach English for babies and kids.

▶ PEDRO MALAFAIA &
JUSSARA MURINI
*English to Trans-Form /
Alumni*

Room A9

12:00 - 12:45

S187

ENGLISH TO TRANSFORM: BRINGING SOCIAL JUSTICE INTO THE PRE-TEEN CLASSROOM

Since 2017, English to Trans-form, a social project aimed at offering free language courses to the LGBTQI+ community, also offers courses to young learners and pre-teens. Set in the context of a community center in downtown São Paulo (Casa 1), the project has taken up the challenge of being a hub for respect, acceptance and inclusion in the region. In this session, you will learn how the work with the pre-teens group has been conducted, our challenges, some of the results so far and next steps. Pedro Malafaia holds a bachelor degree in Social Sciences, the CELTA and the CPE and is currently finishing a ELT Specialization course at UFMG. He is a volunteer teacher of English and Portuguese for Foreigners at Casa 1 and of English at Escola Comum, an NGO-led, tuition-free school of government.

Jussara Murini has been teaching English at language institutes and regular schools for 15 years. She has a degree in Languages, a TESOL certificate, and an ECPE certificate. Since 2018, she has been a volunteer teacher for the project English To Transform, at Casa 1.

▶ PATRICIA MARTINS &
JORGE BRAGA
IBEU

Room A10

12:00 - 12:45

S188

21ST CENTURY TEACHER - DEVELOP OR DIE!

The presenters will define professional development, discuss reasons for teachers to pursue it and ways in which it can be done. Then, they will show the Teacher Development Program at the institution where they work, illustrating it with samples of teachers' material.

Patricia Martins - MA in Applied Linguistics (UFRJ), Post-graduate Studies in English (UERJ), BA in English-Literatures (UERJ), SIT TESOL certificate, IBEU academic coordinator.

Jorge Braga - Post-graduate Studies in 20th Century Portuguese Prose and Poetry (UFRJ), BA in Portuguese Literatures (UFRJ), COTE certificate, IBEU mentor and teacher

 LUCIANA DE OLIVEIRA
*University of Miami/
TESOL International*

**Maria Montessori
Auditorium**

12:00 - 12:45

FOCUSING ON GRAMMAR AND MEANING: A FUNCTIONAL APPROACH

Drawing on de Oliveira & Schleppegrell (2015), Dr. de Oliveira demonstrates that teaching grammar does not just mean learning rules and giving students practice doing exercises that help them follow those rules. Instead, she presents a perspective that sees grammar as meaning-making, and shows how grammar teaching can focus on patterns of language through which meaning is created and shared. This approach situates grammar teaching as a resource for expanding students' linguistic repertoires.

Luciana C. de Oliveira, Ph.D., is Professor and Chair in the Department of Teaching and Learning in the School of Education and Human Development at the University of Miami, Florida. Her research focuses on issues related to teaching bi/multilingual students at the elementary and secondary (K-12) levels, including the role of language in learning the content areas and teacher education, advocacy and social justice. Currently, Dr. de Oliveira's research examines scaffolding in elementary classrooms and multimodal representation in picture books. She is the author or editor of 21 books and over 180 publications in various outlets. Her work has appeared in *Teachers College Record*, *Journal of Teacher Education*, *Journal of Second Language Writing*, *International Multilingual Research Journal*, *Language and Education*, *Bilingual Research Journal*, *Journal of English for Academic Purposes*, *English Education*, and other books and journals. She is the editor of the first handbook dedicated exclusively to TESOL elementary and secondary education, the *Handbook of TESOL in K-12* (Wiley, 2019). She is currently Immediate Past President (2019-2020) and was the first Latina and Latin-American to serve as President (2018-2019) of TESOL International Association.

 PATRICIA CAVALIERI
Macmillan

Room B1

12:00 - 12:45

S386

GUIDELINES TO PLAN AND USE HEURISTIC PLAY IN VERY YOUNG LEARNERS CLASSROOMS

When working with very YL, language and child development come side by side. Their production is seen in words and body expression. The heuristic play uses everyday objects instead of toys during playtime. Children explore and create without an adult's intervention, giving them a chance to produce naturally. Teachers can observe and get to know students better. In this workshop, participants will learn about heuristic play and how to plan it for the benefit of their own students.

Patricia Cavalieri is a teacher from Sorocaba, SP. She holds a degree in Biology from UFSCar and a degree in Pedagogy from UNIPLANA. She is also an FCE and CELTA holder. She has been teaching English for 5 years and works with very young learners as an ESL and bilingual teacher.

JULY 18TH
THURSDAY

SCHEDULE

 JEREMY SLAGOSKI
University of Arizona

Room B2

12:00 - 12:45

S387

OVERCOMING CHALLENGES IN INNOVATING BINATIONAL CENTERS

The purpose of this workshop is to create a dialogue and generate ideas for teachers and leaders to help their schools develop innovative approaches to recruit and retain successful English language students. Presenters will be provided ideas that English teachers have developed through visits to English language programs in the United States. By the end of the workshop, participants should be able to determine which ideas and practices are most appropriate and sustainable for their schools.

Dr. Jeremy D. Slagoski is a Global Professor of English for Academic Purposes at the University of Arizona. With a PhD in Teaching & Learning from the University of Iowa, he has worked with many Brazilian English teachers and leaders from Brazil on Faculty Development Exchanges in 2018-19.

 SILVIA VICTORIA
TEPER & CRISTIANE
ALVES DA PAIXÃO
ROSSI
Cultura Inglesa SP

Room B3

12:00 - 12:45

S414

BELL WORK: GRABBING TEENAGERS' ATTENTION FROM THE START

Bell Work refers to short activities teachers do at the beginning of the lesson to settle learners in and help them focus for the first part of the lesson. Similar activities can also be used as both stirrers or settlers throughout the lesson, with very low prep time. They are challenging, engaging and learners really enjoy them. Would you like to know more about it? Join us for a hands-on session and try some different ways to welcome your teenager learners to class.

Victoria Teper has been an English teacher for five years. She holds the CPE and CELTA certificates. She is currently taking the ICELT. Her areas of interest are developing visual materials for teaching and teacher training. She is currently a teacher at Cultura Inglesa – SP.

Cristiane Rossi studied Philosophy at USP and holds both the CELTA and ICELT awards. She is taking the CELT-P award at the moment. She has been an English teacher for six years and currently works at Cultura Inglesa Itaim, São Paulo.

 BRUNO LIMA
IFRN

Room B5


12:00 - 12:45

S158

EXERCISING CRITICAL CULTURAL AWARENESS IN THE LANGUAGE CLASSROOM

This session aims to report a lesson conducted in Natal/RN, in which a group of high schoolers had to analyze data and discuss cultural explanations for the remarkably different number of dubbed films playing in theaters located in three regions of the city. The session includes a presentation of some key principles behind the activity; a brief contextualization with information about the city; a detailed explanation about the lesson (methodology and results); Q&As from the audience.

Bruno Lima holds a PhD degree in Language Studies (UFRN) and has been teaching English at the Federal Institute of Rio Grande do Norte since 2008. As a teacher and researcher, he is interested in the promotion and study of intercultural experiences and in internet-based interactions.

 **KERRY PUSEY**
*US Depart of State/
English Language Fellow/
PUC-RS/ UNISINOS*

Room B6

12:00 - 12:45

S189

INCREASING STUDENT ENGAGEMENT THROUGH ACTIVE LEARNING

An active learning environment is one in which students must think critically to accomplish tasks, take responsibility for their learning, engage personally in their work, and maintain accountability for their participation in class. While many teachers have embraced the idea of active learning, they often still struggle to keep their students engaged. This presentation will introduce several practical strategies and concrete examples of how to promote active learning in the language classroom.

Kerry Pusey received his MA-TESL from Northern Arizona University and is currently a US Department of State sponsored English Language Fellow teaching in Porto Alegre (PUC-RS) and São Leopoldo (UNISINOS), Brazil. Kerry has also taught in the United States, Macau, Colombia, Japan, and Thailand.

 **LUIZ BRAGANÇA**
*Centro Educacional
Adalberto Valle*

Room B7

12:00 - 12:45

S193

OMG! MORE THAN 20 KIDS IN CLASS! WHAT SHOULD I DO?

Teaching kids may be difficult for some, especially in regular schools. This is a kinesthetic workshop, where participants will be in contact with activities that will be helpful somehow, so do not be lazy and join us. Also, some tips related to classroom management will be given. Enjoy!

Luiz Bragança's been in the ELT field since 2004. He's currently working at Centro Educacional Adalberto Valle, coordinating a Bilingual Program. He has a degree in English and is taking his Master's in linguistics. He likes sharing his knowledge, so he believes sharing is caring, not scaring.

 **ÁUREA SHINTO**
AMS Ensino de Idiomas

Room B11

12:00 - 12:45

S398

QUESTIONS... QUESTIONS.. WHY QUESTIONS?

As we apply the communicative approach to teaching, we have to provide pupils with tools that not only ensure their communicability, but also give them enough self-esteem to make them feel they CAN speak the language properly! Teaching them how to ask questions not only enriches their use of the language, making it more accurate, but it also gives them the opportunity to rule their own speech.

Aurea has been working as an English teacher and teacher trainer for 30 years. She specialized in in-company online and face-to-face lessons. A coordinator and author, she has already given training sessions and workshops all over Brazil representing English schools and publishing houses .

JULY 18TH
THURSDAY

SCHEDULE

**CÉSAR BARRETO***British Council***Sobral Pinto
Auditorium**

12:00 - 12:45

UNDERSTANDING IELTS

The British Council has over 80 years' experience in English language teaching and assessment and delivers IELTS (International English Language Testing System), the world's most popular English language test for higher education and global migration, in more than 100 countries. Over 3 million IELTS tests were taken globally last year. This workshop aims at helping educators become more familiar with the exam by learning about its uses, how each test component works (speaking, listening, reading and writing), how to deliver IELTS and the resources made available by the British Council.

Cesar Dracon Barretto has worked with language teaching for more than 10 years, having already been part of institutions such as Cellep, EF Education First and Alliance Française. He currently works at the British Council as Exams Business Development Manager.

**ALEX TAMULIS***Macmillan***Thomas Morus
Auditorium**

12:00 - 12:45

WELCOME TO THE HUB! BRIDGING THE GAP BETWEEN THE CLASSROOM AND THE REAL WORLD WITH LESSONS ON THE GO

These days students are often time poor but want to have lessons on the go to help them communicate effectively inside and outside of the classroom. Language Hub makes this possible by giving them easy access to resources and tools delivered in one place. There are regular opportunities for meaningful communication, bridging the gap between the classroom and the real world with extensive speaking and writing practice built into every unit.

Alex Tamulis is an academic consultant at Macmillan Education. He has been involved in ELT since 1998, teaching at various language schools. A CPE and CELTA holder, he's got a BA in Social Communication and is currently a linguistics major at Universidade de São Paulo.



14:15 - 15:15

Plenary session 3

Plenary 

Workshop 

Talk 

Commercial 

Round table 

MARIELA GIL
Macmillan

**Southern Cone
Auditorium**

LEARNERS WITHOUT BORDERS! EDUCATING GLOBAL CITIZENS

As language teachers, we constantly have to balance teaching our students a new language with the skills they need to be successful in their school, work, and personal lives. As a global community, we also face challenges that are interconnected. How are we incorporating this reality into our classrooms? By embedding global citizenship education into our classrooms, we prepare students academically while also empowering them to succeed in our global community.

Mariela Gil holds a Master's degree in TESOL and a dual Bachelor's degree in Linguistics and Psychology from the University of Southern California. She taught ESL in the U.S. and EFL in Thailand and Mexico before joining Macmillan Education in 2002. She is the American English pre-primary/primary publisher at Macmillan Education. She is passionate about childhood development and learning, as well as creating the best possible learning materials to support teachers and students in the classroom.

JULY 18TH
THURSDAY

SCHEDULE

Plenary Workshop Talk Commercial Round table **15:30 - 16:15**

Concurrent talks and workshops

 CINTIA RODRIGUES*Seven Idiomas*

Room A1

15:30 - 16:15

S152

**PAVING THE ROAD FROM TEACHER TO COORDINATOR:
STEPPING STONES AND LOOSE STEPS**

Have you ever considered becoming a pedagogical coordinator? If so, this talk is for you! This talk intends to answer a few questions like: What are the duties of a pedagogical coordinator? Why do so many people give up the position? How can we deal with so many tasks and people and still lead a healthy lifestyle? Join us to understand a bit more of what goes around the amazing but also hectic life of a pedagogical coordinator.

Cintia Rodrigues is a pedagogical coordinator, a teacher trainer, and a Cambridge Speaking Examiner for Seven Idiomas. She holds an MA in Applied Linguistics, a BA in Linguistics, CELTA, and CPE. She's also a founding member of Voices SIG.

 JAQUELINE MARTINS
GOMES DE SÁ*Casa Thomas Jefferson*

Room A2

15:30 - 16:15

S166

CREATING GROUP COHESIVENESS IN THE CLASSROOM

Practice is essential to help students to use the language confidently and staging different practice activities may help learners to develop their confidence in using a new language item, but the skill isn't the only aspect to focus on, you need to foster environment where learning can take place. This presentation intends to show teachers that besides the practice itself, you need group cohesiveness which is considered an essential component in the classroom to language acquisition.

Jaqueline Martins Gomes de Sá is a teacher at Casa Thomas Jefferson. She holds a CELTA and Cambridge Proficiency. She is currently studying for her Delta module 1 exam.

 JAMES RENE
Cultura Inglesa SP

Room A3

15:30 - 16:15

S124

**BREAKING BARRIERS & BUILDING BRIDGES IN LEARNING:
WRITING HAS NEVER BEEN SO FUN**

How much are your students into writing? How can we as teachers make them genuinely involved? The aim of the Bridge Knowledge approach is to provide students from different and the same level with the opportunity to "build a bridge" between them, share knowledge, give feedback on their writing productions. By making use of this approach, students will grow more motivated, boost their confidence in writing and therefore increase their sense of progress throughout a school term.

James Rene has been an EFL teacher for almost 11 years. He works for Cultura Inglesa – SP with Young Learners, Teens and Adults. James holds CELTA, CPE and Anaheim TESOL Certificates, his main interests are professional development, teaching Teens and Adults. jamesrenew@hotmail.com

🔊 GREGG
SOTIROPOULOS
MM Publications

Room A4

15:30 - 16:15

S395

WHY DO WE TEACH THE WAY WE DO

As teachers, we face many challenges of various natures on a daily basis. Many of us feel overwhelmed or unprepared to cope with these challenges. Why is this the case? Professional development can shape us as efficient and effective educators and “agents of change” in the classroom. But first we must ask ourselves “Why do I teach the way I do?”

Gregg Sotiropoulos began his career as an elementary school teacher in 1998 in New York. Holding a double bachelor’s degree in Education and Art along with an MBA, he has participated in seminars and conferences concentrating on CPD, Leadership, Coaching, Motivation and Teacher Training.

⚙️ VANESSA PEGADO
*Colégios Santo Américo/
Pio XII*

Room A5

15:30 - 16:15

S177

8 WAYS TO PLAY WITH WORDS: VOCABULARY ACTIVITIES FOR YL

Since children’s attention span is quite short, variety is a must. This workshop aims at presenting handy activities and games which demand very little preparation time by the teacher. Some may even be improvised. Used with different purposes such as presenting, practicing or revising language, the tasks are easy to be planned and prepared.

Vanessa Pegado is a teacher at Colégios Santo Américo and PIO XII (SP). She holds a BA in Language (UNIBERO). Cambridge certificates: CAE, CPE, CELTA, CELTA YLE, TKT CLIL, Delta M1/M2 (working on M3/2019) and Train the Trainer. She has taught different levels and ages in 30 years of experience.

🔊 ANDREZA LAGO
SEMED

Room A6

15:30 - 16:15

S190

TEACHING ENGLISH TO MINORITY LANGUAGE STUDENTS IN RURAL AREAS IN THE AMAZON

Teaching in rural areas in the Amazon region in Brazil has been a big challenge due to poor physical infrastructure and lack of teaching resources. But with creativity and awareness of the teaching environment, teachers can make a difference. This talk will describe a TEFL experience with public school indigenous students in a rural area in the Amazon.

Andreza Lago holds a BA in Letras and an MA in TEFL. She has been working in ELT for 23 years as a teacher, teacher trainer, materials writer and online tutor.

JULY 18TH
THURSDAY

SCHEDULE

🔊 EDUARDO FRANCINI
*CLQ - Centro Educacional
Luiz de Queiroz*

Room A7

15:30 - 16:15

S406

BNCC: WHY (NOT)?

This talk aims at understanding the curricular design for English in the latest educational reform in Brazil. Participants are encouraged to reflect on the foundations of BNCC and its implication for ELT in both national and subnational curricula. By the end of the talk the audience will have enough elements to respond to: BNCC, why (not)?

Eduardo Francini é pedagogo e formado em Letras, com especializações em Educação Bilingue e Gestão Escolar. Autor do parecer crítico sobre Língua Inglesa na 3a. versão da BNCC pela Embaixada do Reino Unido no Brasil e atuante na formação docente e de gestores das redes públicas e particular.

🔊 CARLOS TRINDADE
*Educate Bilingual
Program by Richmond*

Room A8

15:30 - 16:15

S382

ONE PARENT, ONE LANGUAGE IN A BRAZILIAN ENVIRONMENT: THE CASE OF MURILO

Kids learn everything. All we have to do is make sure we do not get in their way. I have been using the OPOL (One Parent, One Language) method with my 4 year-old kid Murilo since he was one year old. His case brings out enough evidence for us to actually question the way we teach - anything, not just a language. It also gives us hints on how we can adapt this technique to the unique linguistic scenario we have in Brazil.

Carlos has been working with ELT for 28 years and with Bilingual Education for the past 6 years. He holds a degree in Portuguese and English Languages, a post-graduation degree in Bilingual Education and an MBA in Business Management. Currently Carlos is the Academic Manager for Richmond in Brazil.

⚙️ PEDRO RIBEIRO
International School

Room A9

15:30 - 16:15

S197

CREATIVITY TO AUTONOMY—INCORPORATING ART AND PBL TO PROMOTE MEANINGFUL LEARNING

Working with projects can be both challenging and rewarding, especially with teenage groups. How can including Art in our lessons be an alternative for creating a sense of classroom community, fostering ownership and enhancing skills? How do talented teachers need to be to develop creativity in their learners? Are there ways of measuring creativity? How can schools in Brazil from different regions and access to resources promote meaningful learning opportunities by bringing PBL to their practices?

Pedro has been working with education for 13 years in Brazil and abroad. He holds the CELTA, Train the Trainer certificates, a postgrad diploma in Teaching English as Second Language and is doing an MBA in Educational Management. Nowadays, he works as an Educational Developer at International School.



LUCAS
SCHENOVEBER DOS
SANTOS JUNIOR
Swan Communication

Room A10

15:30 - 16:15

S201

TECHNOLOGY IN CLASS: IS IT YOUR “CRUSH”?

Most teachers use some form of materials: their own, adapted, or provided by publishers. How those materials come about, and how the original ideas may be adapted and modified during the creative process, is often little known. Using practical examples (including materials written for Brazil), and the participants’ own experiences, in this workshop, the audience will discuss stages in material development, and also explore ways in which materials evaluation can form a valuable part of training programmes.

Lucas Schenoveber Junior has been teaching English for 12 years. He works with teenagers and adults. He has a masters in Linguistics by UEM and has taken a course on Teaching English by TEFL - University of Toronto and holds a TOEFL and ELSA certificate.



PAUL SELIGSON
Richmond

**Maria Montessori
Auditorium**

15:30 - 16:15

PEDAGOGICAL TIME WASTING

Having observed many hundreds of classes across four continents, I’ve often found myself squirming, thinking ‘Get on with it’, as precious classroom minutes tick by with nothing particularly useful happening in terms of language learning. In this lively, highly practical session, I’ll list activities which tend to become largely a waste of time, and suggest a host of alternatives.

Paul Seligson has been ‘TEFLing’ worldwide for 40 years and is well-known for his lively, pragmatic training. An MA in TEFL and CELTA assessor, his many ELT publications include English File, Helping Students to Speak, Awesome, Kids’ Web, Essential English 1-5, Identities 1 and 2 and English ID. He works freelance from Brighton, and is absolutely delighted to be returning to Brazil, his second home, for the umpteenth time. Contact:paulseligson@gmail.com



CECILIA CABRERA
MARTIRENA
Dickens Institute

Room B1

15:30 - 16:15

S136

FEEDBACK, ONE EFFECTIVE PATH TO SOCIAL AND EMOTIONAL DEVELOPMENT

As teachers, coordinators, heads we give feedback quite often to our students and colleagues. Teaching and learning how to give and receive feedback in a more emotionally competent approach can make an enormous difference in our classes or working environments. In this workshop we will be sharing some key tools to create a safe and inviting environment where feedback becomes an instrument to help our learners and colleagues grow in their social, emotional and cognitive skills and strategies.

Cecilia works with K-12 students. She is Programme Leader, for the Cambridge Educational Leadership Professional Development Qualification programme and has been Head of English Studies for K-12 and IB Coordinator for the MYP programme. She delivered workshops in UK, Brazil, Argentina and Uruguay

JULY 18TH
THURSDAY

SCHEDULE

MONIQUE BARROS
*Best Start Private
 Language Institute
 Franca/SP*

Room B2

15:30 - 16:15

S392

ADULT LEARNERS: A SUCCESSFUL APPROACH

Educators usually have a hard time figuring out the needs and course goals of adult learners. It is of great importance that we understand these learners, find the way they learn best, and review the way we approach language. Responding to adult learners needs means rethinking about the educator's role, and the traditional classroom.

Monique Barros has been teaching for 20 years. She taught children, teens and adults. She has been a teacher trainer since 2007. She holds a TKT and an SIT certificate. Since 2016 she is the General Manager at Best Start Private Language Institute.

KEN BEATTY
Pearson

Room B3

15:30 - 16:15

STARTUP: OVERCOMING TEACHING AND LEARNING CHALLENGES

Today's teachers need materials that support motivation, personalization, and time management, and make teaching and learning easier, more efficient, and more effective. *StartUp* is a new video-rich, blended learning series with engaging content and extensive resources for flexible teaching and learning, making it perfect for teachers who choose to flip learning. Innovative tasks such as unit media projects develop learners' critical thinking, and a dedicated app encourages learners to extend their studies anytime and anywhere.

Dr. Ken Beatty, Anaheim University TESOL Professor, is series consultant for StartUp, an eight-level English series. He has worked in secondary schools and universities in Asia, the Middle East, and North and South America, lecturing on language teaching from the primary through university levels.

ANDRÉIA POPPI
 MAIA
Self-employed teacher

Room B5

15:30 - 16:15

S113

REMEDIAL TRAVEL ENGLISH COURSE - HOW TO BE EFFECTIVE DESPITE DIFFICULTIES

Less than 3% of the Brazilians are fluent in English. However, despite such (in)ability to communicate in the language, thousands of them travel abroad every year. Being a teacher for over 19 years, I have been contacted by numerous desperate travellers urging to have some lessons a short time before their trips. Therefore, in an attempt to meet these specific students' needs, I have been searching and developing some situational travel English classes which I would be pleased to share.

P. Maia has been in ELT for 19 years. She has worked in various teaching contexts and currently works as a self-employed teacher. Post graduated in ELT, she also holds TKTs 1, 2 and 3, CPE and is now taking the CELTA. Her main interests are CPD, ESP courses design and Cambridge Examinations.

⚙️ FÁBIO SPECK &
BÁRBARA SOUZA
Teddy Bear

Room B6

15:30 - 16:15

S209

TOP 5 IDEAS FOR TEACHING YOUNG LEARNERS

Teaching young learners can be challenging, but it is a delightful job, if you have the proper tools. Four to seven year-old students need relevant activities and games that help them practice authentic language, used in real contexts, so they can communicate and express themselves to the real world. This workshop will provide teachers an essential kit of ideas that are crucial to a successful young learners' class, also stimulating teachers to create their own materials and resources.

Fabio Speck has been working as a teacher and teacher trainer for more than 20 years and holds a TKT Certificate from Cambridge and a post-graduation in Psychopedagogy by UCB. Currently working at Teddy Bear School Florianópolis, he also develops pedagogical games and materials.

Barbara has a degree in IT from Westminster Academy and a specialization course in People Management and Coaching. She's been working as a teacher/trainer for 6 years. Currently working at Teddy Bear School, she's been taking a degree of English Language and a post-graduation in Psychopedagogy.

🔊 EVER MALVESI
Cel.lep

Room B7

15:30 - 16:15

S379

WORKING WITH PROJECTS: POSTER PRESENTATION

Working with projects can sometimes make teachers overwhelmed. You feel you don't have enough time to cover the core in the syllabus, so including extra activities will only give you extra work, right? It doesn't have to be this way! An organized plan, with realistic deadlines and shared responsibility with learners might result in an awesome event. This talk aims at showing how to organize a poster presentation in a way that everyone benefits and it is stress-free.

Ever Malvesi has been a teacher for 20 years, working with all age groups. He has a degree in Languages from USP, holds the ICELT and has taken several other courses in the area. do Ever Malvesi

🔊 KATHERINE HALET
University of Bath

Room B11

15:30 - 16:15

S211

TEACHER EDUCATOR INNER LIVES AND PEDAGOGY: AN ARGENTINIAN CASE STUDY

This presentation focuses on the relationship between cognition and the use of pedagogy in the context of undergraduate second language teacher educators in Argentina. Several emergent themes will be discussed: classroom organization and management, teaching atmosphere, knowing one's own limitations, and contextual constraints. It is hoped that this presentation will offer useful observations for current practitioners who want to develop an understanding of their cognitions and use of pedagogy.

Katherine Halet is a final year PhD candidate from the University of Bath in the UK. She is interested in teacher educator cognition, belief systems, and professional development. She is also an ESL/EFL teacher with experience in Argentina, the UK, Puerto Rico, South Korea, and Japan.

JULY 18TH
THURSDAY

SCHEDULE



PATRICIA MURADAS
Macmillan

Sobral Pinto
Auditorium

15:30 - 16:15

JOIN THE GARDEN PARTY! TEACHING ENGLISH AND SUSTAINABILITY IN THE EARLY YEARS

Bilingual education provides opportunities for linguistic development and content instruction. If this is done via student engagement, curiosity and problem-solving situations, we foster learner autonomy and apply content for real world situations. The Garden Project is based on the principles of sustainability and encourages learning through inquiry. Come explore this beautiful series and have rich opportunities for your students to use English while exploring the world around them!

Patricia Muradas has a bachelor's degree in Journalism and a Master's degree in Applied Linguistics from UFMG. She's been involved in ELT for over 25 years, working as a teacher and a pedagogical coordinator. She's currently the publishing manager for Macmillan Education Brazil.



BEN KNIGHT
*Cambridge University
Press*

Thomas Morus
Auditorium

15:30 - 16:15

S145

CAN A FRAMEWORK FOR LIFE COMPETENCIES HELP ENGLISH TEACHERS IN BRAZIL?

Teachers in Brazil are increasingly expected to develop their students' life skills or BNCC General Competences. But achieving this is hindered by lack of knowledge and time. Teachers need to know what exactly these skills mean for their students. They also need a way of integrating the development of those skills into their English language lessons without additional workload. This talk will examine how the new Cambridge Life Competencies Framework can help them with both those issues.

Ben Knight is Director for Language & Pedagogy Research at Cambridge University Press. With his expertise in curriculum development and pedagogical research, he helps to underpin Cambridge's educational resources with research-based insights and conceptual models.

Plenary 

Workshop 

Talk 

Commercial 

Round table 

16:45 - 17:30

Concurrent talks and workshops

 MICHELLE HUDSON
DANIEL
English Connection

Room A1

16:45 - 17:30

S130

WORKING ON THE “S.M.A.R.T.E.R.” FRAMEWORK TO PLAN YOUR PROFESSIONAL DEVELOPMENT

This workshop intends to guide teachers on how to plan their CPD (Continuing Professional Development) in a way that catalyzes their goal achievement, enabling them to tackle the pitfalls that might arise on their professional journey. By the end of the session, each participant will have written their goal within the S.M.A.R.T.E.R. framework, which stands for Specific, Measurable, Achievable, Relevant, Timed, Evaluated, Reviewed; after having seen the respective significance of each step.

A licensed Biology teacher who fell in love with English language teaching in 2011, Michelle Hudson holds the CELTA, TKTs Modules 1-3 and a TESOL certificate from Languages International (Auckland, NZ). She is now based in Seville - Spain, teaching at English Connection and also private students.

 GIULIANA AZEVEDO
*Instituto Cultural Norte-
Americano (CNA)*

Room A2

16:45 - 17:30

S422

USING QR CODE TO TEACH VOCABULARY TO YOUNG LEARNERS

Redefining learning spaces, teachers can explore other “screens” besides books and boards to teach new words in classroom. A practical way is by placing QR Codes on the floor or walls to instigate students to learn in a fun and interactive way, using something they are really fond of: technology.

A lifelong learner, a passionate educator and a technology enthusiast with postgraduate diploma in English Language Teaching and New Technologies, Strategic Communication Management and a degree in Social Communication/Journalism from the Federal University of Rio de Janeiro (UFRJ).

 GLAUCO SOUZA
Cultura Inglesa SP

Room A3

16:45 - 17:30

S140

WELCOMING A TRANSGENDER TEENAGER IN MY MIXED-AGE GROUP

This talk reports on a case study carried out with a transgender student. The focus is to analyse how ELT theory, combined with classroom practices and the relationships established within the group, played a central role in helping a 14-year-old overcome social obstacles and develop both as a language student and a citizen of the planet.

Glauco Augusto Souza has a Master's degree in Applied Linguistics. He holds the DELTA (Cambridge) and also works as a Celta tutor. He has 20 years of experience in ELT, teaching all age groups and especially exam preparation courses. He is also a Speaking Examiner for KET, PET, FCE, CAE, CPE.

JULY 18TH
THURSDAY

SCHEDULE

**REBECA XAVIER
& ALAN NUNES
BORGES**
Casa Thomas Jefferson

Room A4

16:45 - 17:30

S401

CONNECTING STUDENTS-PARENTS-TEACHERS WITH CLASS DOJO

Class Dojo is more than just a behavioral tool to control students. It is a great way to keep in touch with parents, who can also see the students' digital tasks and activities. Students can create, post their digital work and have fun doing it. Students become more aware of the role they play in class and take agency in their own learning. Come learn more about this fantastic tool! Don't forget to bring your mobile device!

Rebeca Xavier has a BA in English and has been working in the EFL field for nine years. She loves using technology in her classes and discovering new gadgets. She is a Google Certified Educator level 2. Alan has graduated from Universidade de Brasília and has been working at Casa Thomas Jefferson for over 5 years. In the last couple of years, he has attained Google Educator certification levels 1 and 2, and is currently working in a teachers' training programs using Google Tools.

**NATALIA GONZALEZ
BRANDI**
*International House
Montevideo*

Room A5

16:45 - 17:30

S438

DEAR NEW TEACHER SELF: ADVICE TO NEW TEACHERS FROM A REFLECTIVE PERSPECTIVE

What should new teachers do after they finish the teacher training college? How can teacher trainers help trainees become teachers with a reflective attitude who are keen to develop professionally? What skills do new teachers need? This session aims at helping novice teachers, managers and trainers liaise to reflect on the skills professionals in our field should have and how they can be developed in order to truly make an impact on the 21st century class.

Natalia has been a teacher for over 10 years. She's also a teacher trainer and an academic manager.

KENNETH RICHTER
*Fellow/US Department
of State*

Room A6

16:45 - 17:30

S212

REPERTORY GRIDS FOR REFLECTION ON PRACTICE AND PROFESSIONAL DEVELOPMENT

Repertory grids are a type of reflection technique grounded in constructivist understandings of how people construe themselves and their environments. In this workshop, I will offer an overview of the technique and explain a standard procedure for constructing a rep grid. Participants will then create their own grids, focusing on their personal pedagogical beliefs. We will conclude by discussing how grids can be used as a springboard for reflection on practice and professional growth.

Dr. Richter is an assoc. professor at the University of Guanajuato, Mexico. He has been involved in higher education for more than 25 years, working in the U.S., Asia and Latin America. He is currently enjoying a sabbatical year, serving as a U.S. Department of State Fellow in Córdoba, Argentina.

ALAN SOTTO MAIOR
Business English 2You

Room A7

16:45 - 17:30

S214

CUSTOMIZING BUSINESS ENGLISH PRACTICES

This session aims to present and practice the use of authentic language in business English sessions in order to promote engagement in interactive tasks.

Educator, English teacher, translator, journalist, guitar player, currently working in designing and tutoring customized Business English programs in Curitiba. My goal is to cascade knowledge after 20 years of in-company training experience.

⚙️ ISABELLA CAMPOS
IBEU - RJ

Room A8

16:45 - 17:30

S288

EDUCATIONAL CHAMPS: AN APPROACH FOR CLASSROOM MANAGEMENT

Classroom management can be one of the most challenging aspects of teaching. In this workshop, the presenter is going to introduce CHAMPS for classroom management - a positive and proactive approach to teach behavior expectations throughout the school day.

Isabella Campos is the academic coordinator in charge of the Young Learners segment and School solutions at IBEU-RJ. Isabella holds a BA in Languages by the Federal University of RJ and is currently taking her MA in Professional Development in Language Education by the University of Chichester, UK.

🔊 THEREZA CRISTINA
LIMA
*Centro Universitário
Internacional UNINTER*

Room A9

16:45 - 17:30

S217

CORPUS LINGUISTICS AND LANGUAGE TEACHING: SOME SUGGESTIONS OF PRACTICAL APPROACH

Language teachers and learners usually have doubts about how to use the second language in the same way as native speakers do. Currently, answers to questions about real language in use may be found with Corpus Linguistics. The objective of this presentation is to show English teachers and students how to bring corpus linguistics into class as well as to motivate them to make frequent use of this approach. Thus, major difficulties have been selected and concordance-line analyses will be used.

With bachelor degree in Languages (Portuguese and English) as well as Master and Doctorate in Applied Linguistics, Thereza has been a teacher for more than 40 years and a researcher for more than 15 years. Presently, I coordinate Lato Sensu Graduate courses at UNINTER International University Center.

🔊 ANDRÉA BAENA
São Paulo Open Centre

Room A10

16:45 - 17:30

S218

CELT-P/S/A - WHICH ONE TO TAKE? THE IMPACT ON THE PARTICIPANTS' PRACTICE/CAREER

The purpose of this session is to show the relevance of a Cambridge International Certificate in English Language Teaching in the different sectors – private or public compulsory education, language institutes and bilingual education. The difference among CELTA, CELT-Primary and CELT-Secondary will be clarified in order to encourage teachers and institutions to make the right decision. The results of a survey on the impact of CELT-P/S on teachers' practice and career will also be shared.

Andréa Baena has been working as a teacher trainer since 1994. Currently, she has been the head tutor for CELT-P, CELT-S and Train the Trainer at São Paulo Open Centre. At Cultura Inglesa São Paulo, she used to be a tutor for ICELT and DELTA.

JULY 18TH
THURSDAY

SCHEDULE

⚙️ SUSAN HOLDEN
Swan Communication

**Maria Montessori
Auditorium**

16:45 - 17:30

S210

MATERIALS: FROM IDEAS TO REALITY - AND BEYOND

Most teachers use some form of materials: their own, adapted, or provided by publishers. How those materials come about, and how the original ideas may be adapted and modified during the creative process, is often little known. Using practical examples (including materials written for Brazil), and the participants' own experiences, this workshop will discuss stages in materials development, and also explore ways in which materials evaluation can form a valuable part of training programmes.

Susan Holden has a long and varied experience as a teacher, teacher trainer, magazine editor, publisher and author. She first visited Brazil (and adjacent countries) in the early 1990s and has been involved in materials development for learners, teachers and trainers in the region.

🔊 ERICA FERRER
Universidad del Norte

Room B1

16:45 - 17:30

S234

VOCABULARY AND GRAMMAR TESTING IN THE CLASSROOM: A MODEL FOR PROGRAM REVIEW

This presentation explains the empirical process of analyzing the summative assessment of vocabulary and grammar in one EFL program with details from the findings on how these two sub-skills are explicitly tested. From the analysis, suggestions for improving summative assessment of the sub-skills are presented along with the model followed.

Erica Ferrer is the Coordinator of the MA in TESOL Program at Universidad del Norte. She holds a BA in Education from Universidad del Atlántico and a MA in Language Teaching and Learning from the University of Liverpool. Her research interests include curriculum and discourse analysis.

⚙️ MONICA CAMARGO
São Paulo Open Centre

Room B2

16:45 - 17:30

S378

CLIL IN ENGLISH LANGUAGE TEACHING

ELT classrooms have been the nursery to CLIL (Content and Language Integrated Learning) practices around Brazil, which has embraced the track to bilingual education by thoroughly making ELT teachers responsible for most of the issues raised by that decision. In this workshop, we intend to share successful cases and help participants turn the key to a new mindset that will empower them to face the new challenges and educate decision-makers about the theme.

Monica Camargo, academic coordinator at São Paulo Open Centre, holds a PhD in English Literature from Universidade de São Paulo. Having a 35-year career in ELT, she is also course books author and specialist in Educational Psychology, School Management and Pedagogical Coordination.

▶▶ **FABRÍCIO CRUZ**
Cultura Inglesa Curitiba

Room B3

16:45 - 17:30

S219

ENJOY THE SILENCE: AWKWARD MOMENT OR TEACHING STRATEGY?

How can the 21st century communicative ELT classroom benefit from the centuries-old idea that silence is golden? This talk aims at bringing such seemingly opposing thoughts together to achieve a balance that helps teachers feel less anxious about silent moments in the classroom, and students to profit from those moments both academically and socially.

Fabrício Cruz has been teaching English since 2010 and currently works for Cultura Inglesa Curitiba. He is a Digital Cinema graduated, Linguistics post-graduated, he holds a CPE and DELTA. He was also responsible for training teachers-to-be when he worked as a pedagogical coordinator in Recife.

▶▶ **LETÍCIA MORAES**
Troika

Room B5

16:45 - 17:30

S221

THE STUDENT IN THE SPOTLIGHT: WHAT, WHY AND HOW

Having students as the protagonists of their own learning process has been more and more discussed lately. However, what exactly does it mean to have students as protagonists? How can it be done? What's the role of the teacher? In this talk, we are going to investigate what student protagonism represents in the classroom and why it has been getting so much attention. We will also look into strategies and approaches we can resort to in order to achieve it in different teaching contexts.

Leticia Moraes has been involved in ELT for over 15 years. She has worked mostly with secondary learners, course development and teacher training. She is an experienced speaker and article writer. She is a senior consultant at Troika, the events coordinator of the IATEFL YLTSIG and a member of the C-group .

⚙️ **DEBORA BALSEMÃO**
OSS
Self-employed

Room B6

16:45 - 17:30

S223

PLANNING OUR LESSONS: RELYING ON PEERS' WORK AND SUPPORT

This workshop aims at sharing lesson plans that are available online for English language teachers to use and adapt to their curricula and students' needs. The lesson plans are the result of a nation-wide Project that was supported by a partnership of Lemann Foundation, Google.org and Associação Nova Escola, and devised by experienced Brazilian English language teachers who relied on their expertise to develop activities that met the BNCC principles and learning skills. Your e-device is welcome.

Débora's main interests include teaching teenagers in Basic Education in order to learn from them and to share experiences with peer colleagues. She holds a PhD in Applied Linguistics, a MA in Language Acquisition, graduate studies in teacher education and technology. She's majored in Letras.

🔊 EVER MALVESI
Cel.Lep

Room B7

16:45 - 17:30

S380

TRUST: THE KEY TO MANAGE A “DREAM” TEAM!

Sometimes a good teacher is invited to become a coordinator or manager. However, is leading other teachers your cup of tea? Are you up to the challenge? This talk is for you who has recently been given the chance to manage a team of teachers or who is willing to take on this role in the near future. You can do it! All you need to create is an atmosphere of trust. The main point of this talk is to discuss how trust can be built, thus making your team shine!

Ever Malvesi has been a teacher for 20 years and also branch manager for the last five. He has a degree in Languages from USP, holds the ICELTE and has taken several other courses in the area. He has also been working on developing leadership skills to better guide his team(s).

🔊 RAFAELA DE ALMEIDA
Colégio SESI Internacional

Room B11

16:45 - 17:30

S225

BLENDED LEARNING IS HAPPENING, SO WHAT IS THE ROLE OF THE ENGLISH TEACHER?

Long gone are the days when distance and online approaches were only starting to become a trend, spiking not only the student's curiosity but also families' who were open to a more flexible and cost-effective option. Currently, online learning is probably as popular as on-campus learning, and numerous students are opting for that due to the opportunities risen. Yet, what is the role of the English teachers through all these changes?

English teacher for ten years, Rafaela has always been interested in language teaching, bilingualism, cognition and active learning approaches. She strongly believes that the internet and technology have brought education to another level and often inquires the role of the teacher in this bright new world.

🔊 BRUNO ALBUQUERQUE
Casa Thomas Jefferson

Sobral Pinto Auditorium

16:45 - 17:30

S220

MOTIVATION: CARROT AND WHIP?

This talk aims at presenting the definition of motivation, analyzing critically current practices regarding student motivation by problematizing the use of extrinsic rewards in ELT settings. The speaker will show the results of research conducted in the field of motivation to support the abolishment of behavioristic methods to sustain students' motivation. By the end of the talk, the presenter will suggest guidelines to help keep students motivated without the use of rewards or punishment.

In ELT for 7 years with experience in teaching students of all ages and most proficiency levels (A1 to C1). Board Member of BRAZ-TESOL Brasília and a constant presenter in ELT conferences in Brazil. He holds a CELTA, a CAE, and ECPE. Highly interested in CPD, teacher training, and methodology.

👤 RODRIGO SOUTO DA SILVA & ANDRÉ NICKHORN
CNA

Thomas Morus Auditorium

16:45 - 17:30

TEACHERPRENEUR: ARE TEACHERS READY FOR EDUCATION 4.0?

The so-called Education 4.0 brings to light a different kind of student, which happens to demand a different kind of teacher. As for the changes teachers have to promote, not only should these professionals be ready to face different student's background, but also be able to build new strategies to fit new trends.

Rodrigo Souto holds a degree in Letras, Tradução e Interpretação at Universidade Ibero-Americana (UNIBERO), works as an Education Partnership Consultant at CNA Administração Nacional. Has also worked as an English teacher, pedagogical coordinator and pedagogical consultant.



17:45 - 18:45
Plenary session 4

Plenary

Workshop

Talk

Commercial

Round table

KEN BEATTY
Pearson

**Southern Cone
Auditorium**

CONFLUENCES OF INFLUENCES: A LANGUAGE RIVER

How do we measure success in the ever-changing river of language learning? Passing a final test may drive many learners, but there are other measures of success. Contributing to those successes are: the influences of teachers' training, experiences, and passions; learners needs, desires, and ambitions; the challenges and opportunities of teaching and learning contexts; and the materials we use in our classrooms. Success is measured in how these flow together toward common pedagogical goals.

Dr. Ken Beatty, Anaheim University TESOL Professor, is series consultant for StartUp, an eight-level English series. He has worked in secondary schools and universities in Asia, the Middle East, and North and South America, lecturing on language teaching from the primary through university levels.

**Maria Montessori
Auditorium**

19:00 - 20:00

PECHA KUCHA

Pecha Kucha presentations by Higor Cavalcante, Natália Guerreiro, Gustavo González, Bia Hedegaard, Marcelo Barros and Bruna Caltabiano.

JULY 18TH
THURSDAY

SCHEDULE

**8:30 - 9:30**

Plenary session 5

Plenary

Workshop

Talk

Commercial

Round table

LUCIANA FERNÁNDEZ

*National Geographic
Learning***Southern Cone
Auditorium****THE POWER OF CRITICAL LITERACY TO IGNITE LEARNERS' MINDS!**

Critical Literacy is a major skill to develop in young learners in the information era. What is it? What does it involve? How can it be taught and developed? Using sample texts and activities from multiple resources, participants will explore what critical literacy looks like in the language classroom.

Luciana Fernández is a graduate teacher of English who has been teaching English for the past twenty-one years. She has specialized in Methodology and Teaching Practice and she holds a Diploma in Educational Research from the University of Cambridge, Faculty of Education. She is a Reading and Literacy expert and has been training teachers in this area for the past ten years. She is a teacher educator and has designed several presentations and courses for professional development both in Argentina and abroad. Her presentation at ARTESOL 2015 has been selected to be presented at TESOL International as a Best Affiliate Session. She was one of the 50 scholarship winners to attend and present at IATEFL, to be held in Birmingham in April 2016. She is a teacher educator and has been the Head at several bilingual IB institutions in Buenos Aires. At present she is a Learning Consultant and reader for National Geographic Cengage Learning. She is also a facilitator at ESSARP (English Speaking Scholastic Association of the River Plate), where she trains heads and teachers from the most important bilingual institutions in Argentina.

Plenary 

Workshop 

Talk 

Commercial 

Round table 

9:45 - 10:30

Concurrent talks and workshops

 CARLOS GONTOW
BRUPED

Room A1

9:45 - 10:30

S132

ONE-TO-ONE WITH A ZEST

Teaching one-to-one is a dream for many teachers, but some feel that one-to-one classes are boring and there's very little variety of activities and interaction patterns. However, this is not true! In this workshop, participants will be able to try some activities that will enable them to make their classes even more enjoyable and efficient.

Carlos Gontow is an English teacher, actor and teacher trainer. He has extensive experience in teaching children, teenagers and adults. He's the author of several books. He's also the author of the blog "Dicas Para Aprender Inglês" (<http://dicasingles.wordpress.com>).

 FELIPE ATTUX &
JACQUELINE SÁ
Casa Thomas Jefferson

Room A2

9:45 - 10:30

S231

PRACTICE AND TECHNOLOGY TOOLS IN THE CLASSROOM

Technology offers us tools to help make activities inside the classroom challenging and meaningful for our students. It is not to be seen as only a way to reach our students. In this presentation, we aim to discuss the role of technology in the classroom and how it can offer us meaningful practices for our students. The goal is to provide teachers with practical ideas that have a theoretical background, focusing on these tools: Kahoot, Actionbound and Popplet.

Felipe Attux is a teacher at Casa Thomas Jefferson. With 15 years of teaching, has a great interest in how technology and learning interact in an ESL setting.

Jacqueline de Sá is a passionate teacher that takes great interest in Teacher Training and is also the Academic Coordinator at Casa Thomas Jefferson Uberlândia.

JULY 19TH
FRIDAY

SCHEDULE

⚙️ **ELCIO SOUZA**
*L.C.O - Language
 Coaching Opportunities*

Room A3

9:45 - 10:30

S157

CULTURAL LEXICAL FLUENCY: TALKING ABOUT BRAZIL.

Culture studies usually focus on English-speaking countries and their habits, but when we socialize in English, we rarely talk about English culture. Instead, teachers and learners have to struggle to think of ways to express their own culture and local aspects in English. In this workshop, participants will find out how to express several different typical Brazilian words and structures in English. Join us and become fluent when talking about Brazil, Brazilians, and our appetizing cuisine.

Elcio Souza, MA in Applied Linguistics, overarching DELTA; Speaking examiner, CELTA tutor, ELT-Pronunciation master coach. 30-year teaching experience including students of all ages and levels, language institutes, regular schools, university undergrad & graduate programs, and teacher-trainers.

⚙️ **EDUARDO MAZZEU**
*Eduardo Mazzeu - Aulas
 de Inglês*

Room A4

9:45 - 10:30

S107

HOW TO MAKE LISTENING ACTIVITIES MORE MEANINGFUL AND EXCITING

Listening activities tend to be hard and challenging for some students. Knowing how to handle this kind of task properly may come in handy for us teachers. In this session, the presenter will share some activities he has developed and the strategies he uses in his classes in order to make the most out of the listening activities, making them more meaningful and exciting.

Eduardo Mazzeu has been in the ELT area for 12 years now, working as a freelance teacher, offering 1:1 and in-company classes. He loves developing new classroom activities and materials and uses creativity in order to make students more interested and motivated during the learning process.

🔊 **FERNANDO MORAIS
 COURY**
Pearson Education

Room A5

9:45 - 10:30

S357

BILINGUAL EDUCATION IN BRAZIL: HERE TO STAY OR A PASSING FAD

Bilingualism is not a new phenomenon, but it is certainly a growing topic in Brazil. What makes it so popular in here? How can you as a teacher be prepared for the changes taking place in the Brazilian educational scenario? How can you switch from an EFL teacher to a bilingual educator? Come to this talk and hear about what makes a school bilingual and what the existing laws regulating this field say about it. Is this trend here to stay, or is it just a temporary fever that will soon be gone?

Fernando is an Academic Coordinator at Pearson and has been in ELT for more than 15 years as a teacher, teacher educator and an examiner. He holds the CELTA and a BA in English from USP. He is also specializes in Bilingual Education Pedagogy and is a Master in Business Administration from FGV-SP.

 LUIZ EDUARDO
DUDU & VIVIANE
FERNANDES JOANNA
Casa Thomas Jefferson

Room A6

9:45 - 10:30

S164

SHEDDING A LIGHT ON HOW TO BETTER ASSIST STUDENTS WITH SPECIAL NEEDS.

This workshop aims to shed a light on how to approach the needs of students with some disabilities so as to increase their opportunity of learning at all levels while promoting a more accepting and empathetic environment among all students. A range of practical ideas will be presented and discussed. The following conditions will be addressed. Autism spectrum, ADHD - Attention Deficit Hyperactive Disorder, ODD - Oppositional Defiant Disorder, and CAPD - Central Auditory Processing Disorder.

Luiz Eduardo Dudu is a teacher at Casa Thomas Jefferson, in Brasilia. He has been teaching English for 15 years. He has a degree in languages, with a major in English (Letras inglês) and a degree in History, both at Universidade de Brasília (UnB). He is a KET and PET oral examiner.

Viviane Fernandes Joanna has been a teacher for over 10 years and works at Casa Thomas Jefferson, Brasília. She has years of experience working with children and teenagers with special necessities. She is a CELTA holder and psychology of education is one of her areas of interest.

 EVELISE
CAMPAGNARO
Colégio Positivo Junior

Room A7

9:45 - 10:30

S165

GAME OR NOT TO GAME? HOW GAMIFICATION CAN IMPROVE OUR LESSONS

Nowadays, the term gamification is more familiar to teachers as they hear from it in the schools where they teach or in courses they take. Some teachers, though, think that if we just play games with our students, we are applying gamification. Gamification is a strategy set that uses elements from games to situation of not games. In this session, participants will be given clear strategies and examples on how to design gamification situations to improve the daily routine in the classroom.

Evelise Campagnaro has been teaching English for 22 years. She works with teenagers and adults. She has an extension course by PUCPR on *Leitura de Múltiplas Linguagens*, has taken an English course in Vancouver, has written the collection *Get Smart Kids* by IBPEX and holds TKT and a Celta certificate.

 MARCELA NESELLO
Edify

Room A8

9:45 - 10:30

S215

HOW CAN WE INCREASE YOUNG LEARNERS' PRODUCTION IN ENGLISH?

When teaching young learners, it is very common to wonder whether our students are producing enough in English and whether their use of L1 is healthy or harmful. In this session, participants will be given an opportunity to reflect on the influence of the students' L1 in an EFL classroom. They will also be given a vast number of strategies to handle L1 in class and to offer young learners more opportunities to produce in English.

Marcela Nesello was an English teacher for 17 years before becoming a pedagogical coordinator for Edify Education. She holds an MA in Linguistics from PUC-RS and a CPE certificate. She has experience with students of all ages and has previously taught languages at university level in the USA.

JULY 19TH
FRIDAY

SCHEDULE

⚙️ VANESSA PEGADO
*Colégios Santo Américo/
Pio XII*

Room A9

9:45 - 10:30

S194

USING METACOGNITION TO PREPARE PRIMARY YOUNG LEARNERS FOR EXAMS

A number of regular schools today offer language proficiency exams for young learners. As a result, besides following a coursebook syllabus for the primary school, teachers have to prepare young learners for exams, which usually occur at the end of the year. The aim of this workshop is to show how tasks involving metacognition can be used after teaching exam strategies, helping young learners reflect on their learning and causing the backwash effects to be positive.

Vanessa is a primary teacher at Colégios Santo Américo and PIO XII (SP). She holds a BA in Language (UNIBERO). Cambridge certificates: CAE, CPE, CELTA, CELTA YLE, TKT CLIL, Delta M1/M2 (working on M3/2019) and Train the Trainer. She has taught different levels and ages in 30 years of experience.

🗣️ LILIAN LARA
Colégio Pentágono

Room A10

9:45 - 10:30

S226

AND WE GO BANANAS, GO GO BANANAS!

In mainstream education teachers have been using Call-and-Answer chants for decades to encourage a sense of unity, collaboration and build rapport. This teaching tip will show young learners teachers how to use this strategy in the foreign language classroom to increase learners' motivation to participate, improve pronunciation and balance energy levels. Participants will get hands-on experience on these chants and build up a repertoire of ideas they can use their own classroom.

Lilian Lara has been teaching English for 10 years. She is a CAE holder and has a postgraduate degree in ELT by Universidade Municipal de São Caetano do Sul. Moreover, she has taken the course "Leaders of Learning" by the Harvard University and the "Teaching Young Learners" course by Oxford TEFL.

🗣️ JENNIFER UHLER &
JAN KRUTZINNA
*RELO Office/US Embassy
in Brazil*

**Maria Montessori
Auditorium**

9:45 - 10:30

WHAT'S UP WITH WHATSAPP: ENHANCING LANGUAGE PRACTICE IN TAILORED COURSES

Students, teachers, and adults are online and on WhatsApp. Why not leverage that tool for extra English practice? This talk examines two chat-based courses developed by the US Embassy and Edusim: one for public school students and one for public school teachers. Presenters will share outcomes from the practice, peer-to-peer chats, exchanges with native speakers, and cultural exploration. Finally, presenters will provide tips for creating attractive productive practice for learners of all ages.

Jennifer Uhler is a Regional English Language Officer (RELO) with the US Department of State. She currently is RELO for Brazil, and has also served as a RELO in Washington, D.C., Indonesia and East Timor, and Central Asia. Prior to joining the State Department, she taught academic writing and methodology at the University of Tartu in Estonia. Her experience includes teaching domestically at Georgetown University and American University as well as internationally in Romania, Mexico, Slovakia, Turkey, and Austria.

Jan Krutzinna is founder and CTO of EduSim, a chat platform for speaking English in schools in Brazil and Germany. Previously, he led the analysis and mobility teams at the largest social gaming company in Latin America.

🔊 NINA RIDD
Cultura Inglesa Idiomas

Room B1

9:45 - 10:30

S343

VISIBLE LEARNING: KNOW YOUR IMPACT AND CHANGE YOUR APPROACH

This presentation aims to synthesize John Hattie's "Visible Learning" theory, conveying its possible applications in contemporary schools or language institutes, in order to foster students' sense of learning and achievement, simultaneously. Not only does it intend to account for Hattie's nine mind frames of effective teachers, but also to clarify differences (and benefits) of visible learning and visible teaching, dealing with practical contexts for both. Nina Ridd is an EFL teacher in Cultura Inglesa, in Brasília. She graduated from English language and literature, and holds an MA in English and American contemporary literature. Main interests are in teaching, foreign literature and literary criticism.

⚙️ OLENKA
VILLAVICENCIO
CARRANZA
*Universidad San Ignacio
de Loyola*

Room B2

9:45 - 10:30

S426

GOING BEYOND WITH G SUITE FOR EDUCATION

Do you consider yourself an innovator, a challenger, a passionate educator? If the answer is YES this BYOD workshop is definitely for you. It highlights the impact of technology using G Suite to empower educational community to go beyond creating collaborative learning opportunities through the different applications. Participants will gain an overview of some of the most advantageous trends to make your English classes more dynamic, meaningful and authentic.

She is a highly experienced educator who likes to push education towards the future through her professional degrees in Education, in CS and MA TEFL studies. She holds an IH Diploma in Teacher Training, a GCE and has also been a speaker and trainer in local and international ELT conferences.

⚙️ JACQUELINE
MARCHIOTE
*Cultura Inglesa Duque
de Caxias*

Room B3

9:45 - 10:30

S228

THE IMPORTANCE OF CHALLENGING LEARNERS

How can we teachers help our students develop speaking skills and prepare them for real-life situations? Are we challenging them to the learning edge where communication demands more than using the target language effectively to accomplish a lesson plan aim? How can we recognise whether our classrooms are places of appropriate high demand or of routinised low demand ...and what can we do about it? These are some questions which I intend to consider and discuss during this session.

Jacqueline has been a teacher for over 15 years and has a post-graduate degree in English. She holds TKT Modules 1, 2, 3, CLIL and Young Learners; and CAE. She took a course in Advanced Language Materials and Methodology at Nile in Norwich. Currently, she is a Trinity CertTESOL trainee.

JULY 19TH
FRIDAY

SCHEDULE

🔊 ANGELA FRANCK
MINELLA
Casa Thomas Jefferson

Room B5

9:45 - 10:30

S374

THE RELEVANCE OF ORAL CORRECTIVE FEEDBACK

Do you ever wonder if learners' errors should be corrected? If so, when and how? Which types of errors should be addressed? Would you like to know how students prefer being corrected? This session offers insights on the role and usefulness of oral corrective feedback and how it can be used to enhance language acquisition. Besides reviewing important studies on oral corrective feedback, participants will be equipped with some techniques to give students effective feedback.

Angela holds a degree in Pedagogy and a certificate in TESOL from Long Island University, Brooklyn, New York. She is a teacher and course designer at Casa Thomas Jefferson. Her areas of interest are andragogy, second language writing, and materials development.

⚙️ PAULO TORRES
*Educate Bilingual
Program*

Room B6

9:45 - 10:30

S243

CLIL IN ACTION: TRANSFORMING THEORY INTO PRACTICE

This hands-on workshop provides the audience with ideas on how to develop and use CLIL materials. The presenter shows one CLIL activity and analyzes its features with the audience. Next, participants prepare two CLIL activities and present them. After that, the audience analyze these activities. The workshop ends with some reflection on the advantages of using CLIL materials in class.

Paulo Torres has been in ELT for over 20 years. He has been an academic coach with Educate Bilingual Program since 2017. He is taking a postgraduate course in Bilingual Education and Cognition. He is also the president of the BRAZ-TESOL ES Chapter and Cooperativa dos Professores de Línguas do ES.

⚙️ GREGG
SOTIROPOULOS
MM Publications

Room B7

9:45 - 10:30

S396

PROJECT WORK: A TOOL FOR 21ST CENTURY EDUCATION

Are you looking for ways to increase motivation in your classroom and integrate more authentic tasks? Do you want your students to become more confident and autonomous? Do your students need a break from routine? Project work is associated with modern teaching methodology, different in many ways from a traditional way of teaching and learning. In this presentation we will be investigating what a project is, why we should use projects, what challenges teachers and students alike have to face.

Gregg Sotiropoulos began his career as an elementary school teacher in 1998 in New York. Holding a double bachelor's degree in Education and Art along with an MBA, he has participated in seminars and conferences concentrating on CPD, Leadership, Coaching, Motivation and Teacher Training.

 LIANA DE SOUZA
Teachers in Company

Room B11

9:45 - 10:30

S229

HOW TO KEEP INTERMEDIATE STUDENTS' MOTIVATION AND TAKE THEM TO THE NEXT LEVEL

It seems that once students reach the intermediate level, they tend to lose motivation since their improvement is not as evident as it was before. Bearing this in mind, this talk aims at analyzing some paths teachers may take so that students not only see their progress but also feel challenged. Vocabulary plays a big role in this process and so does the internet. This session will go through some hints on how to help students enhance vocabulary by using authentic material and some online tools.

Liana has worked with EFL for about 20 years. She is graduated in Languages, has a Master's degree in Linguistics and holds a CPE and CELTA certificate. She is the manager and founder of Teachers in Company, which is specialized in ESP in one-to-one classes to professional adults.

 NINA LOBACK
Richmond

Sobral Pinto
Auditorium

9:45 - 10:30

HELP YOUR STUDENTS REACH THEIR PERSONAL BEST!

Personal Best was developed with the award-winning author Jim Scrivener. It offers all the low and high-tech tools, support and supplementary materials teacher's need. Students have plenty of choice to practice the content the way that suits them best: paper or digital workbook, smart phone app with games linked to every lesson and an online platform that works 100% on smartphones. All levels (A1 to C1) are now available!

Nina Loback is Richmond Brazil's Commercial and Academic Coordinator for Language Schools and is a frequent speaker at conferences. She has a degree in Languages, holds a CPE, TKT and is an ICALT holder. She is an advisory council member of BRAZ-TESOL Curitiba Regional Chapter and co-founder of Voices Sig.

 MARK IBBOTSON
*Cambridge University
Press*

Thomas Morus
Auditorium

9:45 - 10:30

PEER POWER: EXPLORING THE IMPORTANCE OF PEERS IN LANGUAGE LEARNING

As teachers we know that our students are our greatest classroom resource. This session explores how students can benefit from each other, both inside and outside the classroom. Referencing current research and evidence from an action research project, it will also provide practical examples of how peer learning has been integrated into Evolve, a new American English course for adults.

At school, Mark Ibbotson was told he had a talent for writing, so he used his imagination to plot a novel career path. He studied engineering, became a construction manager, retrained as an English teacher, moved to France, worked as a business English trainer, then finally became an ELT author.

JULY 19TH
FRIDAY

SCHEDULE

Plenary Workshop Talk Commercial Round table **11:00 - 11:45**

Concurrent talks and workshops

 SÉRGIO FERREIRA
Self-employed

Room A1

11:00 - 11:45

S149

**FROM THE CLASSROOM TO TEACHING ONLINE: A
TEACHER'S PERSPECTIVE**

In this session I would like to share my experience as a seasoned teacher who found himself transitioning from the EFL classroom to teaching online, following the needs of a dynamic and demanding clientele and market, without leaving behind the principles of a sound EFL/ELF lesson.

Full-time F2F and online English teacher. Cambridge English Speaking Examiner. Degree in History. Presenter at BRAZ-TESOL Conference 2016 and IATEFL 2017 (Glasgow, UK), sponsored by Cambridge University Press.

 ANA LAURA
MARTÍNEZ VAZQUEZ
Empreser ELT

Room A2

11:00 - 11:45

S230

REAL LANGUAGE, REAL LESSONS: CONNECTING TO CLIL

During the early 90s, David Marsh published his work about CLIL, and his work triggered a language teaching revolution, CLIL has become the term describing both learning another subject, known as content area, through the medium of a foreign language and learning a foreign language by studying a content-based subject. In this workshop, we will explore how to enhance language learning through content-based classes exploring various techniques and strategies to reach our linguistic goals.

She holds an ELT B.A. by UAEH, a specialist in book editing and project management by Universidad La Salle. She is a former Chief Editor for ELT materials sold in LatAm, Asia, and EMEA. She is now working as ELT Academic Director and product manager of B&G and C&K at Empreser ELT.

 FABRÍCIO CRUZ
Cultura Inglesa Curitiba

Room A3

11:00 - 11:45

S142

**DRILLING: HOW CAN WE MAKE IT ENGAGING, MEANINGFUL
AND FUN?**

Is drilling old-fashioned or should we incorporate it into our set of 21st century teaching skills? Is it beneficial for learners? This talk will be considering such questions, as well as analysing drilling activities and allowing time to plan and share a drilling activity which should be engaging, meaningful and fun.

Fabrício Cruz has been teaching English since 2010 and is currently working for Cultura Inglesa Curitiba. He has a BA in Cinema and a post graduation in Linguistics, he holds a CPE and DELTA. He has also been responsible for training teachers-to-be when he worked as a pedagogical coordinator in Recife.

▶ MARCELLE DUARTE
*Cultura Inglesa Duque
de Caxias*

Room A4

11:00 - 11:45

S336

WHAT IF IT WAS YOU? THE ROLE OF EMPATHY IN THE CLASSROOM

This talk is aimed at discussing and raising awareness to the role of empathy in the learning environment by sharing personal and teaching experiences, as well as providing practical ideas on how to be more empathetic, thus building stronger ties with learners.

Marcelle Duarte has got a degree in Portuguese-English from UFRJ and did a post-graduation course in the English Language at PUC-RJ. She has been working as an EFL teacher for 19 years. She holds the CPE, ICELT and DELTA (module 1) certificates.

▶ FELIPE MACHADO

Room A5

11:00 - 11:45

S144

THE IMPORTANCE OF FEELING CHALLENGED

This talk aims at reflecting upon the role of the teacher trainer from the perspective of a teacher who may not feel dared enough to rethink his/her practice. The session will start with a list of possible reasons why more experienced teachers may settle in the first place, followed by suggestions based on the KASA framework and KPIs which tackle CPD climbing up the ladder of stages of professional development.

Felipe Machado has worked as an ELT teacher for 16 years. He holds a bachelor degree in Translation and Interpretation by Unibero, a CELTA certificate and has a specialization in English Language. He has worked as a teacher trainer and has acted as a Cambridge English Speaking Examiner.

▶ SOLANGE SMITH
US Embassy, Brasília

Room A6

11:00 - 11:45

S232

ENGLISH PROFICIENCY FOR PUBLIC SCHOOL TEACHERS: LOOKING FOR MODELS THAT WORK!

What can teachers learn by learning English? Many Brazilian teachers lack the confidence and proficiency to comfortably perform in classrooms. In this session, pre- and in-service English teachers from Salvador, Sao Paulo, Recife, Manaus, Belem, and Brasilia will share experiences as students in an intensive language learning program and reflect on the impact on their classroom teaching. Finally, they will discuss the program model and its potential replicability in other settings.

Solange Smith is the Coordinator for the RELO Office, US Embassy, Brazil. She has worked with second language acquisition in Cairo, Istanbul, Luanda and Washington, DC. She has a Master's degree in education and human development from GW University, and studied translation at PUC, São Paulo.

JULY 19TH
FRIDAY

SCHEDULE

⚙️ FLÁVIA OLIVEIRA

Room A7

11:00 - 11:45

S239

MINDFULNESS IN THE ENGLISH CLASS: IMPROVING FOCUS, CONCENTRATION AND LEARNING

It's not uncommon to hear about kids who have difficulty with paying attention. They can't concentrate, sit still, keep their eyes on what they're doing, or they miss important instructions and details. The purpose of this workshop is to present a summary of the benefits mindfulness-based activities may provide in this regard and interact with the audience through a mindfulness-based class sample.

English teacher graduated from UERJ with over 10 years teaching experience. Deeply interested in teaching practices, have completed a course on Coaching for Teachers from Match Education institution and a Mindfulness and Relaxation Coaching program in the UK from Relax Kids.

🗣️ JULIANA CHANAN
Kinder Kampus School

Room A8

11:00 - 11:45

S359

BIG WRITING: TEACH WRITING THROUGH TALKING, BASIC SKILLS, ASSESSMENT AND PURPOSE

The Big Writing is an approach to teaching writing and raising writing standards that focuses on four main aspects of writing: vocabulary, connectives, openers and punctuation. It also covers the importance of talking and oral rehearsal, accurate basic skills – spelling, punctuation, grammar and handwriting, regular and meaningful assessment and target setting, high expectations for all pupils and giving writing a purpose and making it fun!

Juliana has been working in international and bilingual schools since 1998. She has a BA in Education, has 2 post graduation certificates, leads professional development projects for teachers and is a coordinator at Kinder Kampus School. She is also a member of BRAZ-TESOL SIG Bilingualism.

⚙️ MARÍA ISABEL
HUACCHO
Troika

Room A9

11:00 - 11:45

S437

ENHANCING CRITICAL THINKING THROUGH EFFECTIVE QUESTIONING

We know that CT can be fostered by the right choice of accessible material such as images and videos among others, which have proved to be amazing thought-provoking sources; however the key role of effective questioning techniques can sometimes be underestimated. This workshop will provide you with opportunities to reflect on how you use questioning in your lessons, self-assess your current techniques and identify the type of questions that are better suited for enhancing critical thinking skills.

María Isabel Huaccho is a highly experienced English teacher and trainer. She specializes in Business English and EFL methodology. She has finished her MA TEFL studies and holds the FTBE, TKT and CPE certificates. Her professional interests include Soft skills, ICT and ELT research.

🔊 HULGO FREITAS
*CEI FLORA/Private
Teacher*

Room A10

11:00 - 11:45

S241

🗨️ T. VEIGGA, BRUNO
ANDRADE, EDUARDO
DE FREITAS &
BARBARA FURTADO
*Freelance /
UFRJ /
Cultura Inglesa SP /
Escola Eleva*

**Maria Montessori
Auditorium**

11:00 - 11:45

S439

PROBLEMS AND SOLUTIONS IN MATERIAL DESIGN IN ELT

One of the most challenging aspects of using authentic or adapted materials in the classroom is to be able to design efficient activities and handouts. Teachers struggle since they are, more often than not, reluctant to choose certain activities and thus do not know if they are suitable for a particular level and/or class. In this talk, I will be talking about the most common mistakes in designing materials and also give some hints about how to choose and adapt activities effectively.

Hulgo is an English and French teacher, teacher trainer and international examiner based in Goiânia, Goiás. He holds the CELTA, the ECPE, the DALF C2 and is currently working on a post-graduate course in ELT. His main interests are teaching exam preparatory courses, in-company English and teenagers.

THE FUTURE OF PROFESSIONAL DEVELOPMENT IN BRAZIL

Decisions on teacher education initiatives cannot be solely based on what current thinking says or what is broadly accepted. This roundtable will invite teachers to look at what happens in their classroom, what they have experienced as learners or teachers and what they have read in the search for evidence so that they can make informed decisions that are right for their own classrooms. We will look into the past in order to hopefully plan a more conscious professional development mindset.

T. Veigga is a Trinity CertTESOL tutor, teacher, and teacher trainer. He holds a BA in Languages (UFRJ), a Specialisation in Media-Education (PUC- Rio), the CPE, and DELTA. T. is part of the BRAZ-TESOL advisory council and has been a pedagogical coordinator for BrELT since 2015.

Bruno Andrade is the founder of BrELT and holds an MA in Applied Linguistics from UFRJ where he also works as an undergraduate professor. He teaches secondary learners at three private schools in Rio. And he is the Public Relations Coordinator for the IATEFL Young Learners and Teenagers SIG.

Eduardo de Freitas is a teacher at Cultura Inglesa São Paulo. He's also a Cambridge certified teacher trainer and he holds the TKT, CELTA, ICELT and CPE. He is a BrELT Coordinator and the president of the BRAZ-TESOL Teacher Development SIG.

Barbara Furtado is one of BrELT coordinators and currently works with young learners in a bilingual school in Rio. She has a BA in Languages, a postgraduate degree in ELT, and language and teaching certificates such as the ECPE, CPE, TKTs and CELTA.

JULY 19TH
FRIDAY

SCHEDULE

⚙️ FELIPE FERREIRA
CEFET-RJ

Room B1

11:00 - 11:45

S361

LITERATURE IN ENGLISH AS GENUINE TEXT: INTEGRATING THE REGULAR SCHOOL CLASSROOM

In this session, participants are going to know possibilities of having Literature written in English as genuine material for classes. One specific activity is going to be presented, since it has been experienced by the presenter - it involves the use of technology associated to reading and to areas of science and research. Theoretical basis and methodological processes are going to be explained, but the focus is on the development of the potential activities and their profitable results.

Felipe has been an English teacher for 19 years in regular, English schools and in universities. Since 2015, he has been teaching English at CEFET-RJ, with focus on high school professional courses. He holds a Master's in Education and is a student at the Ph.D. program in Education at UFRJ.

⚙️ TARYN MCGANNO
Panama Bilingue

Room B2

11:00 - 11:45

S244

LET'S GET TALKING! HOW TO PROMOTE A MORE STUDENT-CENTERED CLASSROOM APPROACH

Often in EFL learning, the only chance for students to practice English as a conversational tool is during their school lessons. By increasing Student Talk Time (STT) through different strategies and activities, students are provided increased talk-time and a more hands-on approach to language learning. In this interactive session, teachers will learn different approaches to increase STT, enabling all students to engage in learning language lessons.

Taryn McGannon has her B.S., her TOEFL certification and her MA in Linguistics. She been teaching ESL and EFL for over ten years, in the USA. and abroad. Taryn is currently completing a 10-month English Language Fellowship sponsored by the US State Department in Panama.

⚙️ VICTOR HUGO ALVES
Casa Thomas Jefferson

Room B3

11:00 - 11:45

S371

INNOV8ING WITHOUT TECH

We all love innovating using technology in class, but what happens if we don't have the internet, iPads, projectors or even computers? In this session, you will learn eight ways to boost innovation into your classroom. You will also develop your own ways to dynamize your lessons, making these eight strategies become eighteen. Why not eighty?

Victor has been a teacher for 7 years, currently working at CTJ. Interested in innovation for dynamic and creative classes.

 CAMILA FERRAZ
*Colégio Hebraico-
Brasileiro Renascença*

Room B5

11:00 - 11:45

S245

CRAFT ME A STORY! SHARING STORYTELLING IDEAS AND CLASSROOM PRACTICES

Storytelling is one of the most fun and amazing learning moment in our ESL lessons, but how good are you at creating stories and putting together a craft project with your students? By working collaboratively in small groups, participants will have the chance to congregate with other teachers, creating and sharing stories in an enjoyable environment.

Camila Ferraz holds a BA in Languages translation from UNIBERO, TESOL and CPE certificates. She has been working with ESL for 17 years and is currently a teacher at Colégio Renascença. She takes into the classroom her experiences as an environmental activist in different public parks in São Paulo.

 JOACYR OLIVEIRA
UNICAMP

Room B6

11:00 - 11:45

S246

EXPANDING VOCABULARY WITH CORPORA

In this talk, the presenter will demonstrate how to prepare vocabulary exercises based on corpora, how to explore concordance lines, and how to use Corpus Linguistics digital tools.

Joacyr is currently an EFL teaching professor at UNICAMP – CEL. He has been involved in TEFL and EFL teacher education for more than 20 years. His MA and PhD academic research focuses on how Corpus Linguistics can be used as a teaching tool in both language and translation classes.

 MARIA VALÉSIA SILVA
*Universidade de Caxias
do Sul*

Room B7

11:00 - 11:45

S247

REPORTING ENGLISH TEACHING ASSISTANT'S EXPERIENCE

This presentation aims to share the experience of having ETAs (English Teaching Assistants' Fulbright Program) in English classes at "Curso de Letras-ínglês" and Business English at the University of Caxias do Sul. It'll share the activities developed in class, in the Writing Center pilot program, in the conversation activities and their participation in public schools. Participants are invited to share their experiences.

Maria Valésia Silva da Silva has a Master's degree in SLA. She is an English professor at the University of Caxias do Sul (Business, Letras-Ínglês, practicum and teacher trainer). She is currently the president of BRAZ-TESOL RS Chapter and coordinator of the Fulbright's ETAs Program/UCS.

JULY 19TH
FRIDAY

SCHEDULE

🔊 JUAN LOPES
Cultura Inglesa SP

Room B11

11:00 - 11:45

S390

FIFTY SHADES OF MEANING – TEACHING CRITICAL THINKING THROUGH DISCOURSE ANALYSIS

Much is said about the reasons why people nowadays seem to have lost their ability to interpret texts, but what can we do to change that? In this talk, we will discuss how to teach students to think critically, grasp meanings that go beyond text level, and acknowledge the relationship between language and power. We will look at a powerful tool which can allow for true development of critical thinking and which can ultimately lead us on a path towards deep social change: Discourse Analysis.

Juan is a teacher and teacher trainer at Cultura Inglesa São Paulo, where he also works as a CELTP/S tutor. He graduated in English language and literature from USP and holds the CELTA and ICALT. He also holds an Emotional Intelligence Specialist certificate and is a Social Psychology enthusiast.

👤 ADRIANA COLOSSIO
British Council

Sobral Pinto
Auditorium

11:00 - 11:45

ASSESSMENT LITERACY

The purpose of the workshop is to provide educators with a theoretical background of language assessment, an area of language teaching which is usually neglected by many institutions. We will go through a historical background of assessment, an overview of what needs to be tested, a review of different types of tests and a contrast of numerous tests available.

Adriana Colossio has more than 20 years of experience in TESOL, having already worked as teacher, Cambridge examiner and school administrator in institutions such as Cultura Inglesa and Cellep Idiomas. Adriana holds a Bachelor's degree in Languages, has an MBA degree in people management, and the certificates CPE, Oxford Higher, BULATS and ICALT. She is currently Head of Exams at the British Council in Brazil.

⚙️ ELCIO SOUZA
*L.C.O. - Language
Coaching Opportunities*

Thomas Morus
Auditorium

11:00 - 11:45

S159

PREPARING CANDIDATES FOR PROFICIENCY SPEAKING EXAMS

Scoring high in an oral examination means performing above a candidate's target level. A B2 candidate who scores high on a speaking test has actually shown C1 performance. That means candidates who target a lower level certificate get an excellent result. But how about proficiency candidates? How can they be "above C2" in order to score high in the test? How can they learn to reach this "above C2" level? What are the strategies? What are the tricks? Come to this workshop and find out.

Elcio Souza, MA in Applied Linguistics, overarching DELTA; Speaking examiner, CELTA tutor, ELT-Pronunciation master coach. 30-year teaching experience including students of all ages and levels, language institutes, regular schools, university undergrad & graduate programs, and teacher-trainers.

Plenary 

Workshop 

Talk 

Commercial 

Round table 

12:00 - 12:45

Concurrent talks and workshops

 JUAN A. PEREIRA DE SOUZA

IFD Tacuarembó

Room A1

12:00 - 12:45

S248

STILL SERIOUS? HUMOUR AND PRAGMATICS FOR THE EFL TEACHER

The objective is to explore in more depth the relationship between humour and Pragmatics and what challenges it can represent for the non-native EFL teacher. We will explore the theory behind, watch some examples of context-bound humour and take some ideas for the classroom.

Juan Andrés Pereira de Souza is a teacher trainer in Phonetics, Language and Linguistics. He is a tenured secondary school teacher, and a certified in-company teacher. He holds an MA in TEFL from the university of Jaén and is in the last stage of study of the MA in TSFL.

 CLAUDIA MARCHESE

Universidade Tecnológica Federal do Paraná

Room A2

12:00 - 12:45

S329

MEANINGFUL, CRITICAL ENGLISH PRONUNCIATION TEACHING: FACING CHALLENGES

Considering English as a Lingua Franca (EFL) research suggests that pronunciation teaching presents challenges that need to be acknowledged. Some of these challenges involve cultural and contextual factors. Therefore, this session presents activities applied in an English course for university students from a Brazilian federal university. These activities took on board identity issues and focused on the principle that pronunciation teaching and meaning construction are intrinsically related.

Claudia M. Winfield is an associate professor at Universidade Tecnológica Federal do Paraná. Her main research interests are ESL, ELF teaching and learning; cognitive aspects of L2 reading.

 RODRIGO CORREIA

Cultura Inglesa SP

Room A3

12:00 - 12:45

S160

INCLUSIVE CLASSROOM: PRACTICAL IDEAS FOR VISUALLY IMPAIRED STUDENTS

How to teach blind students with lessons full of visual aids? How to adapt lessons for this audience without putting them in the spotlight? This workshop aims at presenting practical ideas, discuss others, with or without technology, making our lessons more inclusive, fostering group cohesiveness and genuine interaction among learners.

EFL teacher for almost 9 years, Rodrigo works for Cultura Inglesa – SP. A CPE and Anaheim TESOL Certificate holder, he has presented in ABCI and BRAZ-TESOL Conferences and his main interests are professional development, inclusion and students with special needs.

JULY 19TH
FRIDAY

SCHEDULE

🔊 JAMES TAYLOR
Freelance

Room A4

12:00 - 12:45

S137

RAISE UP! OUR EXPERIENCE CREATING TRULY DIVERSE ELT MATERIALS

The aim of this talk is to share the writers' experience in creating a truly diverse material to be used in ELT classrooms. The speaker will comment on their beliefs on having an inclusive and diverse classroom as well as on their experience in developing the material. It is our hope that this book will inspire teachers to consider the materials that they use in their classrooms, as well as providing them with a valuable new resource.

James is an EFL teacher, teacher trainer, materials writer & podcast producer based in Brasilia. He produces the ELTON nominated TEFLCommute podcast & is a former President of the Belgian English Language Teachers Association, current 2nd VP of BRAZ-TESOL Brasilia, & IATEFL TDSIG committee member.

🔊 HARACELI OLIVEIRA
LIMA, CIDALLI LENZI
DE OLIVEIRA &
LARISSA SANTANA
LOPES
*Escola Magnus Domini
Seduc*

Room A5

12:00 - 12:45

S341

CAN A TEST BE FUN? YES, IT CAN!

Testing and grading have always been the most common tools used in order to assess and classify learners, but constantly seen as punishment. However, YL teachers can, and should, find ways to evaluate through playfulness in order to make it more fun, giving learners a safer evolution. In this session, participants will be given examples of how to design meaningful and playful assessment activities that allow having accurate information about each student's progress and difficulties.

Haraceli O. Lima has been teaching English to children for 15 years. She is the coordinator of a mainstream school. She has a degree in Languages and a post-graduate course at UEM. She holds TKTs certificates. She is currently concluding her second post-graduate course on Teaching Children at UEL.

Cidalli L. de Oliveira has been teaching English for 18 years. She is a YL teacher trainer and holds TKT, CELTA and CPE certificates.

Larissa Santana Lopes graduated in Letras, she has been teaching children at elementary public schools for 10 years. She also holds a CELTA certificate.

🔊 JONATHAN
EDWARDS
Compass Publishing

Room A6

12:00 - 12:45

S251

SCAFFOLDING: BUILDING STRONG FOUNDATIONS FOR LEARNING

Through the years, many experts and language professionals have been researching to find methods and strategies that help teachers create and develop on students the need to learn and use L2 effectively. Most research and studies have found that the L1 can be a tool for learning, but also a barrier for them to acquire another language. This interference of languages has forced experts to make and create practices to make students experience a smooth sequence from what they are used to communicating in L1 to move into new ways to express and connect with the world. In this talk, we will discuss some strategies that will help the students build their confidence in language as they develop their skills.

Jon Edwards is a teacher and material developer. He has been teaching English for 20 years across the ELT spectrum, to learners at a wide range of skill levels and ages, primarily in South Korea. He has worked in material development since 2005 and has developed many series and digital language-learning applications. He travels throughout the world, meeting and training teachers and observing ELT in various environments.

🔊 KARINA FERNANDES
& IRAILSON SOUZA
JUNIOR
PUCPR /
LA - Language School

Room A7

12:00 - 12:45

S258

ENGLISH AS A MEDIUM OF INSTRUCTION - SOME ISSUES

English as a Medium of Instruction (EMI) has been a concerning topic inside the university's internationalization actions. This talk aims to light up some issues based on researches around the world and specific collected data from two universities (UFPR and PUCPR). As a way to diminish the anxiety around this process some data was collected through: a) a teacher training course held for some professors; b) a questionnaire carried out to some EMI students. Karina is a doctorate student, focusing on the EMI teacher training area. Currently, a professor at PUCPR teaching English and Curricular Internship, and also, College Writing at Kent University, NDE member. Master's degree at UFPR focused in an oral strategy to develop adults' second language acquisition.

Irailson is an undergraduate Letras student at PUCPR, focusing on the linguistics aspects of EMI. Currently EFL professor.

⚙️ TALITA LIMA & LUÍSA
BASTOS
Casa Thomas Jefferson

Room A8

12:00 - 12:45

S168

PSYCHOMOTRICITY - HOW TO MAKE THE MOST OF YOUR CLASSROOM MATERIALS

The more developed children's hand kinaesthesia is, the more precise the executions of manual activities in general are. Therefore, it is extremely beneficial both for teachers and students to work on fine motor skills in the classroom. Attendees will leave this workshop with new ways to use simple classroom materials.

Talita teaches at CTJ and has been working with children for ten years. Her field of study is motor development.

Luisa has been an English teacher for 3 years and her field of work is young learners

⚙️ JANAÍNA DA SILVA
FORTE
Aqui Eu Fico Projeto
Bilíngue

Room A9

12:00 - 12:45

S254

HOW TO DEVELOP A SUCCESSFUL CURRICULUM TO TEACH ENGLISH IN KINDERGARTEN

Where should I start when I have to face a group of toddlers in English as an additional language class? Our aim is to present some tips on how to develop an effective curriculum for a semi-immersion learning English environment based on children's literature.

Janaína is graduated in Languages (2000), has a Master's in Applied Linguistics (2010), both from UFRGS, and holds a CELTA certificate. She's been a speaking examiner for Cambridge since 2009. Currently, she works as pedagogical coordinator at Aqui Eu Fico Projeto Bilíngue, in Porto Alegre.

JULY 19TH
FRIDAY

SCHEDULE

🔊 KAOUÊ CAVALCANTI
Edify

Room A10

12:00 - 12:45

S256

PLANNING FOR THE UNEXPECTED: FOSTERING EMERGENT CLASSROOM EXPERIENCES.

Students' attention wanders naturally, and this is normally dealt with through classroom management techniques. While carrying on with the lesson plan is important, events that naturally grab students' attention can be a powerful tool for EFL teachers. They happen organically and can lead to genuine interactions, acting as strong motivators. Planning for the unexpected can help teachers and learners to achieve their goals without impacting the syllabus.

Kaouê Cavalcanti has been an English teacher for over a decade. Currently working as pedagogical coordinator and teacher trainer with the Edify bilingual program. He holds a degree specific to second language teaching by the University of Brasilia and a CPE.

🔊 VINICIUS NOBRE
Troika

Maria Montessori
Auditorium

12:00 - 12:45

S183

MOVING TOWARDS MOTIVATION

In this talk, we are going to look into some recent theories regarding motivation and how these can be applied into the English language teaching context. By revisiting some consolidated beliefs regarding intrinsic and extrinsic motivation, we will challenge some paradigms and reflect upon the effectiveness of our current practices when it comes to motivating ourselves, other teachers and our students.

Managing partner at Troika, course book writer, author of methodology books, CELTA tutor and assessor, former president of BRAZ-TESOL.

🔊 MARIANA OZEIKA
Aspen Idiomas

Room B1

12:00 - 12:45

S419

Teaching Tips

ESSENCIAL TOOLS TO ONLINE TEACHING

The purpose of this teaching tip is to provide experienced teachers a round map to get started on online teaching. The presentation includes a list of practical tools and communication tips, besides basic gadgets such as phone support, lights, microphone, hello ones and so forth. The handouts will aid the speaker to get straight to the point and reach the session goal inside the time proposed for so.

Mariana Ozeika has been an English and Spanish teacher for 18 years. Also, director of Aspen Idiomas and professional coach for teachers. She graduated in education and has a Master's in Marketing. A languages tech enthusiast, Mariana is a social media activist for teacher development.

🔊 VANESSA VIEIRA
Edify Education

Room B2

12:00 - 12:45

S353

TIPS ON BUILDING UP YOUNG LEARNERS' SELF-CONFIDENCE USING ROUTINES AND PBL

The aim of this talk is to give an insight on the importance of establishing classroom routines so that they merge with the possibilities of Project-based learning, in order to cater for young learners' confidence in acquiring and making use of L2. Understanding how routines provide a consistent environment for learners can lead to a student-centered environment in which the learning process happens during problem solving opportunities.

Vanessa Vieira has been teaching English since 2011. She has worked with children from 3 to 11 years old; teenagers and adults. She holds a CPE and two TKT certificates and is finishing a post-graduation on reading and writing.

▶ ANA PAULA
PETROSINO
Embassy

Room B3

12:00 - 12:45

S259

MANAGING CORPORATE LANGUAGE PROGRAMS

Coming from a teaching background where most of my school's clients are large corporations, I would like to share some of the things I have learned throughout those years while writing corporate programs and working together with HR staff. The session also intends to provide a model of how a teacher or school manager can devise a personalised program for a company, make it a successful program and gather data which will be used to analyse its effectiveness and achievements.

Ana Paula has been an English teacher for over 18 years. She is an experienced professional with a solid background in teaching English to adults (CELTA/ DELTA qualified teacher) based in Manaus, Brazil. Highly skilled in devising course programs, corporate language programs and teacher education.

⚙️ ALAN SEABRA
*Cultura Inglesa SP, SC
and BA*

Room B5

12:00 - 12:45

S350

UNDERSTANDING THE TRUE INFLUENCE OF LANGUAGE TESTING

Validity. Reliability. Washback. In many contexts, we are expected to produce our own testing materials to guarantee learners' development, yet many of us are oblivious to key principles of language testing. This session will shed light over some of these key principles, enabling teachers to think critically of how much good testing can influence learners' performance and development, and even understand more about international examinations.

Alan is a Cambridge English speaking tests examiner. Following his initial qualifications, he worked as a teacher trainer and consultant for many years in Rio de Janeiro. Now he works at Cultura Inglesa São Paulo, where he's been working with various groups, as well as exam preparation classes.

⚙️ KARINA FERNANDES
& ANE CIBELE
PALMA
*PUCPR/UFPR
UFPR*

Room B6

12:00 - 12:45

S423

CHALLENGES AND OPPORTUNITIES OF ENGLISH AS A MEDIUM OF INSTRUCTION

English as a Medium of Instruction (EMI) has been a growing phenomenon around the world. Some specialist professors are willing to take a chance and teach their subjects in English, even though they are not language teachers, and as they get involved in EMI, they realize that teaching their classes in English is not a matter of translating their content, but also changing their methodology and approach. This workshop aims to bring some practicing that are useful in EMI classes.

Karina is a doctorate student, focusing on the EMI teacher training area. Currently, a professor at PUCPR teaching English and Curricular Internship, and also, College Writing at Kent University, NDE member. Master's degree at UFPR focused in an oral strategy to develop adults' second language acquisition.

Ane Cibele Palma holds a degree in English language and a Masters' degree in Applied Linguistics by UFPR, where she is a professor, the pedagogical coordinator of ISF, and is studying her Doctors' degree. Her research focus is the Theory of Emotions and EMI and her main focus is teacher development.

JULY 19TH
FRIDAY

SCHEDULE

⚙️ GABRIEL KEENE &
ÉLIDE PINHEIRO
Casa Thomas Jefferson

Room B7

12:00 - 12:45

S335

ALL YOU NEED IS PAPER... VOLUME 2

Following in the steps of the first workshop, this “sequel” brings another set of simple and easy activities which only require paper. Participants will practice and learn different ones for all ages. Whether you have 5 or 20 minutes and need to introduce grammar inductively or vocabulary in a practical way, these activities are readily prepared by any teacher.

English language enthusiast, Gabriel's been working at Casa Thomas Jefferson for eight years. He holds a CELTA and enjoys looking for new ideas and solutions both inside and outside the classroom.

Élide Pinheiro has been teaching ESL to different ages around Brazil for over 35 years. Constantly looking for innovative ways to engage students, she's been working at Casa Thomas Jefferson for the last 6 years.

🔊 BERNARDO CARMO
Cultura Inglesa São Paulo

Room B11

12:00 - 12:45

S389

LET'S COLOUR (CODE): MAXIMISING LEARNING THROUGH FEEDBACK

What do traffic lights and feedback moments have in common? A lot! We will shed some light on the connection between colour coding, student's participation during feedback moments and the fact that feedback can be a student-centred moment in the lesson.

Bernardo has been working with ESL/ELT for almost 20 years. He has taught in remote regions of the Amazon forest. He holds an Anaheim TESOL certificate, a CELTA Award, a degree in Portuguese and works as a teacher coach for Cultura Inglesa São Paulo.

⚙️ CLAIRE VENABLES
Active English

Sobral Pinto Auditorium

12:00 - 12:45

S265

INTEGRATING STEM & LANGUAGE LEARNING FOR PRE-PRIMARY

STEM (Science, Technology, Engineering, Math) may not typically appear on a Pre-primary language curriculum but we believe it should. Children are constantly exploring the world around them. STEM learning allows them to extend this natural curiosity and engage in experimenting, hypothesizing, investigating, problem-solving and language learning (Aitken, 2012). This workshop bridges the gap between CLIL theory and practice with hands-on examples of STEM projects implemented in Brazilian preschools.

Claire Venables is a Young Learner specialist who has been dedicated to ELT for over 18 years. She is the Director of Active English, a company that provides training and support for teachers. Claire is a board member of two BRAZ-TESOL special interest groups (VOICES and Young Learners and Teens).

 **CECILIA LEMOS**
Educate/Richmond

**Thomas Morus
Auditorium**

12:00 - 12:45

S408

EVIDENCE OF LEARNING IN THE BILINGUAL CONTEXT – NEW WAYS OF SEEING ASSESSMENT

Teaching in a bilingual context means teaching *IN* English, not *THE* English language. If content is the focus, and language is a natural consequence of its use, how can we measure how much content students while at the same time assessing the language they acquired? Join us to discuss types of evidences of learning, taking actual lessons and designing assessment tools that can be used to measure learning in a bilingual classroom. We will then reflect on the effectiveness of the tools proposed.

Cecilia Lemos has been in ELT since 1993, as a teacher, trainer and writer - currently an Academic Coach for a bilingual program. A strong believer in continuous professional development, she is a member of IATEFL's TDSIG committee. Her main interests are assessment, feedback and lesson observation.

JULY 19TH
FRIDAY

SCHEDULE

**14:15 - 15:15**

Plenary session 6

Plenary

Workshop

Talk

Commercial

Round table

TELMA GIMENEZ
*British Council*Southern Cone
Auditorium**THE NATIONAL CURRICULUM FRAMEWORK FOR
ENGLISH LANGUAGE TEACHING IN BRAZILIAN SCHOOLS:
INTERNATIONAL TRENDS AND LOCAL REALITIES**

The recent approval of the National Curriculum Framework for lower and upper secondary schools in Brazil – BNCC - has sparked a series of initiatives aiming at its implementation. The various state secretariats produced their own curriculum references and in many places teachers are already starting to plan and design teaching activities with the curriculum guidelines in mind. Other organisations interested in promoting better quality education got also involved in producing resources to support this process. In the new BNCC, English is compulsory and understood as a global lingua franca. The expected learning outcomes signal the recognition of its presence in many societal domains around the world. In this talk I will address the challenges and opportunities afforded by the new curriculum in our schools, by making reference to other international English language teaching curriculum policies.

Telma Gimenez, Senior Professor at Universidade Estadual de Londrina (UEL)/Postgraduate Programme in Language Studies, holds a PhD from Lancaster University (1994) where she developed a study on teacher education, complemented by postdoctoral research at the Institute of Education/UCL (2014) on globalization and English as a Lingua Franca. She supervises research on English language teacher education and language policies and has coordinated several projects involving English language schoolteachers in communities of practice. Dr Gimenez has acted as a consultant to educational authorities at a local level (Project Londrina Global), state level (Curriculum development in Paraná) and, more recently, as a critical reader of the English language component of the Brazilian National Curriculum (BNCC).

Plenary 

Workshop 

Talk 

Commercial 

Round table 

15:30 - 16:15

Concurrent talks and workshops

 GREGG
SOTIROPOULOS
MM Publications

Room A1

15:30 - 16:15

S397

HOW TO BUILD 21ST CENTURY COMPETENCES

In this session, participants will explore how a coursebook can help students develop a range of skills that will enable them to cope with the challenges of the 21st century and to achieve success in this Age of Information.

Gregg Sotiropoulos began his career as an elementary school teacher in 1998 in New York. Holding a double bachelor's degree in Education and Art along with an MBA, he has participated in seminars and conferences concentrating on CPD, Leadership, Coaching, Motivation and Teacher Training.

 CINTHYA OLIVARES
GARITA & JORGE
ALTAMIRANO
ALVARADO
*Universidad Nacional of
Costa Rica*

Room A2

15:30 - 16:15

S237

FOLKTALES AND SHORT STORIES: CULTURE AND LANGUAGE COMPETENCE ALL IN ONE

Folktales and short stories, sources of world and home culture information, are almost never used in writing and oral expression courses as aids to develop language skills. It would be perhaps a new experience for teachers who have not used them in their classes to reinforce language skills, namely, writing and speaking. The presenters will share the results obtained from a research study that led to the design of two sample units to be used in order to integrate culture and strengthen language.

Cinthyia Olivares holds a Master's in Second Languages and Culture and a Master's in Educational Management and Leadership from Universidad Nacional of Costa Rica. She has worked for 14 years teaching students of all levels: primary, secondary and university. Jorge Altamirano holds a Master's in Second Languages and Culture. He currently works at Universidad Nacional. He has been an EFL teacher for 23 years. His areas of specialization are grammar, culture and speaking and writing courses.

JULY 19TH
FRIDAY

SCHEDULE

▶ MARJORY DONDA & EDUARDO PREVIATO BOVOLENTO
Cultura Inglesa SP/ Colégio Catamarã / Colégio Catamarã

Room A3

15:30 - 16:15

S368

WHEN HIGH SCHOOL MEETS WILLIAM SHAKESPEARE

Students of French read Victor Hugo. Students of Spanish read Cervantes. How come students of English do not read Shakespeare? It is common to observe teachers feeling uncomfortable when they have to work with literature in class. In this session, participants will realize that it is not that difficult to work with Shakespeare in the classroom. Speakers will share their experience as well as some practical ideas of how to take his work into the lesson and make it more interesting and engaging.

Marjory Donda works for Cultura Inglesa SP and Colégio Catamarã. She holds a CELTA and an Anaheim TESOL Certificate.

Eduardo Bovolento holds a CELTA and an ICELT. He currently works for Colégio Catamarã and as a private teacher.

▶ MARTA LUCHESA
PUC-PR Idiomas

Room A4

15:30 - 16:15

S402

LANGUAGE ACQUISITION AND THE ROLE OF THE BRAIN FUNCTION

Language is innate to the human species so its cerebral organization as well as its neurobiological base are a great source of research. The functions of language have a direct relation with the brain, thus, this relation can contribute significantly to those involved in the area of second language acquisition. Therefore, this talk aims to show the correspondent areas in the brain where language is processed.

Master in Formal Linguistics (UFPR), postgraduate degree in modern languages (UTFPR) and a degree in Languages (PUC PR). I have published researches about English language teaching, neurolinguistic, language and reasoning, first language acquisition, second language acquisition.

▶ RITA MARRIOTT & CLAUDIA MARTINS
UTFPR

Room A5

15:30 - 16:15

S405

INTEGRATING TECHNOLOGY IN A MODERN LANGUAGES COURSE CURRICULUM... IS IT POSSIBLE?

The preparation of pre-service language teachers in the use of technology for their future practice is a growing concern in the CALL area. Future teachers need knowledge and skills not only about new technologies but also on how to implement them in their future practices. In this talk, we will be sharing the initial results of a developing study that is analysing the role of technology in the curriculum of our newly implemented English Language and Literature course at UTFPR.

Rita Marriott, PhD., is a professor at the Department of Modern Languages at UTFPR since 2012. She has also taught in the Languages Department at PUCPR, UFPR and at Birmingham University/UK. Her research interests include L2 teaching and acquisition, CALL, teacher education and concept mapping.

Claudia Martins received her PhD in Technology from UTFPR. She has taught EFL at language schools and private and public institutions for over 30 years. She is currently a professor at UTFPR / Modern Languages Department. Her research interests include CALL, telecollaboration and teacher education.

▶ MARIANGEL
CARREÑO
*Consejo de Educación
Secundaria*

Room A6

15:30 - 16:15

S143

STUDENTS' VOICES ABOUT ENGLISH LANGUAGE LEARNING AT SCHOOL AND BEYOND

It's time we started listening to what our learners have to say about the English language, how they use it outside the class and most importantly how they learn it. With that purpose in mind, I will share the results of a research carried out in a public High School in Uruguay which aimed at discovering how learning English in the class and outside it relate and reinforce each other and identifying factors that foster learning. I will also share the pedagogical implications of these findings.

Mariangel has been a teacher of English in the public sector for more than 18 years in Uruguay. She holds an MA in TEFL and she is a master student at Udelar (Uruguay). Her research interests are: learner autonomy and agency, ICT and L2 learning, L2 assessment, course design and materials writing.

▶ VICKY SAUMELL
Freelance

Room A7

15:30 - 16:15

S363

REDISCOVERING THE COURSEBOOK: AN EXCITING JOURNEY!

Coursebooks may be considered a salvation or a curse! We will look at different ways to make the most of them according to our teaching beliefs and learners' needs. We will find ways to reuse materials by adapting, extending, personalising and supplementing the existing tasks. We will deal with grammar, vocabulary, skills, visual literacy, critical thinking and technology. Coursebooks can become a flexible and updated resource so join me and find out how to make your materials come alive!

Vicky Saumell holds a Diploma in the Theory & Methodology of TESOL. She has taught online New Learning Environments for the Master's in ELT at Universidad de La Sabana, Colombia and teaches at two schools in Buenos Aires. She has written and presented for Pearson, CUP and Macmillan and Santillana.

▶ GILDA PINCIROLI
Inglés 58

Room A8

15:30 - 16:15

S191

1ST IN-HOUSE TEACHER TRAINING: EFFECTIVE WAYS TO GET YOUR ACADEMIC STAFF STARTED

How can head teachers start their school year in an organized manner, reaching their teachers academically and emotionally speaking successfully? The presenter will share essential ways to tackle this task by providing them, in their first annual meeting, with step-by-step guidelines on how to train them for the school year. Participants will leave the talk not only resourceful but also full of energy to become the inspirational head teacher they have always wanted to be.

She is a graduate teacher of English from Buenos Aires INSLV Teacher Training College. She is a sworn translator from UADE, Argentine School of Economic Sciences. She has run her own institution Inglés 58 since 1998 and has been in charge of educational trips in London and Vancouver at IHV since 2013.

JULY 19TH
FRIDAY

SCHEDULE

 JORGE TEIXEIRA
Richmond

Room A9

15:30 - 16:15

S407

TURNING STUDENTS INTO SCIENTISTS: THE SCIENTIFIC METHOD

Critical thinking and the ability to build an argument to claim an opinion are 2 of the 10 competences stated in the recent published government-oriented document to set the grounds for the new policy known as BNCC towards Lower Secondary. In this workshop we will get acquainted with these competences that have the power to transform our classrooms into labs whose scientists are the students themselves! We will go through the discovery experience that can later be reproduced with students.

Educator, teacher instigator, amazed by bilingual education and its perspectives. Degree in Letras, postgrad in Materials Design (University of Southampton – UK); 30 year-teaching experience. Currently member of Richmond's Academic Coordination team.

 GEORGE KOKOLAS
Express Publishing

Room A10

15:30 - 16:15

S202

GAMIFICATION - A PRACTICAL APPLICATION IN ELT

Keeping students actively engaged in lessons can often be a challenge for teachers. Gamification creates a motivating environment for learners of all ages and provides opportunities for autonomous learning and cognitive development. Students will view learning as a more enjoyable experience while teachers can collect valuable information on their progress. Many Latin American schools already have integrated gamification techniques into their syllabi, so to increase motivation among students. George Kokolas has been working as the Academic Director and Senior Teacher Trainer for Express Publishing for the last 18 years. He is also a certified Neurolanguage Coach®. He is as a frontline teacher spending many hours inside the classroom, and has given presentations all over the world.

 BRAZ-TESOL
Maria Montessori
Auditorium

15:30 - 16:15

BRAZ-TESOL ANNUAL GENERAL MEETING

Please join the BRAZ-TESOL Executive Board and General Council to discuss our association's matters. The participation of all members is encouraged, as the more we are, the stronger we become.

 FELIPE FERREIRA
CEFET-RJ

Room B1

15:30 - 16:15

S362

Teaching Tips

LITERATURE AND GENUINE MATERIAL: REPORTING A SUCCESSFUL EXPERIENCE

In this session, participants are going to know possibilities of having Literature written in English as genuine material for classes. One specific activity is going to be presented, since it has been experienced by the presenter - it involves the use of technology associated to reading and to areas of science and research. Theoretical basis and methodological processes are going to be explained, but the focus is on the development of the potential activities and their profitable results.

Felipe has been a teacher for 19 years in regular and English schools and in universities. Since 2015 he has been teaching English at CEFET-RJ, with focus on Professional High School students. He holds a Master's in Education and is a student at the Ph.D in Education program at UFRJ.

▶▶ CASSIA CRISTINA
VENEZUELA
*Faculdade Cultura
Inglesa*

Room B2

15:30 - 16:15

S400

NEW TEXT GENRES FOR A NEW CENTURY

Nowadays, it is common knowledge to say technology has revolutionized the way we communicate. What does it mean to teach more technological lessons? Is it more than just using technology as a tool? The main aim of this talk is to delve into how technology has been changing the texts that we read and write, how such texts have become multi-semiotic and why is it important to address this in our lessons. Furthermore, we will explore some ways to implement this knowledge in our lessons.

Cássia Venezuela has been a professor at Faculdade Cultura Inglesa since 2017. She holds an MA in Literature from the University of São Paulo and an ICELT. She is currently taking the DELTA and her research interests are teacher development and affective teaching.

▶▶ PATRICIA CARABELLI
*Facultad de
Humanidades y Ciencias
de la Educación,
Universidad de la
República*

Room B3

15:30 - 16:15

S109

FROM INPUT TO OUTPUT: ANALYSING WAYS OF PROMOTING ENGLISH SPEAKING SKILLS

As many students tend to switch to their L1 during English language lessons, action research was carried out at a bilingual school in Uruguay to find out why and when students tended to switch to their L1, and which strategies helped students use more English during their lessons. Classroom observations and interviews were carried out to understand the origin of the problem and to identify specific strategies which promote English speaking.

A graduate in Education Sciences (Universidad de la República) with a Master in English Language Teaching (Southampton University) and a Master in Social Sciences (UdelaR), who has been teaching English for over twenty years at bilingual schools, University, and IH's Teachers' Training Course.

▶▶ CAMILA FERRAZ
*Colégio Hebraico-
Brasileiro Renascença*

Room B5

15:30 - 16:15

S170

CULTIVATING ENVIRONMENTAL AWARENESS WITH YLS THROUGH A COMPOST BIN PROJECT

Being active in taking care of the environment is one of our biggest concerns nowadays. Is it possible to incorporate these issues into our ESL classes? By noticing our students' willingness to help the planet, we envisioned the Composting Project. The aim was to involve them in understanding what a compost bin is and the importance of treating our organic waste locally. One of the keys to success was the interdisciplinary work with Natural Science during our English lessons.

Camila Ferraz holds a BA in Languages translation from UNIBERO, TESOL and CPE certificates. She's been working with ESL for 17 years and is currently a teacher at Colégio Renascença. She takes into the classroom her experiences as an environmental activist in different public parks in São Paulo.

JULY 19TH
FRIDAY

SCHEDULE

🔊 **MATTHEW MULKA**
*English Language Fellow,
 Universidad Rafael
 Landívar*

Room B6

15:30 - 16:15

S180

WRITING AND IMPLEMENTING TEXTBOOKS FOR CLASSROOM USAGE

This talk is based on the process of textbook writing, creation, and implementation. Often times, we as teachers are saddled and stuck with the resources and materials provided by our employers and institutions. Last year, with the help of research and experience, I wrote three ESP textbooks for Tourism in Guatemala. These materials were created with the purpose of serving the teachers and students in the communities of Guatemala. This talk discusses that process and how you can do it too.

For the past sixteen years, Matthew has lived and worked and taught abroad in EFL. He has an MA in TESOL from the University of Washington and a Bachelor's degree in Accountancy from the University of San Diego. The past year and a half he has been an English Language Fellow in Guatemala.

🔊 **PAULIANA DUARTE OLIVEIRA**
*Instituto Federal
 de Goiás - Campus
 Itumbiara*

Room B7

15:30 - 16:15

S409

MULTILEVEL CLASSES? USE GAMES FOR TEACHING GRAMMAR AND VOCABULARY IN A FUN WAY

Teaching for teenagers in middle and high school can be challenging, especially, when students present diverse levels of familiarity with the English language. In this context, games for teaching grammar and vocabulary motivate students in a fun way and stimulate interaction and cooperation.

Pauliana Duarte Oliveira teaches English in technical high school in IFG- Campus Itumbiara, where she coordinates a teaching project about Multiliteracies. Also, she is starting a research project about teaching English in multilevel classes. She holds a doctoral degree in Linguistics Studies.

⚙️ **SILVIA SUSANA BORBA SIERRA**
*Instituto de Formación
 docente de Paysandú*

Room B11

15:30 - 16:15

S192

HOLOGRAMS FOR PRE WRITING = LOTS OF FUN

Holograms are the option for pre writing that I will introduce in this workshop. We will be working as in the real class, taking notes, using technology, online dictionaries, or Google in general if we need it. There will be three examples: two for young learners and one for teenagers.

The state of art for this presentation is based in Bloom 's revised and digital taxonomy, learning styles, critical thinking, multiple intelligences theories, emotional learning and gamification.

Prof. Silvia Susana Borba Sierra is an EFL teacher in Uruguay, she is also a former Fulbright Teacher Exchange Program and Malaysian Teacher Training Program Alumni. <https://www.linkedin.com/in/silvia-borba-b6090337/?originalSubdomain=uy> URUTESOL MEMBER.



LUCIANA FERNÁNDEZ

National Geographic Learning

Sobral Pinto Auditorium

15:30 - 16:15

WHAT DOES IT MEAN TO BE A GLOBAL CITIZEN?

We live in a world that has become an increasingly complex web of connections and interdependencies. Our learners need to get ready to thrive in such world. To do so, tangible skills such as language proficiency are obviously critical to success. But language skills are just part of the whole picture. To be productive global citizens, students need other skills that are less tangible, including greater sensitivity to cultural differences, openness to new and different ideas, and the ability to adapt to change.

In this session we will explore what global citizenship is, what it comprises and we will have a look at the classroom activities and practices that best develop such a vital 21st century set of skills.

Luciana Fernández is a graduate teacher of English with more than 20 years of experience. She holds a diploma in Educational Research from the University of Cambridge. She is a teacher educator and has been the Head at several bilingual IB institutions in Buenos Aires. At present she is a Learning Consultant and reader for National Geographic Cengage Learning, as well as a facilitator at ESSARP (English Speaking Scholastic Association of the River Plate) in Argentina.



FERNANDO MAGNOLI

Richmond

Thomas Morus Auditorium

15:30 - 16:15

S105

ACTIVE METHODOLOGIES - INNOVATING TEACHING

Student-centered, teacher-centered. How about learning-centered? This workshop aims at familiarizing teachers with latest active methodologies and how different technology can help classes become more dynamic, entertaining and yet informative and effective. Through a number of apps, one can be sure learning can be achieved at student's own pace.

Fernando Magnoli has taught English for over 20 years. He has a BA in Translation and Interpretation from Mackenzie. He holds Cambridge's CPE and is now Richmond's Academic Coordinator. His interests include technology, MIs, inquiry-based learning, active methodologies, CLIL and bilingualism.

JULY 19TH
FRIDAY

SCHEDULE

Plenary Workshop Talk Commercial Round table **16:45 - 17:30**

Concurrent talks and workshops

 JHONY COSTA
Troika

Room A1

16:45 - 17:30

S268

LESSONS I WOULD HAVE TAUGHT MY YOUNGER PROFESSIONAL SELF

After having worked at language centers, regular schools and now working for a consulting company, I can identify some important lessons that I wish I had been taught when I started teaching. In this workshop, participants will be involved in interactive activities which aim at having them reflect upon the lessons that they would teach their younger selves. They will work together and share their professional experiences and build new knowledge based on their career.

Jhony Balisa has been engaged in ELT for about eight years. He has worked as a freelance English teacher, at languages institutes and regular schools and he currently works at Troika. He holds the CPE and the CELTA.

 ISADORA COSTA
Stars English School

Room A2

16:45 - 17:30

S270

ONCE UPON A TIME... STORYTELLING AS A TOOL FOR ENGLISH TEACHING!

Very often, English classes lack a little magic to transform both teaching and learning into a meaningful and pleasurable experience. More and more, studies demonstrate that when students are presented with dynamic, engaging and authentic activities their confidence is boosted and learning occurs more naturally. In this session, participants will be given clear strategies and practical examples on how to use storytelling in their classrooms.

Isadora Costa has been teaching English for over 25 years. She works with children, teenagers and adults. She holds 2 Bachelor degrees, one in communication and one in education. She also holds a TESOL, a CPE, a CAE and many other certifications in the ELT and ESL areas.

 MARJORY DONDA
*Cultura Inglesa SP/
Colégio Catamarã*

Room A3

16:45 - 17:30

S167

POSITIVE DISCIPLINE: CHANGING LIVES ONE STUDENT AT A TIME

One of the challenges we face as teachers of kids and teenagers is misbehaviour, and Positive Discipline can give us a new perspective on this matter. The aim of this talk is to shed some light on the topic while sharing ideas and experiences with the audience as we work together to make the difference in our students' lives.

Donda works for Cultura Inglesa SP and Colégio Catamarã. She holds a CELTA and an Anaheim TESOL Certificate.

▶ SAMARA CAMILO
IBEU

Room A4

16:45 - 17:30

S208

ADULT LEARNERS AND THEIR NEEDS

Teaching adults poses a great challenge to teachers who sometimes face learners' dissatisfaction or below-average results. In this session, participants will discuss aspects of Knowles' andragogy, which serves as the foundation for teaching this group. Bearing these ideas in mind, participants will then discuss the kind of activities that work best for adults.

IBEU Academic Coordinator, teacher trainer and developer; BA in English and Literatures from UERJ; SIT TESOL Certificate; MA in Applied Linguistics from UFRJ; passionate about teacher development and student assessment.

▶ CARINA CERBONCINI
CNA

Room A5

16:45 - 17:30

S272

HOW BOOKS ARE BORN – FROM THE AUTHOR'S HEAD TO THE STUDENTS' HANDS

We all know books are not born on the shelves of the bookstores. But what is the path an idea emerges from the mind of an author to the pages on the hands of teachers and students? In this session, participants will be given an overview of the steps followed in a textbook production. For those who aim to write their own material, it will be offered some suggestions on how to prepare a manuscript and submit it to publishers.

Carina Cerboncini holds a BA in languages (USP), specialization courses on the Publishing Industry (FEA/CBL), Leadership Strategies in Book Publishing (Yale University), and an MBA in Book Publishing (Casa de Educação). She co-authors textbooks and has been acting as an editor for over 20 years.

▶ DAVID WILLIAMS
*English Language
Fellow-Argentina*

Room A6

16:45 - 17:30

S273

CODE-SWITCHING, IDENTITY AND LANGUAGE ACQUISITION.

Language creates identity and vice versa. When languages are in close contact, code-switching (CS) is a natural product. However, some instructors (in both traditional ESL and dual-immersion classes) are often hesitant or resistant to using the L1 to facilitate meaning in the L2. This presentation will introduce CS as a valuable tool, not as a hinderance that may delay language acquisition. It will also examine how CS can integrate "language identities" of bilinguals/polyglots.

David Williams, MA LLSS, TESOL/Bilingual Ed concentrations is the 2019 English Language Fellow (sponsored by Georgetown University and the US Dept. of State) in Tucuman, Argentina. He is looking forward to sharing his almost 20 years of classroom and teacher training expertise at BRAZ-TESOL.

JULY 19TH
FRIDAY

SCHEDULE

🔊 ENRIQUE
ALEJANDRO BASABE
*Universidad Nacional de
La Pampa*

Room A7

16:45 - 17:30

S313

HOW SHOULD WE BE TEACHING LITERATURE IN ENGLISH LANGUAGE TEACHER EDUCATION?

Teaching literature in English language teacher education (ELTEd) should reflect the transition of Literary into Cultural Studies experienced by the field during the 20th century. This presentation reports on the results of a research project carried out in the ELTEd program at the National University of La Pampa in Argentina. Participants will explore the possibilities of integrating the personal, the visual, the critical, and the intercultural to the teaching of literature in ELTEd.

Enrique Alejandro Basabe, a PhD in Education and MA in BCS, lecturers on text grammar and English literature in the ELTEd program at UNLPam (Argentina).

⚙️ DANI HERSEY
*ICBEU São José dos
Campos*

Room A8

16:45 - 17:30

S411

MAKING MAKERS: THE MAKER MOVEMENT AS A CATALYST FOR LANGUAGE LEARNING

How can we develop creative problem-solvers, communicators, collaborators, and critical thinkers, ready to find their place in a constantly changing world? Can we focus on these skills while teaching English language? With the Maker Movement, we can! But what exactly is it, and how can making enhance language learning? We'll take a look at the global movement of making and explore, hands-on, ways to build essential language skills while developing global citizens who are also makers.

Dani Hersey has more than 10 years of experience in ELT, a TEFL certificate from Boston Academy of English, and a certificate in children's book illustration from Rhode Island School of Design. Her passion is bringing creativity and the Maker Movement to English language learning.

🔊 ANDRÉA GEROLDO
DOS SANTOS
Freelance

Room A9

16:45 - 17:30

S275

DEVELOPING MATERIALS WITH CORPORA AVAILABLE ONLINE

The aim of this talk is to present academic research based on how ELT materials may be designed, taking Corpus Linguistics principles into consideration. Using corpora and corpus tools proves to be extremely helpful in developing spoken and written activities to improve learner's fluency as well as autonomy. In this session, participants will be provided with practical examples of how to design lexical and grammatical activities integrated to relevant and authentic content topics.

Andréa Geroldo dos Santos has been teaching English for 25 years. Also an ELT editor for 8 years, she holds a Master' degree in English at USP and is a doctorate student at the same university, with focus on developing ELT materials. She holds a CPE and a Train the Trainer certificates.

 **GEORGE KOKOLAS**
Express Publishing

Room A10

16:45 - 17:30

S203

BREAKING THE SOUND OF SILENCE

Developing speaking skills in an ELT class of non-native students can be tricky and complicated for many non-native teachers. The speaker will analyze why most of the students do not want to speak while offering some remedies on how to cope in similar situations. The talk deals with a very common phenomenon found also in the Latin American classes, where students cannot participate in the speaking lesson because they do not have sufficient skills to do so.

George Kokolas has been working as the Academic Director and Senior Teacher Trainer for Express Publishing for the last 18 years. He is also a certified Neurolanguage Coach®. He is as a frontline teacher spending many hours inside the classroom, and has given presentations all over the world.

 **PATRICIA COLORADO**
Pearson

Maria Montessori Auditorium

16:45 - 17:30

S208

BECOMING OUR BEST SELVES: REDEFINING THE ETHOS OF THE 21ST CENTURY TEACHER

Today's educators are facing an environment that is not only continuously evolving but also posing mounting challenges for teachers. How can we teachers transform ourselves and our institutions so that they become remarkable learning environments? How can we teachers adapt to the ever changing and ever challenging standards that measure us, either because of new ways of approaching learning, such as bilingualism, or because of changing national and international policies?

Patricia Colorado has accumulated over 27 years of experience as an educator, head of English department, teacher trainer and speaker in the ELT and Bilingual Education fields, working in a wide variety of roles: homeroom teacher, head of English Department, teacher trainer, editor and educational consultant. Patricia has a B.A. in Modern Languages from Los Andes University (Col.) and Wake Forest University (US - on scholarship), and a M.A. in Children's Literature from Macquarie University in Sydney, Australia.

 **ELAINE LIMA**
Summit for teachers

Room B1

16:45 - 17:30

S410

TELLING TRUE FROM FALSE COGNATES – STEERING CLEAR OF PORTUGUESE INTO ENGLISH

Learning vocabulary in a foreign language is far more complex than just memorizing translations of terms. If we think, for example, of the verb "study" and how native speakers use it as opposed to the way Portuguese speakers apply the verb "estudar"; we will get a good sample of the "minefield" negative transfers can prove to be. The presenter will raise awareness about the importance of telling true and false cognates apart.

Elaine Lima has been teaching English for 12 years. She works with teenagers and adults. She caters for the needs of adults who seek language training in company and online. Elaine is also a tutor with Summit for teachers, a school in São Paulo specialized in offering courses for English teachers.

JULY 19TH
FRIDAY

SCHEDULE

▶ CLAUDIA BEATRIZ MARTINS
UTFPR - Universidade Tecnológica Federal do Paraná

Room B2

16:45 - 17:30

S391

PECHA KUCHA, IGNITE, AND PRESTO: SOME POSSIBLE ACTIVITIES FOR EFL CLASSES

Pecha Kucha, Ignite and Presto are creative presentation formats that can be used in different ways in the English as a Foreign Language (EFL) classroom as well as help improve students' presentation abilities. This session has three parts: (1) description of the three formats, their origins and how to set the slides; (2) some possible activities using these formats; (3) discussion of some probable challenges. Participants will have practical ideas to experiment with in their classes.

Claudia Martins received her PhD in Technology from UTFPR. She has taught EFL at language schools and private and public institutions for over 30 years. She is currently a professor at UTFPR/ Modern Languages Department. Her research interests include CALL, telecollaboration and teacher education.

▶ JULIANA CHANAN
Kinder Kampus School

Room B3

16:45 - 17:30

S276

BILINGUAL AND GREEN: BUILDING A SUSTAINABLE CURRICULUM IN A BILINGUAL PRESCHOOL

During this presentation you will see the details of a sustainability project held in our school. We structured our sustainability curriculum using the UN Sustainable Development Goals as our starting point. The goals were shared amongst all year groups according to their developmental stage, National Common Curricular Base (BNCC) demands, the need to incorporate socioemotional aspects and the importance of developing oral skills in a second language acquisition context for preschoolers.

Juliana has been working in international and bilingual schools since 1998. She has a BA in Education, has 2 post graduation certificates, leads professional development projects for teachers and is a coordinator at Kinder Kampus School. She is also a member of BRAZ-TESOL SIG Bilingualism.

▶ MARIANA OZEIKA
Aspen Idiomas

Room B5

16:45 - 17:30

S412

EFFECTIVE USE OF TECHNOLOGY IN ENGLISH CLASSES TO ENGAGE STUDENTS ON RESEARCHING

A revolution in Language Teaching has begun, supported by the use of new technologies inside and outside the classes. In this scenario, teachers play a major role in acting as mediators, guiding students towards sustainable and exponential learning. Therefore, this presentation will provide a wide range of suggestions of accessible tech options to be immediately applied in class in order to engage and excite students to develop listening and speaking skills, while interacting online.

Mariana Ozeika has been an English and Spanish Teacher for 18 years, also director of Aspen Idiomas and Professional Coach for Teachers. She graduated in Education, has a Masters in Marketing and has been a Social Media Activist into Teachers Development. She is a Languages Tech Enthusiast.

🔊 HELOÍSA DUARTE

Room B6

16:45 - 17:30

S279

AGE BIAS IN ELT MATERIALS - ARE AGEIST STEREOTYPES PERPETUATED IN THE CLASSROOM?

In this talk, we will analyse images used in ELT coursebooks and materials to portray the elderly that may echo and/or reinforce ageist stereotypes. We will also briefly examine the effects these images may have on learners, as well as suggest ways through which images could be used to instil in learners a positive view of ageing.

Heloisa Duarte's been involved in ELT for over 20 years as a teacher, teacher educator, materials writer, consultant and manager. She is a CELTA holder, is currently finishing her MA in Language Education at NILE, and has been conducting research about teaching older learners and ageism since 2015.

🔊 ROBERTA FREITAS
IBEU

Room B7

16:45 - 17:30

S280

BRING YOUR CLASSROOM ALIVE THROUGH THE USE OF ENGAGING EDTECH TOOLS

This talk will cover student benefits and classroom examples of adding different EdTech Tools such as Merge Cube, Alexa, Makey Makey and Breakout EDU to your classroom.

Roberta has a BA in Portuguese-English (UCB) and a Master's degree in Language Studies at PUC-Rio. She is a Google Certified Innovator (BRZ17) and the head of Educational Technology at IBEU. She was responsible for implementing Virtual Reality at IBEU.

⚙️ MARIA CLAUDIA
CANDIA
*Colégio Metodista
Americano*

Room B11

16:45 - 17:30

S384

LEARNING ENGLISH THROUGH ARTS: VAN GOGH, PICASSO, ROMERO BRITTO AND MUCH MORE

In this workshop, teachers will be presented with ideas to teach English through pictures, drawings and biographies of famous artists. The presenters will help participants to adapt art to everyday syllabus, and also devise hands on activities.

Maria Claudia holds a BA in English language and literature from PUC-SP, studied in the University of San Diego in 1998 and has a specialisation course on School Strategic Planning from PUC-RS. She has worked in teacher training, taught in a binational center and currently works in a bilingual school.

🔊 STEPHAN HUGHES
*Estácio University/Ao
Cubo*

Sobral Pinto
Auditorium

16:45 - 17:30

S274

SHOWCASING YOUR ENGLISH LANGUAGE SKILLS

If you're an English student and a social media lover, this project is a must-try. You will see you are already improving your writing and speaking skills and learn a trick or two in the process.

Stephan is a member of the BRAZ-TESOL Advisory Council and has been an English language teacher for over 23 years. Despite having several presentations under his belt, he looks forward to sharing his experiences promoting student-centered learning and student-generated content.

JULY 19TH
FRIDAY

SCHEDULE

⚙️ CINTIA RODRIGUES
Seven Idiomas/Voices

Thomas Morus
Auditorium

16:45 - 17:30

S153

HOW TO BECOME AN LGBTQIA ALLY – TURNING SCHOOL INTO A SAFE SPACE FOR EVERYONE

Would you like to be seen as an ally to LGBTQIA students? Have you ever asked yourself what steps you should take to make sure these students would feel safe next to you? There only a few simple steps to take to make sure our LGBTQIA students tell us their stories; but what can/should we do afterwards? I invite you to learn a bit more about the acronym, take a few steps to become an ally and discuss how to prevent bullying inside and outside the classroom.

Cintia Rodrigues is a pedagogical coordinator, a teacher trainer, and a Cambridge Speaking Examiner for Seven Idiomas. She holds an MA in Applied Linguistics, a BA in Linguistics, CELTA, and CPE. She's also a founding member of Voices SIG.



17:45 - 18:45

Plenary session 7

Plenary

Workshop

Talk

Commercial

Round table

PETER SOKOLOWSKI
Merriam-Webster

**Southern Cone
Auditorium**

**MIND YOUR MANNERS: IDIOMS AND USAGE FOR
ENGLISH TEACHERS**

This lecture explores grammar and word choice essential to clear and correct English. What do we mean by usage? We mean the way English words and phrases are actually used: Is a word old-fashioned? Technical? Humorous? Chiefly British? Slangy? Approving? Objectionable? Is its meaning usually literal or figurative? Join us on a tour of the dictionary that goes beyond definitions into the teaching of critical thinking, communications, and culture. Peter Sokolowski is Editor at Large at Merriam-Webster. He has written definitions for many of Merriam-Webster's dictionaries, is active as a blogger, podcaster, and speaker on language, and serves as pronouncer for spelling bees worldwide. He was named among TIME's 140 Best Twitter Feeds of 2013.

**Southern Cone
Auditorium**

19:00 - 20:00

CULTURAL EVENT

JULY 19TH
FRIDAY

SCHEDULE

**8:30 - 9:30**

Plenary session 8

Plenary

Workshop

Talk

Commercial

Round table

SUSAN HOLDEN

*SBS***Southern Cone
Auditorium****ASKING QUESTIONS? FINDING ANSWERS?**

Teaching and learning English both today take place within the context of ever-increasing possibilities and changes. Some are positive, some are negative - and many are confusing. Teaching, and training others to teach, both demand clear objectives and critical thinking. This talk will discuss current opportunities and challenges from the viewpoint of learner needs and evolving contexts.

Susan Holden has a long and varied experience as a teacher, teacher trainer, magazine editor, publisher and author, including time spent in Brazil and adjacent countries during the last 20 years. She is currently based in Scotland, where she runs a small publishing company.

Plenary 

Workshop 

Talk 

Commercial 

Round table 

9:45 - 10:30

Concurrent talks and workshops

 ISABEL BADRA &
RICARDO BARROS

Room A1

9:45 - 10:30

S297

CLOSING THE DEAL! PRICING AND OTHER THINGS PRIVATE TEACHERS WANT TO KNOW

In this practical workshop, we will draw on the results of a survey made with private teachers all over Brazil, as well as our own experience to present best practices for private teachers. Based on that, participants will work together on case studies, where different students and contexts will require different solutions. If you have wondered how much you should charge for your lessons or what the best ways to advertise are, this workshop is for you.

Isabel Badra has been teaching English for 3 years. She works with adults, online and face-to-face. She holds a BA in Business Administration, the CELTA and a CPE certificate. Ricardo Barros has been teaching English for 15 years, four of which as a freelancer. He mostly works with teacher training and exam preparation, both online and face-to-face. He holds a BA in History, the CELTA, DELTA and CPE.

 ANA LAURA
MARTÍNEZ VAZQUEZ
Empreser ELT

Room A2

9:45 - 10:30

S207

EXPLORING TRENDS IN ENGLISH TEACHING: METHODOLOGY, SKILLS, AND TECHNOLOGY

In recent years, helping students to be well prepared in a competitive and globalized world has become the focus of teachers. As education providers, we must generate opportunities for students to develop the necessary abilities to become successful individuals. One of such abilities is communication, which is why in this talk we will explore strategies and techniques to help learners learn and produce language effectively so they can be efficient communicators in one or more languages.

She holds an ELT BA by UAEH, a specialist in book editing and project management by Universidad La Salle. She is a former Chief Editor for ELT materials sold in LatAm, Asia, and EMEA. She is now working as ELT Academic Director and product manager of B&G and C&K at Empreser ELT.

JULY 20TH
SATURDAY

SCHEDULE

▶ ANDREIA FERNANDES & MÔNICA TELES
Edify

Room A3

9:45 - 10:30

S249

STORYTELLING AND THE BRAIN: GOING BEYOND FICTION

Through narratives, different areas of our brains are activated, principally the ones related to language, emotion, imagination and sequencing. When our brain experiences emotionally charged events, it re-wires and constructs a map of other people's intentions, creating long last impressions. The aim of this session is to show participants how the brain works and processes the facts and emotions present in a story.

Andreia Fernandes is a teacher trainer at Edify, a bilingual program, in Rio de Janeiro. She holds an MA in Education, a post-graduation degree in Neuroscience, a degree in Social Communication and Portuguese/English. She also holds the Cambridge Certificates CPE and Delta I/II.

⚙️ ROBINSON MOREIRA
Cel.lep

Room A4

9:45 - 10:30

S179

ENJOY THE SILENCE - TUNING THE SILENT WAY TO TODAY'S CLASSROOM

Most teachers would probably laugh at a "hippie" method, such as Gattegno's Silent Way (SW). In a time when the expression "student-centeredness" seems almost devoid of meaning for overuse, the key precepts of Gattenno's pedagogy may provide a clearer path to follow. The SW subordinates teaching to learning by creating spaces in class where students can practice and be observed carefully. The objective of this talk is to reflect through the immersion into an authentic silent teaching experience.

Robinson Moreira has been teaching English since 2008, currently working for Cel.lep. He holds the CELTA and has been employing Silent Way techniques for about 5 years.

⚙️ SANDRA BORGES
Oxford University Press

Room A5

9:45 - 10:30

TARGETING SPEAKING – STRATEGIES AND ACTIVITIES FOR STUDENTS

The aim of this talk is to explore practical speaking activities that teachers can put into practice in class in order to offer learners more opportunities to speak English with activities that will encourage and stimulate them to share ideas and communicate with each other.

Sandra Borges has a post grad degree in English Language Teaching and a BA in Languages English/Portuguese. She holds TKT, CELTA, ICELT, IELTS and she is currently taking a post grad course in Bilingual Education. She has 15 years' experience in ELT working as an English teacher, pedagogical coordinator and teacher training. She currently works as an Educational Services Consultant at OUP, Brazil.

 JOHN CORBETT,
BRUNO DE LIMA &
HUGO DART
*University of Sao Paulo
IFRN / IBEU-RJ*

Room A6

9:45 - 10:30

S174

CONNECTING HEMISPHERES: DEVELOPING ONLINE INTERCULTURAL EXCHANGES

The world is shrinking, and English learners in South America can use the internet to interact with practically anyone, anywhere. This round table draws on the participants' experience of connecting learners in Brazil, Argentina, Japan, Poland, the USA and Scotland through online intercultural exchanges. Learn how to set up an online intercultural exchange, and discover the rewards and challenges of connecting your learners to the world.

John Corbett is a CAPES International Fellow and Visiting Professor at the University of Sao Paulo.

Bruno de Lima has a PhD in Language Studies. He is an executive committee member of the ILE SIG and teaches at IFRN.

Hugo Dart has been teaching at IBEU-RJ since 2010. He is affiliated with the Norwich Institute for Language Education (NILE) and is Secretary of the Intercultural Language Education SIG.

 FERNANDA PATUCCI
Cultura Inglesa SP

Room A7

9:45 - 10:30

S282

GOING BEYOND THE RAINBOW: THE LGBTIQ WORLD IN THE CLASSROOM

Dealing with diversity has become paramount to create a welcoming atmosphere for learners. LGBTIQ learners, however, might not see themselves as part of the learning community. How can we tackle this issue and promote an environment free of prejudice, making this group of learners part of the lessons as a whole?

Fernanda has a major in Languages by Fundação Santo André and holds the Anaheim TESOL Certificate and the CELTA. She has 15 years of teaching experience, having taught in regular public schools and language schools in São Paulo, Brazil, for a wide range of levels and age groups.

JULY 20TH
SATURDAY

SCHEDULE

 LOUISE HABIB &
MAYARA RAMOS
Edify

Room A8

9:45 - 10:30

S355

MOVE YOUR BODY! MAKING LEARNING MEMORABLE THROUGH MULTI-SENSORY ACTIVITIES

When teaching and learning are engaging, meaningful, relevant, and challenging, students will develop a true passion for learning. And this passion will go beyond every aspect of learning and growth – physical, social, emotional and moral. In this session participants will experience a great variety of activities using gestures, motor acts and TPR ones so as to experiment how important our senses and emotions in the process of language acquisition.

Louise is a pedagogical coordinator and a teacher trainer. She majored in Languages (Portuguese and English) and has over 20 years experience teaching children, teenagers and adults.

 JUCYMAR BOCCAZIO
& RAFAEL MIRANDA
Edify

Room A9

9:45 - 10:30

S284

USING PORTFOLIO ASSESSMENT TO PROMOTE HIGHER ORDER THINKING SKILLS

Nowadays critical thinking is one of the major concepts under consideration in Education. It is a learned skill and requires practice and instruction. The integration of higher order thinking skills (HOTS) in the language classroom can contribute to develop critical thinking and creativity. This presentation aims to explore portfolio assessment as an effective learning tool to promote higher order thinking skills in EFL context.

Jucymar Boccasio is a coordinator and a teacher trainer at Edify. She holds a BA degree in Languages and a graduate degree in Childhood Education. She has been an English coordinator for over 20 years. Her research interest includes ELT material development and bilingualism.

Rafael Miranda is a coordinator and a teacher trainer at Edify. He has a Master's degree in Applied Linguistics from UFF. He holds three TKT certificates and a CLIL certificate from NILE. He has been teaching English for over ten years and has a special interest in ELT materials development.

 **KATHERINE JARA**
Teddy Bear School

Room A10

9:45 - 10:30

S286

MAY I TALK, PLEASE? BOOSTING YOUNG LEARNERS ORAL PRODUCTION AND SOCIAL SKILLS

It is very challenging when educators want to encourage children not only to produce more in the L2 but also to be more polite with their peers. It is crucial for teachers to identify these two needs and take the chance to start giving children the opportunity to ask, request and demand politely. In this workshop, participants will be exposed to different parts of a lesson where there is a great chance to increase oral production and also to boost their social skills to the next level.

Katherine Jara has been teaching English for over 9 years, studied English Pedagogy at Pontificia Universidad Católica de Valparaiso and has a major in Education. She has taught English to students of all ages but for the last 5 years she has been teaching mainly young learners.

 **MARCELO BARROS**
CNA

Maria Montessori Auditorium

9:45 - 10:30

MULTIPLE PERSPECTIVES ON THE IMPACT OF TECHNOLOGY IN ENGLISH LANGUAGE TEACHING

Much has been said about how technology is now nearly ubiquitous in the language classroom and all the benefits it brings along. The same is not true about the consequences of this reality, though. The goal of this talk is to broaden our mindset to encompass not only the wonders promised (and not always delivered) by the 'coming of age' of technology in our field, but also the possible pitfalls and how to explore paths to offer our students a rich and meaningful learning experience.

Marcelo Barros is the Director of Education for CNA, a franchise network of 600 language centers all over Brazil, where he is in charge of Training and Development, Editorial Products, Academic Consultancy, and International Certificates. He has been President twice and is currently an Advisory Council Member of BRAZ-TESOL, the largest English language teachers association in Brazil, besides being part of the leadership of TESOL International, the largest one in the world. His experience in the field of English Language Teaching encompasses over 30 years, in contexts ranging from private language schools to elementary, secondary, and university levels. He has also been an Academic Coordinator, Teacher Educator, and School Manager. Marcelo has published numerous printed and digital articles and course books and he is also a frequent speaker at national and international events, mostly on aspects of language teaching and education. His main interests include learning resources, teacher development, management, and leadership.

JULY 20TH
SATURDAY

SCHEDULE

🔊 MILENA FERREIRA
*Private Teacher/MDT
Learning*

Room B1

9:45 - 10:30

S129

PETER PAN AND BIG WRITING – FROM NEVERLAND TO THE LAND OF WRITING

English teachers face many challenges trying to develop the writing skill on students and, sometimes the struggle is tougher considering some students don't have the habit of writing or they just consider writing a fastidious task. In this session participants will see an example of an activity that was performed with 5th graders and which can open doors for storytelling in the classroom environment and provide ideas on how to work with Big Writing in order to help teacher encourage students.

Milena Mignossi Ferreira has been teaching English for 19 years. She has a degree as Bachelors of Arts, a Post-Graduation degree in Educational Planning and is currently studying her Master's degree in Teaching English as a Foreign Language. She also attended OXFORD seminars courses in the USA.

🔊 GABRIEL LEMOS
*Instituto Brasil-Estados
Unidos*

Room B2

9:45 - 10:30

S434

RELAX! IT'S JUST LEXIS! SO LET'S 'RELAXIS'!

Most of our students' discourse comes from chunks, not from grammar structures. Therefore, the focus should not be on the latter. Grammar work is very important indeed; however, we need to analyze and value the role of vocabulary work. This talk aims at analyzing the role of lexis and providing the audience with different ideas to convey meaning, reflecting upon what teachers need to go through and demonstrating activities to record lexical items.

I am an EFL teacher and materials designer and a Certified Cambridge trainer, holding a DELTA.

🔊 LILIAN LARA
Colégio Pentágono

Room B3

9:45 - 10:30

S233

ONCE UPON A STORY! DEVELOPING STORY-BASED PROJECTS IN ELT

Storytelling plays an essential role in YL education. It provides a natural, engaging context for learning language, promotes the feeling of well-being in the classroom and encourages active participation using creativity and cooperation between students. In this talk participants will be presented with an example of a story-based project for primary learners, learn how to select appropriate stories and design content and language focused projects, incorporating it to their lessons effectively.

Lilian Lara has been teaching English for 10 years. She is a CAE holder and has a postgraduate degree in ELT by Universidade Municipal de São Caetano do Sul. Moreover, she has taken the course "Leaders of Learning" by the Harvard University and the "Teaching Young Learners" course by Oxford TEFL.

⚙️ ROZANA BERGFELD
Richmond Publisher

Room B5

9:45 - 10:30

S360

AREN'T WE ALL MAKERS? EMBRACE IT WITH NO PROPS!

How well do you know the Maker Movement? In this workshop we will embrace the Maker Education for ELT classroom use as well as relate it to 21st Century Skills. A hands on experience with no props!

Over 20 years of experience as an English teacher and teacher trainer in Language and private schools. Now she works for Richmond Publisher as a pedagogical coordinator.

 SYLVIA GONÇALVES
& MARIA ISABEL
CUNHA
PUC-Rio

Room B6

9:45 - 10:30

S287

NAVIGATING THE ROUGH WATERS OF LANGUAGE TEACHING: THE FIRST-AID KIT

This workshop intends to offer participants an opportunity to reflect on the learning and teaching of a foreign language in relation to everyday classroom situations. Teachers will be invited to discuss the most common feelings of uneasiness, create remedies, write pertinent information on the drug and write medical prescriptions. Each group will have the chance to present their medicine and discuss the treatments proposed.

Sylvia teaches English and Portuguese for speakers of foreign language in both one-to-one and group classes. She is CELTA and CERT IBET qualified and a certified Intercultural Business trainer. She is currently doing a major in Literature at Pontifical Catholic University of Rio de Janeiro.

Maria Isabel teaches Portuguese and English and has acted as language teaching consultant to schools and NGOs. She coordinates the Curso de Especialização em Língua Inglesa at PUC-Rio and has been working with the Rio de Janeiro Exploratory Practice Group in the development of practitioner research.

 JONATHAN
EDWARDS
Compass Publishing

Room B7

9:45 - 10:30

S299

SYNTHESIZING 21ST CENTURY SKILLS. PRACTICAL ACTIVITIES TO USE IN THE CLASSROOM

In this workshop we will talk about 21C and what they have to offer to education. We will synthesize CLIL and 21C concepts through the application of fun activities in the classroom.

Jon Edwards is a teacher and material developer. He has been teaching English for 20 years across the ELT spectrum, to learners at a wide range of skill levels and ages, primarily in South Korea. He has worked in material development since 2005 and has developed many series and digital language-learning applications. He travels throughout the world, meeting and training teachers and observing ELT in various environments.

 LUKAS MURPHY
English Language Fellow

Room B11

9:45 - 10:30

S281

HELPING STUDENTS TO SELF-DIRECT AND GOAL SET IN THEIR LANGUAGE LEARNING

Having limited class time, teachers must help students create learning strategies. Instructors can assist this process by helping students self-direct their learning by redefining and redesigning homework assignments. Instructors will leave with ideas on how they can incorporate this into their teaching.

Lukas Murphy, Ed. D., has taught ESL/EFL for 30 years in Japan, Russia and the United States. Last year he served as an English Language Fellow at the Insitituto Federal do Espirito Santo and this year he is serving at the Universidade de Minas Gerais.

JULY 20TH
SATURDAY

SCHEDULE

 **STEPHAN HUGHES**
Estácio University

**Sobral Pinto
Auditorium**

9:45 - 10:30

S431

TPR FOR ADULTS

TPR for adults is a high-energy, body (not just hands-on) session for teachers who want to give their adult learners (and teens) meaningful learning experiences through movement and physical activity and consequently boost their cognitive capacity and enhance their emotional intelligence.

Stephan is a member of the BRAZ-TESOL Advisory Council and has been an English language teacher for over 23 years. Despite having several presentations under his belt, he looks forward to sharing his experiences promoting student-centered learning and student-generated content.

 **HELMARA MORAES &
JENNIFER UHLER**
*US Embassy in Brazil/
RELO Office*

**Thomas Morus
Auditorium**

9:45 - 10:30

S310

WHAT DOES BILINGUALISM MEAN IN BRAZILIAN PUBLIC SCHOOLS?

Bilingual education is trendy in many private institutions, but what does it mean in public schools? Thirty-four public school teachers participated in a project to develop bilingual education models. A month-long intensive academic and cultural experience at Arizona State University followed by online coursework has transformed English and content teachers into local leaders. Come learn about their successes, challenges, and current teaching practices.

Helmara de Moraes currently works at the US Embassy in Brasília as the Deputy Director of the Regional English Language Office (RELO). She develops and implements English Language Teaching programs countrywide. She defended her PhD dissertation in Languages at the University of São Paulo in 2011.

Jennifer Uhler is the Director of the Regional English Language Office at the US Embassy in Brasília. Her work focuses on professional development and learning for all teachers in Brazil through US government programs and resources.

Plenary 

Workshop 

Talk 

Commercial 

Round table 

11:00 - 11:45

Concurrent talks and workshops

MARCELO NORONHA

Caltabiano Idiomas

Room A1

11:00 - 11:45

S262

IT'S ALL ABOUT EXPERIENCE...

How do you feel when you are a client and all your expectations are met and questions are answered? Or when the service is so good that you feel like suggesting that brand, store and professional to all your friends. This is considered a good experience and the better it gets, more people will be reached. The good news is that most of the tools available in the market could also be applied in our classes as teachers.

Marcelo Noronha is the executive director at Caltabiano idiomas. He has a degree in Business and holds the Cambridge CAE. He is interested in leadership & management, marketing, and entrepreneurship. He has been part of some networking groups, such as BNI International.

CAROL ROMANO

Carol Romano Education

Room A2

11:00 - 11:45

S261

GIRAFFE HEARTS: USING NONVIOLENT COMMUNICATION IN THE CLASSROOM

Did you know giraffes have really big hearts? Have you ever tried talking to a jackal? This talk approaches the principles of Nonviolent Communication through its four steps towards better general communication in the school environment. It then proposes a classroom agreement that helps teachers work on discipline, responsibility and negotiation in class.

Carol Romano has a degree in English Teaching and Literature and is currently a postgraduate student in Neuroeducation. Carol has worked with EFL since 2001 and has taught students of all levels and ages, especially young learners. She is also a teacher trainer, a consultant and a performing artist.

JULY 20TH
SATURDAY

SCHEDULE

🔊 PRISCILA VICENTE & EVELIN SOLDERA
Start Idioms / English for Life

Room A4

11:00 - 11:45

S417

FROM PRIVATE TEACHER TO SCHOOL OWNER: A TRANSITION WORTH LIVING

This talk aims to inspire and motivate other professionals to start their own businesses. We intend to discuss what steps teacher should consider when making the decision to open a language school and which situations they could and should avoid. During our talk we will expose our fears, what motivated us and finally help other teachers take the leap of faith.

Priscila Vicente has been an English teacher for 16 years now, having worked in regular schools and language schools as a director, course developer, teacher trainer and a teacher. She holds the CPE and has a degree in Languages and a postgraduate certificate in Psychopedagogy.

Evelin Soldera has been an English teacher for 24 years, having worked in different contexts both in Brazil and in Austria. She started teaching private classes in 2006 and opened her own school in 2015. She holds a degree in Languages from Unicamp and a Level 12 degree from Trinity College.

⚙️ MÁRCIO PANTOJA
SEDUC-PA

Room A5

11:00 - 11:45

S257

USING TIMELINES AND CONCEPT CHECKING QUESTIONS TO TEACH GRAMMAR

Every now and then novice teachers face a dilemma of how much they have to talk in the classroom to convey the message they want to transmit. They tend to face problems trying to find a balance between TTT (Teacher Talking Time) and STT (Student Talking Time). In this workshop, participants will be given the key concepts of what timelines and CCQs are and they will also have opportunities to create their own in order to teach grammar more efficiently, student-centered and with a low TTT. Márcio Pantoja is a teacher and teacher trainer based in Abaetetuba. He has been teaching English for 14 years. He graduated in Letras from UFPA. He has taken a course on English Language Teaching Methodology by Temple University and holds the CELTA and CAE certificate.

🔊 RENATA GRUNBERG BOTTON & LUCIA AKEL

Room A6

11:00 - 11:45

S291

CONVERGENT ASPECTS BETWEEN YOUNG AND 50+ LEARNERS

Teaching ESL to older adults is a reality faced by many educators nowadays. This new audience can represent a challenge to the language teachers and instructors, that might face self-doubt or have a bit of discomfort due to a lack of solid research on the topic. Presenters will exchange views on finding convergence on teaching young adults, and older learners

My name is Renata Grunberg Botton and for over 20 years I've been teaching English. I was born in Curitiba, where I grew up and finished my college education. Currently I'm attending a post-grad course in Languages at UTFPR. My interaction with my students inspires me on a daily basis.

My name is Lucia Akel and I hold a graduation in languages at UFPR. I'm passionate about teaching different kinds of students. I've been teaching English for over 30 years.

🔊 LARISSA ISABRALDE
*Centro de Instrução e
Adestramento Aeronaval
Almirante José Maria do
Amaral Oliveira*

Room A7

11:00 - 11:45

S292

TEACHING ENGLISH FOR SPECIFIC PURPOSES: REFLECTIONS ON AVIATION ENGLISH

This study was carried out in a military technical training institution responsible for educating air traffic controllers and aircraft maintenance technicians. As determined by the International Civil Aviation Organization (ICAO), English is the official language of communication in flight operations. Therefore, I will present the pedagogical practices and methodologies that have been developed in order to promote the performance of specific linguistic tasks in the context of aviation.

Larissa Insabralde has been teaching English for 12 years. As a Navy Officer she works with adults. She has an extension course in English Language Teaching and the Use of New Technologies by UGF and a Master's degree in Education by the UFF. At present, she is a Doctoral student.

🔊 ANDRÉA GEROLDO
DOS SANTOS
Freelance

Room A8

11:00 - 11:45

S294

WHO WANTS TO BE A MATERIALS AUTHOR?

Taking part in ELT teaching conferences, we have noticed how many teachers seem to be eager to obtain information on how to become a materials writer, whilst attending some (famous) authors' talks. However, most of those teachers left such talks without having any idea about what to do. In this session, participants will be given clear examples of how to start writing materials for the Brazilian ELT market, based on Tomlinson's Framework (2003) and the presenter's experience as editor herself.

Andréa Geroldo dos Santos has been teaching English for 25 years. Also an ELT editor for 8 years, she holds a Master's degree in English at USP and is a doctorate student at the same university, with focus on developing ELT materials. She holds a CPE and a Train the Trainer certificates.

⚙️ THIAGO AMORIM

Room A9

11:00 - 11:45

S415

MAKE A MASTER PLAN! OR HOW PLANNING GOES BEYOND A SINGLE CLASS

Is it possible to save time and have memorable lessons? It is! In this workshop, participants will be presented with a master plan, a way of planning that goes beyond the steps of a single class. By connecting classes throughout the term, it is possible to create personal experiences that will be remembered and put to use in a meaningful way. Planning doesn't have to be boring. All you have to do is to have a master plan.

Thiago Amorim has been teaching English since he was 18. He works with all ages, but prefers teaching complete beginners, who are the real challenge.

BELEN ALBARRACIN
Bayard School

Room A10

11:00 - 11:45

S296

STUDENT EMPOWERMENT THROUGH THE INTEGRATION OF VIRTUAL REALITY

How can we integrate VR material in the classroom for meaningful language learning? What material is available and what technology is necessary to take the leap? How can our students develop higher order thinking skills when designing a VR Project? This talk shows how to adapt existing VR material and engage 21st century learners. Attendees will broaden their view as regards the under-explored integration of VR and consider different possibilities in order to achieve varied learning outcomes.

Belén Albarracín is an English teacher from the Joaquin V. Gonzalez Teacher Training College. She is a Sworn Translator (UMSA) and a University Expert in e-learning (UTN). She teaches the subject Global Perspectives in 7th form and a Facilitator of ICT at Bayard School in Buenos Aires, Argentina .

CARLOS GONTOW
BRUPED

Maria Montessori
Auditorium

11:00 - 11:45

S120

ENGLISH IS MUSIC TO MY EARS (TEACHING ENGLISH WITH MUSIC)

Studies show the brain takes in information faster and retains it better when that information is delivered through music. Songs are a great source of authentic language and singing helps develop familiarity with the structures, the sounds and the rhythm of English. In this workshop, we'll practice ways to help students learn grammar, pronunciation and vocabulary through familiar songs.

Carlos Gontow is an English teacher, actor and teacher trainer. He has extensive experience in teaching children, teenagers and adults. He's the author of several books. He's also the author of the blog "Dicas Para Aprender Inglês" (<http://dicasingles.wordpress.com>).

EURICO VAZ
*UFC - Universidade
Federal do Ceará*

Room B1

11:00 - 11:45

S416

THE PROTAGONIST LEARNER - ESL UNDER FREIRE'S PHILOSOPHY AND BOAL'S THEATER GAMES

The present research concerns the usage of theater games in a course focused on oral production. By using the philosophy of Paulo Freire as a complement to the Communicative Approach, this research makes use of Augusto Boal's theater methodology to place the learner in the center of their cognitive process, aiming to imbue said learner with confidence and skills through role-playing in situations as authentic as possible, allowing them to experiment and reflect upon the usage of the language.

Undergraduate student of Modern Languages. Presently a scholarship holder of the 'Idiomas sem fronteiras', working primarily with English for Academic Purposes. Work experiences include intense artistic activity as actor, director and playwright for over 15 years.

▶▶ JOÃO CARNEIRO

Room B2

11:00 - 11:45

S418

THE INFLUENCE OF TECHNOLOGY IN ELT: A PRIMARY GOAL IN THE CLASSROOM

ELT has faced a number of challenges over the years, including technological innovations that may not only work as an obstacle for some teachers but also aid students in such a way that teachers feel outdated and unable to use technology effectively. Teachers need the ability to transform technology into an ally and create the classroom of the future. In this session, participants will be given clear strategies and examples of how to use some softwares and apps to plan their lessons.

João Carneiro has been teaching English for more than 10 years. He has worked with all ages and currently works with young adults. He is studying to get his Bachelor's degree in English language, has taken CELTA in 2016 and holds a CAE certificate.

▶▶ TAMIRES GAMA
Simplifica

Room B3

11:00 - 11:45

S298

ONLINE TEACHING: ESTABLISHING CONNECTIONS THAT GO BEYOND THE SCREEN.

From a school or language institute room to the screen of a computer, teachers find the joy and frustration of teaching online. In this session, online teachers or those to become will be given ideas, strategies and have their attention drawn to the advantages of this particular learning context. By discussing technical and pedagogical teaching challenges, and taking into account Krashen's Affective Filter hypothesis, participants will be better able to create bonds that go beyond the screen.

Tamires Gama has been teaching English online for three years. She has a BA in Languages from USP and is also a CPE and CELTA holder. She has also taken a TESOL certificate from the university of Anaheim in California and runs her own online business called Simplifica.

▶▶ JULIETTE VASCONCELLOS
MOPI

Room B5

11:00 - 11:45

S435

Teaching tip

THE IMPORTANCE OF MAKER EDUCATION: CASE STUDY IN ENGLISH LANGUAGE (L2) CLASSES

This presentation will discuss the importance of a Maker Education in English Language (L2) classes. Considering the technological advancements and their effects on humanity, we are increasingly moving towards autonomy. Teaching L2 involves many issues. This case study was made in an 8th-grade class from a private school that has been taught "maker" classes. The results were satisfactory in terms of students' language and motor development, affectivity, and also encourages interdisciplinarity.

Graduation in Language - English/Literature, Rio de Janeiro State University (2015). Currently English teacher at MOPI and Prefeitura de Nova Iguaçu. Experience in Language, focusing on Modern Foreign Languages teaching, Master in Linguistics.

JULY 20TH
SATURDAY

SCHEDULE

⚙️ DOUGLAS RUFFA
Learn English Right

Room B6

11:00 - 11:45

S300

WHY SHOULD WE TALK ABOUT MORPHOLOGY? LANGUAGE DEVELOPMENT FOR TEACHERS

It comes as no surprise that the first thing we think about when asked about grammar is “verb tenses”. However, are they the only thing we should know and teach when it comes to grammar? English has one of the richest, most productive and most interesting word-formation systems, and I believe we are taking it for granted, for we tend to limit our own knowledge about it to the use of canonical affixes, even though there is so much more than that to word-formation processes. Let’s dig in together! Douglas started his career as a teacher in 2011 at CCAA, where he have been in charge of methodology and language development for 5 years. In addition, he work for Learn English Right. Douglas has a major in Linguistics and Portuguese from USP. He also hold a CPE as well as a CELTA.

⚙️ VITOR VILELA

Room B7

11:00 - 11:45

S301

TELLING FANTASTIC STORIES TO PROMOTE LANGUAGE TEACHING AND CULTURAL AWARENESS

This workshop will show that fantastic literature can be inserted in English classes as a way of varying from traditional grammar based English classes. Referring to the book ‘Luka and the fire of life’ by the Indian author Salman Rushdie and some writings from the Latin American writer Jorge Luiz Borges, participants will understand the importance of promoting activities based on fantastic literature and how it is important for the Latin America culture.

Vitor Vilela is an English Teacher in Brazil. He works in public and private schools, teaching kids and teenagers. He studied Languages at UFU and is currently studying Technology, Languages and Media in Education at IFTM. He holds an IELTS and a TOEFL certificate.

⚙️ HUGO DART
IBEU - RJ

Room B11

11:00 - 11:45

S128

FOSTERING THE DESIGN OF LEARNER-CREATED MATERIALS

Learner-created materials can be uniquely engaging and empowering classroom resources. Participants will learn to identify the conditions that teachers need to set so that students are able to produce materials to be used in class. We will then apply those conditions to a couple of case studies, discovering how the creation of those materials can work in real life. Finally, participants will have the opportunity to adapt what will have been discussed to their own specific teaching contexts.

An EFL teacher since 1998, Hugo has worked at IBEU (Instituto Brasil-Estados Unidos), in Rio de Janeiro, since 2010. He began specializing in intercultural education during his 2012 course at NILE (Norwich Institute for Language Education). He is a member of the BRAZ-TESOL Intercultural Language Education SIG.



JOHN CORBETT

University of Sao Paulo

**Sobral Pinto
Auditorium**

11:00 - 11:45

S222

TEACHING CONVERSATIONAL STORYTELLING

This workshop demonstrates how to teach conversational storytelling from the perspective of its cultural functions, namely, to make and sustain relationships by sharing experiences and emotions through stories. The workshop introduces common conversational patterns and the language used in everyday interactions, and considers ways of drawing on them to establish and maintain personal relationships.

John Corbett is a CAPES International Fellow and Visiting Professor at USP. He is President of the BRAZ-TESOL Intercultural Language Education SIG.



HELMARA MORAES E

JENNIFER UHLER

US Embassy in Brazil/

RELO Office

**Thomas Morus
Auditorium**

11:00 - 11:45

S340

BRAZILIANS INNOVATING ON THE TEACHING OF ENGLISH: CHALLENGES AND SUCCESSES

What is it like to innovate in Brazilian public schools? This panel will focus on teacher professional development in 11 cities and the realities of the new national curriculum (BNCC), experimentation in transforming classrooms to communicative approaches, and their own journeys as classroom teachers. Under a program sponsored by the US Embassy, panelists will showcase their perspectives and the audience will learn about a model for professional development to be replicated in their settings.

Helmara de Moraes currently works at the US Embassy in Brasília as the Deputy Director of the Regional English Language Office (RELO). She develops and implements English Language Teaching programs countrywide. She defended her PhD dissertation in Languages at the University of São Paulo in 2011.

Jennifer Uhler is the Director of the Regional English Language Office at the US Embassy in Brasília. Her work focuses on professional development and learning for all teachers in Brazil through US government programs and resources.

JULY 20TH
SATURDAY

SCHEDULE

Plenary Workshop Talk Commercial Round table **12:00 - 12:45**

Concurrent talks and workshops

 BRUNA CALTABIANO
Caltabiano Idiomas

Room A1

12:00 - 12:45

S263

FROM TEACHER TO ENTREPRENEUR: CHALLENGES, ACHIEVEMENTS & OPPORTUNITIES

Teachers like to teach and that is what they know how to do best. What happens, then, when a teacher decides to be an entrepreneur? Are there transferable skills which will be useful for those wishing to take this step? The purpose of this talk is to show a teacher's journey into entrepreneurship, discuss some of the challenges faced, the most important lessons learned so far, as well as opportunities ELT entrepreneurs might have. even if we are living a moment of political and economic unrest.

Bruna Caltabiano is the academic director at Caltabiano Idiomas. She has a degree in Psychology and holds Cambridge CPE and DELTA, having done her module 3 on the ELT Management Specialism. She is a CELTA tutor and a board member of the BT LAMSIG.

 ALINE ALVES &
LUANA AIRES
Cultura Inglesa

Room A2

12:00 - 12:45

S195

BOOSTING STUDENTS' WRITING SKILLS AND CREATIVITY

This workshop aims to help teachers to get a better understanding of teaching genres and to exchange creative and effective writing practices. We will be focusing on some theory about writing skills, genre, communicative and task-based approach. At the end of the workshop, participants will have shared experiences on teaching writing, received effective suggestions of writing projects and made a reflection on their current practices.

Aline Alves has over ten years of experience as a language teacher. She holds a CELTA and CPE certificate. She was also a Fulbright scholar, working as a Portuguese Teaching Assistant at Washington and Lee University in Virginia, USA. She currently works at Cultura Inglesa Florianópolis. Luana Aires is an English and Portuguese teacher, CELTA and CPE holder and has been a Cambridge Speaking Examiner for 9 years. She has been a teacher at Cultura Inglesa for 13 years and an elementary teacher at Maple Bear for 5 years. Luana has taught Portuguese at School for International Training.

 **FABIANA MULITERNO**
Cultura Inglesa

Room A3

12:00 - 12:45

S240

FEEDBACK - THE FINAL FRONTIER: GOING WHERE NO WRITTEN FEEDBACK HAS GONE BEFORE

In this talk, I intend to show the outcomes of a research study on motivating students to work with process writing through differentiated feedback. With a user-friendly tool which allows teachers to record videos, feedback is delivered orally and, according to students, more effectively, which has been motivating them to revisit their original productions and work on improvement.

Fabiana Muliterno, 38-year-old teacher with 20 years of experience. Currently a teacher at Cultura Inglesa and a CELTA and ICALT holder. She majored in Languages and Pedagogy.

 **PRISCILA VICENTE**
Start Idiomas

Room A4

12:00 - 12:45

S253

SPECIAL NEEDS – ASSESSING DYSLEXIC STUDENTS

Teachers often find ways to adapt their classes and activities to dyslexic students. When it comes to assessing them, things get more complicated. We often don't know how to adapt tests or how to grade these students. This talk aims to present some ideas on how to work with assessment even when your student can't read or write in English.

Priscila Vicente has been an English teacher for 16 years now, having worked in regular schools and language schools as a director, course developer, teacher trainer and a teacher. She holds the CPE and has a degree in Languages and a postgraduate certificate in Psychopedagogy.

 **GABRIELA MORALE & ANDREA NOGUEIRA**
Cultura Inglesa São Paulo

Room A5

12:00 - 12:45

S314

EFFECTIVE IDEAS FOR SUCCESSFUL YOUNG LEARNERS LESSONS

This workshop aims to better equip teachers with techniques, tools and activities in order to establish consistent routine and positive discipline with young learners groups. The focus is to share practical ideas of effective classroom management so as to encourage learners' positive attitude since day one.

Gabriela Morale has been an EFL teacher since 2009. Her main focus is teaching young learners due to her ability to maintain positive discipline in her classes by making use of effective techniques. This knowledge has been acquired throughout her experience in the area.

Andrea Nogueira has been an EFL teacher since 1994. She holds an MA in Teaching Young Learners from Nile University. Not only does she teach young learners, but also investigates their process of learning within their process of becoming a citizen in the world.

JULY 20TH
SATURDAY

SCHEDULE

⚙️ GABRIEL KEENE
& BRUNO
ALBUQUERQUE
Casa Thomas Jefferson

Room A6

12:00 - 12:45

S315

FIRST STEPS INTO ELT: LESSON PLANNING

This workshop was especially designed for novice teachers who would like to understand key concepts of lesson planning and put them into practice. The presenters will go through the lesson stages suggested in Scrivener's Learning Teaching in a loop input session that will enable participants to plan their lessons using that specific framework.

English Language enthusiast Gabriel has been working at Casa Thomas Jefferson for eight years. He holds a CELTA and enjoys looking for new ideas and solutions both inside and outside the classroom.

Bruno - In ELT for 7 years with experience in teaching students of all ages and most proficiency levels (A1 to C2). Board Member of BRAZ-TESOL Brasilia and a constant presenter in ELT conferences in Brazil. He holds a CELTA, a CAE, and ECPE. Highly interested in CPD, teacher training, and methodology.

🔊 MARIA CARVALHO
*Instituto Cultural Brasil
Estados Unidos*

Room A7

12:00 - 12:45

S316

PEER OBSERVATION: HOW OBSERVING ONE ANOTHER MAKES US BETTER TEACHERS

Giving and receiving feedback from peers has opened my eyes to a new way to reflect upon my own teaching practice. In this workshop, we will practice observing, taking notes and giving feedback to one another, and how such practice can help us to overcome the fear of being observed by peers and superiors.

Maria Carvalho has been teaching English for seven years. She works with teenagers and adults. She coordinates the online course at ICBEU Londrina and she is studying English Literature at the State University of Londrina. She holds a CELTA and an ECPE certificate.

⚙️ LOUISE HABIBE
*Cultura Inglesa Belo
Horizonte*

Room A8

12:00 - 12:45

S355

MOVE YOUR BODY! MAKING LEARNING MEMORABLE THROUGH MULTI-SENSORY ACTIVITIES.

When teaching and learning are engaging, meaningful, relevant, and challenging, students will develop a true passion for learning. And this passion will go beyond every aspect of learning and growth – physical, social, emotional and moral. In this session participants will experience a great variety of activities using gestures, motor acts and TPR ones so as to experiment how important our senses and emotions in the process of language acquisition.

Louise is a Pedagogic coordinator and a teacher trainer. She is graduated in Languages (Portuguese and English) and has over 20 years experience teaching children, teenagers and adults.

⚙️ ISABELA DIAS
*Cultura Inglesa Belo
Horizonte*

Room A9

12:00 - 12:45

S318

COURSEBOOK: FRIEND OR FOE?

Coursebooks are extremely commonplace inside English classrooms. Therefore, it is imperative that we know their strengths and weaknesses. Being able to adapt and (re)signify coursebook usages is part of being a resourceful and inventive teacher. In this session, participants will exchange experiences and ideas amongst themselves, and have the opportunity to reflect upon their practices, and the potentialities and shortcomings of using pre-designed materials.

Isabela has been working as an English teacher for six years. She has an English Teaching Specialist title by FALE-UFMG and is currently doing a master in Applied Linguistics at CEFET-MG. She holds TKT, CELTA and CPE certificates.

🔊 MARINA RUIZ CRUZ
DUARTE
*Sant'Anna International
School*

Room A10

12:00 - 12:45

S319

ARE YOU A SURVIVOR? AN INTERACTIVE GOOGLE GAME CREATED BY STUDENTS IN CLASS

How to effectively use technology in class, including fun, creativity and mystery as essential elements? How to make our students' projects interactive to the whole school and community? This case study is about a project made by teacher and students of the 8th grade at Sant'Anna International School, Vinhedo, São Paulo. Based on the Bandersnatch movie concept of interaction, students created a google forms game to reach a target: make everyone have fun while learning English.

I majored in Letras in 2008 at Universidade Paulista in Campinas and I have been teaching English for three years.

🗨️ MARIA LAURA
GARCIA, PAULA
LOPEZ CANO, ISELA
CORONADO E BIA
HEDEGAARD
*APIBA / APIBA / BETA /
BRAZ-TESOL*

**Maria Montessori
Auditorium**

12:00 - 12:45

S441

REGIONAL TEACHERS' ASSOCIATIONS IN THE SPOTLIGHT: CHALLENGES AND OPPORTUNITIES

In keeping with the Conference theme of Confluence for Influence, the Teachers' Associations of several Latin American and Caribbean nations would like to share the work carried out during the Regional Workshop of Teachers' Associations organized by the British Council in Lima, March 2019. We will present the outlines of the action plan that emerged from the work in the meetings and share updates as well as assess the possible impact of our collective actions on the future of our organisations.

Maria Laura is an EFL teacher and teacher trainer specialised in literacy and new technologies. She works as an Ed Tech Consultant and has written technology-enhanced materials for primary and secondary school for the National Ministry of Education. She is APIBA's vicepresident.

Paula is APIBA's president (Asociacion de Profesores de Ingles de Buenos Aires), teacher trainer and former dean of IES en Lenguas Vivas. She holds an MA in American Studies from University of Kansas and is a lecturer in Culture & History.

Isela holds a BA in English Studies and has a postgraduate course in ESP and in Higher Education. She is the past national president of the Bolivian English teachers Association (BETA) where she works now and is in charge of providing training courses to English teachers in Santa Cruz de la Sierra.

Bia is a teacher, teacher trainer and materials writer. She is the co-founder of Envision English and currently the President of the BRAZ-TESOL BH Chapter and Secretary of the national Executive Board. She develops materials and projects, especially for YLE.

JULY 20TH
SATURDAY

SCHEDULE

🔊 ELAINE OLIVEIRA
ProfHaus

Room B1

12:00 - 12:45

S264

HOW TO MANAGE YOUR MONEY AND INCREASE YOUR INCOME

Talking about money is a taboo in our society. However, it is high time we started talking about it. Teachers have always been underpaid and overworked. We need money, it is as simple as that. By the end of this session participants will have learned about personal financial planning and ways to increase their income.

Elaine Oliveira is the director and founder of ProfHaus. She has worked with private lessons for over 15 years. She lived in London for 6 years and holds the certificates CELTA, FCE, CAE and CPE. She has also attended courses in sales, business management and negotiation from SEBRAE and SENAC.

⚙️ CÁTIA THONNIGS
QUORUM

Room B2

12:00 - 12:45

S365

LANGUAGE ACQUISITION THROUGH IMMERSION

Development is something gradual and reflecting on where to go in our professional lives, as opposed to simply getting somewhere, gives us the feeling that we are doing something we enjoy. It is then, when CPD turns into part of our daily life ... in our attitude. In this workshop busy teachers will experience how to integrate accessible, practical and time-efficient, teacher development activities which will have an impact on their teaching and the people who work with them.

Cátia Thonnigs has played different roles along her career, having acted as a Secretary, English Teacher, Manager, Translator and Interpreter. In her latest experiences she has endeavored in the English Immersion programs for kids, teens and adults, which bring a new approach in language acquisition.

🗨️ GUILHERME MEIRA
CNA

Room B3

12:00 - 12:45

S302

FLIPPED CLASSROOM – ACTIVE LEARNING FOR ORAL AND WRITTEN TASKS

This presentation is the result-sharing of authentic tasks focused to create language awareness in a student-centered, peer learning context. Flipped classroom tasks were designed to step away from traditional lecture classes and allow students to learn and communicate beyond classroom walls.

Guilherme Guerra is an EAL teacher at CNA Bom Fim. Working in different classroom environments, his main concern has always been a form of assessment which shows students' real ability with the language.

🔊 MARJORY DONDA & EDUARDO PREVIATO BOVOLENTO
Cultura Inglesa SP / Colégio Catamarã

Room B5

12:00 - 12:45

S368

TEACHING FOR INTERNATIONAL CERTIFICATIONS: THE WHYS AND THE HOWS

Students of French read Victor Hugo. Students of Spanish read Cervantes. How come students of English do not read Shakespeare? It is common to observe teachers feeling uncomfortable when they have to work with literature in class. In this session, participants will realize that it is not that difficult to work with Shakespeare in the classroom. Speakers will share their experience as well as some practical ideas of how to take his work into the lesson and make it more interesting and engaging.

Marjory Donda works for Cultura Inglesa SP and Colégio Catamarã. She holds a CELTA and an Anaheim TESOL Certificate.

Eduardo Bovolento holds a CELTA and an ICELT. He currently works for Colégio Catamarã and as a private teacher.

⚙️ RITA MARRIOTT
UTFPR

Room B6

12:00 - 12:45

S429

HOW CAN CONCEPT MAPS BE USED FOR LANGUAGE TEACHING?

Since concept maps were created by Novak in the 70's as an alternative way to rote learning, educators and companies worldwide have been using concept mapping to assist in "learning to learn". However, their use for language teaching and learning is still in its infancy. Based on Marriott's (2016) doctoral research, in this workshop you will learn how to concept map and how to explore this strategy in the language classroom to develop students' language and metacognitive skills.

Rita Marriott, PhD., is a professor at the Department of Modern Languages at UTFPR since 2012. She has also taught in the Languages Department at PUCPR, UFPR and at Birmingham University/UK. Her research interests include L2 teaching and acquisition, CALL, teacher education and concept mapping.

🔊 TAÍZA BUONO &
RENATA GARDIANO
Tea Time

Room B7

12:00 - 12:45

S305

TEACHER TRAINING: HELPING TEACHERS DEVELOP SKILLS TO WORK WITH OLDER LEARNERS

Working with older learners demands that even experienced teachers be open to reviewing the beliefs that permeate their teaching practices and develop a new perspective about the materials and strategies used in their classrooms. In this session, presenters will provide teachers with tools that can be applied with students who are 50+ in order to engage and help them get the best experience possible from their classes.

Taíza Lombardi is a teacher and teacher trainer in Curitiba, PR. She holds a Post-Graduation degree in English Language Teaching and Translation from PUC-PR and she is also a CELTA holder. She has been teaching for 17 years and is a partner at Tea Time English School for people over 50 years of age.

Renata Gardiano holds a degree in Business Administration from UFPR, a Post-Graduation degree in English Language Teaching and Translation from PUC-PR and she is also a CPE holder. She has been teaching for 20 years and is a partner at Tea Time English School for people over 50 years of age.

🔊 MÁRCIA REGINA
BECKER
*Universidade Tecnológica
Federal do Paraná
(UTFPR)*

Room B11

12:00 - 12:45

S303

ENGLISH PRONUNCIATION IN THE 21ST CENTURY CLASSROOM: INTELLIGIBILITY MATTERS!

Keeping in mind our students will have the probability four times bigger of speaking English to a "non-native", we must rethink the way we teach them pronunciation. Besides the usual approach related to "problems" common to Brazilian Portuguese speakers, it is very important to consider several other crosslinguistic influences in a globalized world where English is a lingua franca, and intelligibility is a key concept. To indicate ways to deal with these new demands is the goal of this session.

Marcia R. Becker is a professor at Federal University of Technology - Paraná (UTFPR), teaching in Letras - English. Her Master's and Doctor's degree at UFPR dealt with Phonetics and Phonology of English, and the post-doctoral studies were conducted at the University of Birmingham, UK.

JULY 20TH
SATURDAY

SCHEDULE

🔊 RICARDO BARROS & HIGOR CAVALCANTE
Freelancer

Sobral Pinto Auditorium

12:00 - 12:45

S399

WHAT NOBODY HAS TOLD YOU ABOUT THE CELTA

The audience for this talk are novice and experienced teachers who are thinking about taking the Cambridge CELTA but are unsure whether or not this is the right career path for them. In this talk, we intend to explain what taking the CELTA entails and how to make the most of it. We'll tackle topics such as when is the right time to do it, the challenges that candidates are likely to face, how to best approach the course and minimize stress.

Ricardo Barros is a CELTA tutor and freelance teacher trainer based in Jundiaí-SP. He has taught English since 2003, working as a teacher, teacher trainer, academic coordinator and Cambridge examiner. He holds the Delta, CELTA, CPE and a BA in History from Unicamp.

Higor Cavalcante is a CELTA tutor and freelance teacher and teacher trainer based in São Paulo. He is currently the president of BRAZ-TESOL and is a founding member of its Teacher Development SIG. His main interests in ELT involve pronunciation, extensive reading and language development for teachers

⚙️ FERNANDO FLEURQUIN & RAFAEL CARPANEZ
Michigan Language Assessment

Thomas Morus Auditorium

12:00 - 12:45

S178

PERSONALIZED FEEDBACK CAN GUIDE AND INFLUENCE LEARNING AND TEACHING

Assessment supports teaching and learning if rich feedback is provided to test takers and teachers. In this workshop, participants will explore how large-scale exams can serve formative and summative assessment purposes. Next, they will learn about a newly developed large-scale EFL exam for teenagers that enhanced its formative assessment component with progressive approaches to evaluation. Last, they will reflect on how these formative assessment reports can improve learning and teaching.

With 35 years of experience in the ELT field, Dr. Fernando Fleurquin is Assistant Director of Business Development and Marketing, Michigan Language Assessment. A conference presenter in 20+ countries, he is an MD, has a Master's degree in Marketing & Business Management, and is an EdD candidate.

Rafael Carpaneaz has been in the ELT field for 20+ years. He is a CELTA and OTA holder and has worked for institutions such as Berlitz, National Geographic Learning, Cultura Inglesa SP, OUP and the British Council. He is Business Development and Marketing Manager for Michigan Language Assessment.



14:15 - 15:15
Plenary session 9

Plenary 

Workshop 

Talk 

Commercial 

Round table 

GUSTAVO GONZÁLEZ
Oxford University Press

**Southern Cone
Auditorium**

THE POWER OF COLLABORATIVE LEARNING

What does a Broadway musical and an English class have in common? One of my answers is: collaboration in order to get an enjoyable quality product. In this session we will discuss reasons why collaborative work is so important in our classes today and share ideas to use in class to foster collaboration among students, contributing to building an inclusive learning community, where everybody has a role to play, as in a musical production.

Gustavo González graduated as a teacher of English at I.S.F.D. N° 5 in Pergamino (Argentina) and holds a postgraduate degree from UBA, the National University of Buenos Aires. He also holds a postgraduate diploma on Education and New Technologies from Flacso (Facultad Latinoamericana de Ciencias Sociales) and has completed a course on Neurosciences for Educators at Asociación Educar. He has been in the ELT field since 1993, working as a teacher, school coordinator, teacher trainer and presenter. He has been delivering seminars and workshops all over Argentina, South, Central and North America, China and South East Asia. He is one of the contributors to the book "Imagination, Cognition & Language Acquisition: A Unified Approach to Theory and Practice", published by the New Jersey City University and has also written some articles for OUP (Oxford University Press), IATEFL (International Association of Teachers of English as a Foreign Language) and other institutions. He is a teacher trainer for the Oxford Teachers' Academy (OTA), freelance PD trainer for Oup and Trinity College London. He is a former vice president of APIBA, the Buenos Aires English Teachers' Association and former vice president of FAAPI, the Argentine Federation of English Teachers' Associations

JULY 20TH
SATURDAY

SCHEDULE

⚙️ MALU GOMES
*Universidade Tecnológica
Federal do Paraná*

Room A1

15:30 - 16:15

S433

ENGLISH AS A LINGUA FRANCA AND MULTILINGUALISM: WHAT TO DO IN CLASS?

English as a Lingua Franca has been an issue of hot debate among English teachers in the last two decades. Repositioning of ELF has been proposed, especially considering variability, heterogeneity and multilingualism. This workshop aims at discussing our practice in ELT classroom over the years, and at visualizing the future of our practice with the present status of English and new concepts of language. Ideas of classroom activities for pronunciation teaching will be provided.

I am a PhD in Linguistics and a university professor. I have a long experience in teaching and teacher training, and I am an author of books in the area of linguistics and language teaching. My research focus has been on pronunciation of English and, more recently, on forensic phonetics.

🔊 RENATA GARDIANO
& TAÍZA LOMBARDI
Tea Time

Room A2

15:30 - 16:15

S306

THE JOY AND THE CHALLENGES OF OWNING AND MANAGING YOUR DREAM SCHOOL

As language teachers, we may often think about owning our own language school, but not always do we know how to get that dream out of our minds and put it in action. If you think in terms of niche, that can become even more intangible given how lonely one may feel when looking for help or guidance. In this session, presenters will share their experience joining fronts from the administrative and academic backgrounds to start a school that focuses on a particular group of students: the 50+.

Renata Gardiano holds a degree in Business Administration from UFPR, a Post-Graduation degree in English Language Teaching and Translation from PUC-PR and she is also a CPE holder. She has been teaching for 20 years and is a partner at Tea Time English School for people over 50 years of age.

Taíza Lombardi is a teacher and teacher trainer in Curitiba, PR. She holds a Post-Graduation degree in English Language Teaching and Translation from PUC-PR and she is also a CELTA holder. She has been teaching for 17 years and is a partner at Tea Time English School for people over 50 years of age.

🔊 CRISTINA CESAR
Cultura Inglesa SP

Room A3

15:30 - 16:15

S252

HOW CAN WE ENHANCE STUDENTS' ENGAGEMENT IN TODAY'S DIGITAL AGE?

Every teacher knows how hard it has been to hold students' attention and concentration due to an array of modern distracters, namely the cell phone. The point in question is: how can we teachers keep our students engaged in the lesson? Meeting the needs of students is a teacher's top priority in order to fully employ their attention. The aim of this presentation is to discuss and reflect upon such questions as well as to suggest some activities to keep students engaged in our lessons.

CRISTINA CESAR has been an English language instructor for 30 years. She is a CPE and CELTA holder. She also holds a Master's degree in Applied Linguistics from PUC-SP. She is currently interested in studying students' engagement as well as their expectation towards language learning.

 ALAN NUNES
BORGES & LUCAS
GONTIJO
Casa Thomas Jefferson

Room A4

15:30 - 16:15

S338

ENHANCING CLASS ENGAGEMENT WITH GOOGLE

Have you ever had trouble with a too quiet classroom? Have you ever struggled with students who won't produce as much as they could because they're simply not aware of what they're doing? Have you ever wondered how to engage students in communication using Google Tools? In this workshop, presenters will let attendees experience activities designed using Google Tools in order to foster students' communication using technology. Don't forget to bring a tablet or cell phone!

Alan has graduated from Universidade de Brasilia and has been working at Casa Thomas Jefferson for over 5 years. In the last couple of years, he has attained Google Educator certification levels 1 and 2, and is currently working in a teachers' training programs using Google Tools.

With his heart in both Brazil and Scotland, EFL teacher, violinist, Google Certified Educator Level 2, Lucas Gontijo is passionate about teaching through meaningful experiences, boosting other people's potentials, learning and making things with his hands and creativity.

 CRISTIANE
CORSETTI, MATHEUS
CHACON & ROGÉRIO
AZEREDO
Edify

Room A5

15:30 - 16:15

S307

CREATIVE WRITING AND PLAYFULNESS: AN UNFAIRY TALE AND THE WORD JAR MINI SAGA

Creative writing (Maley, 2015) allows students to 'play' with the language they are learning, without the fear of reproof, and it can engage them in a deeper level of psychological processing, promoting a holistic experience. In this workshop, participants will discuss the benefits of creative writing to students and reflect on the scaffolding needs for two examples of creative writing. They will have the opportunity to experiment with the activities and to experience playfulness.

Cristiane works as a training coordinator and trainer for the bilingual program Edify. She holds a PhD in Applied Linguistics from PUCRS, with a doctoral period at Lancaster University. She has vast experience in teaching English as an additional language and is a specialist in language assessment.

Matheus is a pedagogical coordinator at Edify bilingual program, having previously worked as a teacher for 10 years. He holds a university degree in English and its Literatures from Universidade de Brasília and a postgraduate diploma in English Teaching from Universidade de Minas Gerais.

Rogério is a pedagogical coordinator at Edify bilingual program. He worked as a teacher and pedagogical coordinator in regular schools, language institutes and a college for 33 years. He holds a BA in English and its Literatures and a postgraduate diploma in English Teaching from UFES.

JULY 20TH
SATURDAY

SCHEDULE

🔊 **ANDRÉA CÂMARA**
Freelancer

Room A6

15:30 - 16:15

S308

TEACHING PRONUNCIATION ONLINE - CINDERELLA 2.0

Teaching Pronunciation can be a challenge for many teachers in a face-to-face setting. It has been called the Cinderella of language teaching because it has been neglected for a long time. In an online environment stakes are higher. Teachers have to deal with connectivity issues, motivation, etc. In this talk, teachers will be presented with ideas to integrate pronunciation throughout different stages of their online lessons, regardless of the student level.

Andréa Câmara holds a specialization degree in Applied Linguistics from UERJ, a BA in Communications (FACHA-RJ), a CPE from the University of Michigan, and a CELTA. A teacher for over 20 years, her interests include: online teaching, integrating technology and pronunciation into language learning.

🔊 **KARINA FERNANDES
& GISELE LUDKA**
*PUCPR/UFPR /
Unespar*

Room A7

15:30 - 16:15

S420

EMI AND THE ETAS: A COOPERATIVE WORK

The main aim of this session is to raise awareness of and promote a reflection on the roles of the undergraduate students of Letras and the professors involved in an environment where English is used as a Medium of Instruction in Higher Education. Based on the presenters' reports, the audience will better understand the importance English Teaching Assistants to the EMI classes, concerning the linguistic and methodological aspects.

Karina Fernandes is a doctorate student, focusing on the EMI teacher training area. Currently, a professor at PUCPR teaching English and Curricular Internship, and also, College Writing at Kent University, NDE member. Master's degree at UFPR focused in an oral strategy to develop adults' second language acquisition.

Giselle Ludka Deitos has been teaching English for 17 years. She holds a Master's degree certification at UFPR and is doing her Doctorship in the same institution in the Area of Linguistics. A university Professor in Letras course at Universidade Estadual do Paraná, campus União da Vitória.

⚙️ **FERNANDO MAGNOLI**
Richmond

Room A8

15:30 - 16:15

S373

LOL :) USING HUMOUR AS A SPRINGBOARD TO LEARNING

The idea of using humour as a resource rather than an approach is one that must be taken into consideration. We all know that being in a good mood can have a positive effect in the classroom. But can it become a habit? This talk is a compilation of activities that can be done in class in order to get students speaking and out of their comfort zone, by applying a humorous approach to the activities.

Fernando has been a teacher and teacher trainer for over 15 years in both regular schools and private language schools. His interests include affective learning, active methodologies, bilingualism, technology and PBL.

 FERNANDO MORAIS
Pearson Education

Room A9

15:30 - 16:15

S346

CONTINUOUS PROFESSIONAL DEVELOPMENT FOR 21ST CENTURY EDUCATORS

Have you ever been asked that infamous question: do you only teach English or do you also work? What can you do to develop a solid career as an English teacher and achieve both recognition and a sense of achievement? In this highly practical career workshop, participants will use some active learning strategies to involve participants into creating their own continuous professional development plan that caters for the needs of 21 Century learners. Fernando is an Academic Coordinator at Pearson and has been in ELT for more than 15 years as a teacher, teacher educator and an examiner. He holds the CELTA and a BA in English from USP. He is also specializes in Bilingual Education Pedagogy and is a Master in Business Administration from FGV-SP.

 VÍCTOR CRUZ
Compass Publishing

Room A10

15:30 - 16:15

S311

CLIL: FOSTERING CURIOSITY IN YOUR STUDENTS

In this seminar, we will discuss and put into practice 7 tips to help teachers foster the students' curiosity to "spark" learning in the classroom and develop their creativity and critical thinking skills.

Victor Cruz holds a Bachelor's degree in English Language Teaching and a Master's degree in applied technologies for education. He has been in the field of teaching for the last 14 years as an academic advisor and teacher trainer in Mexico and Latin America.

 ALBERTO COSTA
Cambridge Assessment English

Maria Montessori Auditorium

15:30 - 16:15

S369

TEACHING YOUR SUBJECT IN ENGLISH

There are many different types of bilingual programmes around the world and they are becoming very popular in Brazil. In this presentation we will focus on the use of English to teach your subject lessons, with topics such as language to get your learners interested, motivated, and engaged in your lesson content, language to check learning, to develop thinking skills, etc. This presentation is for anyone who uses or will start using English as an instructional language in subject lessons.

Alberto Costa, Senior Assessment Services Manager Americas for Cambridge Assessment English, has worked as a teacher, teacher trainer and academic consultant for 30 years, having also worked as a course tutor for the teaching qualifications CELTA, ICELT and DELTA.

JULY 20TH
SATURDAY

SCHEDULE

⚙️ KRIS LARSEN
*Centro Cultural
Salvadoreno Americano*

Room B1

15:30 - 16:15

S322

RAINBOW ENGLISH : USING COLOR-CODING AND HIGHLIGHTERS IN LITERACY ACTIVITIES

Who doesn't love highlighters? These colorful tools can be used in many ways by students to improve reading and writing in English. This workshop will suggest ways that students can create, analyze, edit, and improve text, independently or in collaboration with other students. Participants in this workshop will have an opportunity to practice various activities so that they can return to their classrooms and try them immediately.

Kris, from San Diego, California, has taught English learners of all ages in the US and UK: primary, middle and high schools; community adult schools; NGOs; and a Business English school. Currently she is an English Language Fellow at Centro Cultural Salvadoreno Americano in El Salvador.

⚙️ DORIS PEREIRA
NEW WAY IDIOMAS

Room B2

15:30 - 16:15

S324

FOCUS - FOR OUR CREATIVE, UTMOST SKILLS.

The purpose of our workshop is to bring information, suggestions and practical techniques that may help classes to be more catching and successful, and also contribute for a better general condition in participants' lives. We are going to talk about the latest discoveries in neuroscience and neuropsychology which reinforce the importance of FOCUS, mainly regarding learning processes. Participants will be encouraged to share opinions, as well as try some exercises to boost their FOCUS.

In the English Teaching field for more than 23 years. Currently working as a teacher, coordinator and director at NEW WAY IDIOMAS, a school in Canoinhas/SC.

🔊 CAROLINA REIS
Cultura Inglesa SP

Room B3

15:30 - 16:15

S337

STUDENTS WITH SPECIFIC EDUCATIONAL NEEDS: HOW TO DEAL

It is very common for teachers to have students with specific needs in their classroom, how can we deal with this? This talk aims at sharing some experiences with students who have specific educational needs, how strategies were developed to help these students feel more comfortable and acquire language as well as possible; the main focus will be a particular case of an adult with dyslexia and ADD.

Carolina Reis has graduated in Languages at Universidade de São Paulo in 2012. She has been teaching English at Cultura Inglesa São Paulo for 7 years, working with children, teenagers and adults at a broad variety of levels. She holds a CELTA, ICELT and a CPE certificate.

 SUE RUGGERI CONS
*LINK Idiomas e
Comunicação*

Room B5

15:30 - 16:15

S432

BECOME A GOOGLE CERTIFIED EDUCATOR – ENHANCE YOUR PRACTICES AND HELP YOUR SCHOOL

Distinguish yourself as an educator! You've spent the time growing your skills, getting certified will help you to be recognized for the work you have done. In this workshop you will learn how many educator certifications there are in GSuite; the differences between them; what, where and how to study for them; how to apply for them; how to solve day-to-day problems using the tools; what questions to ask yourself before using technology in the classroom and some things to expect when using it.

Sue has been a teacher for over 15 years and is experienced in teaching all levels, ages and scenarios. She has a degree in IT, an extension course by UCS on Teaching and Learning a Foreign Language and holds the TKTs and a CPE certificate. Passionate about technology in education, accents and CPD.

 ALAN SEABRA
*Cultura Inglesa SP, SC
and BA*

Room B6

15:30 - 16:15

S348

PAVING THE WAY TO LEARNERS' PROFICIENCY: LANGUAGE AWARENESS MADE VISIBLE

In initial training courses, much is considered about the intermediate plateau, and how learners fail to see their actual development. Something similar can be said about more advanced learners. In this talk I'm going to share techniques and approaches to language teaching that I used with learners going through the C1 to the C2 level of the CEFR to make their development more visible and concrete, and how these can influence learners in their independence.

Alan is a Cambridge English speaking tests examiner. Following his initial qualifications, he worked as a teacher trainer and consultant for many years in Rio de Janeiro. Now he works at Cultura Inglesa São Paulo, where he's been working with various groups, as well as exam preparation classes.

 CAROLINA NOVAK

Room B7

15:30 - 16:15

S267

MY JOURNEY TEACHING SDGS AND WHY YOU SHOULD START YOURS

After learning about the UN's Sustainable Development Goals in the language classroom I was eager to incorporate them in my teaching. It seemed a very consistent approach to global issues and so a wonderful journey of learning about and teaching SDGs started. The language classroom gives us flexibility to expose learners to a lot more than the subject matter, so we can often talk about global issues, but incorporating the SDGs to lessons makes all concepts and themes we can work with converge.

Carolina Novak has always been curious and passionate about learning. Early in her career she got certified as a coach. She is now invested in helping people connect to the world (and themselves) by teaching English and training soft skills with relevant topics and positivity resonance.

JULY 20TH
SATURDAY

SCHEDULE

LEANDRO ZUANAZZI
*Leandro Zuanazzi/
 Language Development
 Guidance*

Room B11

15:30 - 16:15

S155

THE FAULT IN OUR WRITING

An accomplished writer is often thought to have a natural talent for putting their thoughts into words as if writing were a gift rather than a skill. As a result, whenever we have to write a text, we may be overtaken by what can be called 'keyboard anxiety'. In this session, participants will be encouraged to change this mindset. They will also be provided with tools to assess and improve their own writing in order to make the process less painful, more efficient, and hopefully more enjoyable.

Leandro Zuanazzi works as a freelance teacher. He helps learners improve their communication skills and prepare for exams. He holds a degree in Languages, the CPE, the CELTA, and the TKT (Modules 1, 2, and 3).

VIVIANE AZEVEDO DE JESUZ
Edify

**Sobral Pinto
 Auditorium**

15:30 - 16:15

HOW PROJECT BASED LEARNING FOSTERS EFFECTIVE LANGUAGE DEVELOPMENT

This presentation will show how Project Based Learning (PBL) can foster language development with YLs and teenagers. Through a focus on the 4Cs, socioemotional skills and an interdisciplinary approach towards topics, learners work collaboratively within their Zones of Actual Development and stimulate the emergence of Zones of Proximal Development. Language use becomes relevant, meaningful and focused on real-world needs when using Edify Education materials, which meet CEFR and BNCC needs.

Viviane Jesuz has been working as a teacher and teacher trainer for 10 years. She has got a PhD in British Medieval History, with a focus on English Literature, having a Master's degree in the same field. She is currently working as Senior Pedagogical Coordinator at Edify Education.

RICARDO BARROS & MÁRCIO PANTOJA
*Freelancer /
 SEDUC-PA*

**Thomas Morus
 Auditorium**

15:30 - 16:15

S271

PRACTICAL ACTIVITIES AND TIPS FOR EXAM CLASSES

In this hands-on workshop, we will show some practical activities and useful tips for teachers who are preparing students to the Cambridge Main Suite exams (PET, FCE, CAE and CPE). These will help teachers be more confident in delivering exam classes and make them more interesting to students, by replacing an endless diet of exam tasks with the activities and ideas proposed in this workshop.

Ricardo Barros has been teaching English for 15 years. He mostly works with teacher training and exam preparation, both online and face-to-face. He holds a BA in History, the CELTA, DELTA and CPE.

Márcio Pantoja is a teacher and teacher trainer based in Abaetetuba. He has been teaching English for 14 years. He graduated in Letras from UFPA. He has taken a course on English Language Teaching Methodology by Temple University and holds the CELTA and CAE certificate.

Plenary 

Workshop 

Talk 

Commercial 

Round table 

16:45 - 17:30

Concurrent talks and workshops

 DANIELLE BOTELHO
& FLÁVIA FRANCO
Casa Thomas Jefferson

Room A1

16:45 - 17:30

S320

LETTING GO OF WORKSHEETS

All too often, teachers rely on worksheets to present, practice or to enable students production in class. But why not develop and use activities that empower students to take responsibility for their learning? In this workshop, participants will be given examples of how to adapt worksheets into more engaging and hands-on activities and will also develop activities of their own. Danielle de Lima Botelho has been a teacher for 12 years and she has taught both regular EFL courses and in a bilingual school. She is currently teaching an EFL course that has a maker centered learning, curiosity-driven approach and aims at developing 21st century skills.

Flávia Franco has been teaching both regular EFL courses and courses in a bilingual context. She is currently teaching in an EFL course that has a maker-centered learning, curiosity driven approach and aims at developing maker-centered activities and 21st century skills.

 BEATRIZ MACHADO
IBEU

Room A3

16:45 - 17:30

S332

USING BOARD/CARD GAMES IN THE CLASSROOM

Board/Card games are amazing, but how can they play an effective role in our lessons? This workshop aims at presenting and contrasting some existing board/card games in order to help teachers select and adapt the best options for their own realities and enhance student learning experience.

Beatriz holds a BA in English, a CELTA, a Google Educator Level 1 and an ECPE certificate. She's has been working with educational technology, active learning, child musicalization, special education, and material design. She's been a teacher for over 8 years and works at IBEU and Cultura Inglesa.

 MARCEL YOUNG
São Paulo Open Centre

Room A4

16:45 - 17:30

S278

HUMANISE ME IF YOU CAN: THE IMPACT OF PERSONALISATION ON TODAY'S LEARNERS

Awareness-raising talk on the importance of acknowledging learners' presence and participation, as well as practical suggestions on how to humanely and solicitously accommodate their needs and wants so as to lower their anxiety and ensure that they enjoy "The Flow" (Csikszentmihalyi, 2007)

Marcel Young has been teaching children, teenagers and adults, from A1 to C2 levels, at Cultura Inglesa São Paulo for 10 years. A Cambridge C2 Proficiency certificate, CELTA and ICALT holder, Marcel also acts as a speaking examiner and in-house coach and mentor in various branches across São Paulo.

JULY 20TH
SATURDAY

SCHEDULE

▶ LULI TROUCHE
WOWL Education

Room A5

16:45 - 17:30

S333

USING DRAMA AS A TOOL FOR LANGUAGE ACQUISITION

Drama is a fun and natural way of learning English, so, in this talk we will discuss the use of drama as a tool for language acquisition to happen in the classroom. You will have access to a few techniques and learn how to use them in a practical way with your kids and teens.

Luli Trouche has been teaching English for 18 years. She is a coordinator and partner at WOWL Education in Rio and is passionate about everything related to art and languages. She has experience in training teachers, editing books and creating content. She holds a degree in English and an ECPE.

▶ YURI FIORAVANTE
Wizard by Pearson
Ribeirão Preto

Room A6

16:45 - 17:30

S334

KEY CONCEPTS OF LESSON PLANNING ON THE TEACHING KNOWLEDGE TEST (TKT), MODULE 2

Addressed to novice teachers or in training, this talk aims to present key concepts on lesson planning and use of resources for language teaching, as assessed on the Cambridge Assessment English's TKT (Teaching Knowledge Test) Module 2. There will be an overview of tasks such as identifying and selecting aims and the components of a lesson plan, planning an individual lesson or a sequence of them and about choosing assessment activities.

Yuri Fioravante has been a professional English language teacher/instructor, translator and texts editor/corrector since 2015. He has a Bachelor's degree in English by Unesp, graduate courses in ELT by PUC-SP and UFMG. He is also a CELTA, TKT (module 1), CAE, FCE, ECCE, GESE (Grade 10) holder.

▶ CAROLINA MANOEL
Sociedade Brasileira de
Cultura Inglesa

Room A7

16:45 - 17:30

S424

A JOURNEY THROUGH PRONUNCIATION AND EMOTIONS; NEXT STOP: 'MAɪND.FƏL 'STUː.DƏNTS

In order to communicate effectively we have to be able to grasp the other person's affective and cognitive states. It is crucial for teachers to give close attention to linguistic goals and the personhood of the students. As for the teaching of English pronunciation and the emotional ties between language and culture, in this talk, participants will be presented to meaningful activities which encompass empathy and self-confidence and will be taken to a journey from the mind to the heart.

Carolina Manoel has taught English since 2002 and has been working at SBCI for 10 years. She holds a CPE, a BA in Languages (UFRJ) and a Specialization in English Teaching (UFMG). She has just joined the BRAZ-TESOL Pronunciation SIG Committee. Her main interests are Phonology and World Englishes.

LIAMARA BARUFFI
YAK! English Center

Room A8

16:45 - 17:30

S421

BRINGING STUDENTS' EXPERIENCES TO THE CLASSROOM: A GOOD WAY TO WORK WITH ESP

This workshop aims to discuss, in a very practical way, how can we work with ESP bringing the students' experiences to the classroom. It can be related to professional experiences, travelling experiences, and even life experiences. The idea is to bring some examples of activities that explore what the students already know to understand what they do not know.

Liamara Baruffi has been teaching English for 5 years. She works with children, teenagers, adults, and elderly groups. With a postgraduate certificate in English Language Teaching and a Master student in Educational field, she is the Principal and the Educational Coordinator at YAK! English Center.

FERNANDO MORAIS
Pearson Education

Room A9

16:45 - 17:30

S352

MOTIVATING RELUCTANT READERS: 101 IDEAS FOR USING STORYBOOKS IN THE CLASSROOM

It is said that he who reads lives a thousand lives. If the benefits of reading are so desirable, why is it so hard to get learners reading for pleasure? Come to this highly engaging workshop, and experience more than a hundred practical activities you can take straight to your classroom and motivate even the most reluctant readers.

Fernando is an Academic Coordinator at Pearson and has been in ELT for more than 15 years as a teacher, teacher educator and an examiner. He holds the CELTA and a BA in English from USP. He is also specializes in Bilingual Education Pedagogy and is a Master in Business Administration from FGV-SP.

ARTHUR MÉDICI &
FABIANA MULITERNO
Cultura Inglesa SP

Room A10

16:45 - 17:30

S331

L1 INTERFERENCE IN WRITING: AN EXPLANATION OR AN EXCUSE?

Through an empirical analysis of a number of real written material provided by B1 and B2 learners, this presentation is an attempt to provide teachers with a more thorough and detailed understanding of what is L1 interference and how it operates on each of these levels. Having awareness of the interference process in both levels may give teachers more effective tools to make writing feedback more effective and provide students with a better sense of achievement.

Arthur is a current teacher at Cultura Inglesa SP, former editor-reviewer-translator of academic manuscripts, passionate about writing.

Fabiana Muliterno, 38-year-old teacher with 20 years of experience. Currently a teacher at Cultura Inglesa and a CELTA and ICELTA holder. She majored in Languages and Pedagogy.

JULY 20TH
SATURDAY

SCHEDULE

⚙️ ELCIO SOUZA
*L.C.O - Language
Coaching Opportunities*

**Maria Montessori
Auditorium**

16:45 - 17:30

S156

PRONUNCIATION AUTONOMY: PREDICTING CORRECT VOWEL SOUNDS

Vowels are an important feature of English pronunciation and can cause a lot of misunderstandings if not correctly pronounced. This workshop will give an overview of correct vowel articulation and will focus on how to teach students to predict the correct vowel sound to pronounce even when they see a word for the first time. When to say [ei], [a] or [ae] for the letter "A," for example, and other vowel patterns will be elicited and practiced.

Elcio Souza, MA in Applied Linguistics, overarching DELTA; Speaking examiner, CELTA tutor, ELT-Pronunciation master coach. 30-year teaching experience including students of all ages and levels, language institutes, regular schools, university undergrad & graduate programs, and teacher-trainers.

⚙️ TATIANA CANTO
Cleff school

Room B1

16:45 - 17:30

S106

TEACHING TEENS: IDENTITY AND IMPLICATIONS

Do your teen students look bored in class? Do they find it difficult to join into discussions? Is it hard to make them engage? In this workshop I invite you to experience practical activities specially designed to make teenagers engage, commit and learn.

Tatiana has been involved in ELT for over 20 years as a consultant, a trainer, and a teacher. Her experience includes practicum in schools and universities in the USA and Canada. She has presented workshops and worked with teachers at different locations in Brazil and Latin America.

🔊 DORIS PEREIRA
NEW WAY IDIOMAS

Room B2

16:45 - 17:30

S325

Teaching tip

LET ME TALK!

As teachers we are always trying to find new forms to help our students improve their performances, in all skills. Here we will demonstrate a technique which provokes the learners creativity and may put them in a comfortable place to speak. Let's break the tip of the iceberg, raising the courage to let out whatever communication they can produce!

Being in the English Teaching field for more than 23 years. Currently working as a teacher, coordinator and director at NEW WAY IDIOMAS, in Canoinhas/SC.

🔊 WALLACE BARBOZA
*Colégio Marista de
Brasília*

Room B3

16:45 - 17:30

S330

ELLS, CONTENT AND LANGUAGE: A CLIL IMPLEMENTATION IN A BRAZILIAN MIDDLE SCHOOL

This talk aims at providing its participants not only with the theoretical background of the Content and Language Integrated Learning (CLIL) but also with the challenges faced by a regular private middle school and its English language teachers in implementing it in Brazilian multi-level classrooms.

Wallace Barboza has been an English language teacher since 1998, and a teacher trainer since 2009 both in Brazil and in the USA. He holds an MA in TESOL from Greensboro College, a BA in English and Portuguese Languages and Literatures from the Catholic University of Brasília, and the Cambridge TKT.

 **FERNANDO FLEURQUIN & RAFAEL CARPANEZ**
Michigan Language Assessment

Room B5

16:45 - 17:30

S321

WASHBACK & IMPACT OF STANDARDIZED TESTING ON LEARNING, TEACHING, AND PROGRAMS

Join us for a lively discussion on the impact and washback effect of standardized tests in South America. Three test administrators will share their experiences administering standardized tests and their impact on young, teenage, and adult learners, learning, teaching, and language programs.

With 35 years of experience in the ELT field, Dr. Fernando Fleurquin is Assistant Director of Business Development and Marketing, Michigan Language Assessment. A conference presenter in 20+ countries, he is an MD, has a master's degree in Marketing & Business Management, and is an EdD candidate.

Rafael Carpaneaz has been in the ELT field for 20+ years. He is a CELTA and OTA holder and has worked for institutions such as Berlitz, National Geographic Learning, Cultura Inglesa SP, OUP and the British Council. He is Business Development and Marketing Manager for Michigan Language Assessment.

 **MARIA LAURA GARCIA**
IES en Lenguas Vivas "Juan Ramon Fernandez"/APIBA

Room B6

16:45 - 17:30

S442

GOING DIGITAL: EMPOWERING FUTURE TEACHERS FOR THE CHANGE

Integrating technology effectively is about making informed decisions to design technology enhanced lessons and developing digital skills to understand how to create better learning experiences. In this talk, we will focus on the design and implementation of pre-service courses about digital learning for future teachers. We will present the theoretical frameworks which led to their creation, thinking routines used to reflect on technology uses and samples of student teachers' work.

Maria Laura is an EFL teacher and teacher trainer specialised in literacy and new technologies. She works as an Ed Tech Consultant and has written technology-enhanced materials for primary and secondary school for the National Ministry of Education.

 **MÁRCIA POLIZELI**
NEP Escolas Associadas

Room B7

16:45 - 17:30

S344

REFLECTIVE TEACHING: A POWERFUL TOOL FOR TEACHER DEVELOPMENT

Although teachers are always surrounded by people, teaching is a lonely activity: we are always performing our duty alone. According to Donald Schön's theory concerning Reflective Teaching, I am going to suggest several different ways through English teachers may improve their skills during their own practice, as well as while observing their colleagues' classes. Marcia has been teaching English for more than 15 years to all levels and ages, being the last of them to young learners. She holds a BA in English and Proficiency Certificates issued by Cambridge and Michigan. Bilingual Education is her passion.

JULY 20TH
SATURDAY

SCHEDULE

⚙️ VIVIANE JESUZ &
ARTHUR PEREZ
Edify Education

Room B11

16:45 - 17:30

S349

PICTURE THIS, PICTURE THAT: EXPLOITING IMAGES IN THE CLASSROOM

Pictures play an important role in English learning environments, being used to engage students, activate schemata about specific themes, boost students' confidence and personalise activities. However, when dealing with images, teachers must develop strategies to help students move beyond what they see. Visual literacy is an integral part of learning as it opens windows to understand the world. At this workshop, we aim at sharing some ideas of activities to exploit images to the fullest. Viviane Jesuz has been working as a teacher and teacher trainer for 10 years. She has got a PhD in British Medieval History, with a focus on English Literature, having a Master's degree in the same field. She is currently working as Senior Pedagogical Coordinator at Edify Education. Arthur Perez has been a teacher for 15 years - especially interested in teaching teenagers and adults, with a growing interest in teaching young learners. He is currently working as a Pedagogical Coordinator at Edify Education.

🔊 RICARDO BARROS &
SÉRGIO PANTOJA
*Sérgio Pantoja ELT /
Ricardo Barros ELT*

Sobral Pinto
Auditorium

16:45 - 17:30

S250

SHOULD YOU DO THE DELTA?

The audience for this talk are experienced teachers who are thinking about taking the Cambridge DELTA but are unsure whether or not this is the right career path for them. In this talk we intend to outline some of the main differences between the Cambridge DELTA and other teaching qualifications. We'll tackle topics such as when is the right time to do the DELTA, the challenges that candidates are likely to face in each of the modules and have some time for questions at the end.

Sérgio Pantoja is a CELT-P and CELT-S tutor and freelance teacher trainer. He has been in the ELT field since 2002, having worked in different capacities. He holds the CPE, a degree in Languages, a postgraduate degree in English Language Teaching and Translation, a TESOL certificate, and the DELTA.

Ricardo Barros is a CELTA tutor and freelance teacher trainer based in Jundiaí-SP. He has taught English since 2003, working as a teacher, teacher trainer, academic coordinator and Cambridge examiner. He holds the DELTA, CELTA, CPE and a BA in History from Unicamp.

🔊 JULIO VIEITAS
*Julio Vieitas Consultoria
Educacional*

Thomas Morus
Auditorium

16:45 - 17:30

S283

TEACHING ONLINE: CHALLENGES AND OPPORTUNITIES

The number of teachers who delve into online teaching won't stop increasing. Notwithstanding, my experience helping ELT professionals shows that many are still insecure and lost when going online. Questions such as the ones as follows will be addressed in my talk: Which platform is the most suitable? Which online teaching resources should I use? How can I get students? How should I charge them? How can I expand my online private teaching business?

Júlio Vieitas has been a TEFL professional for 20 years. In addition to ELT teaching certificates, he holds project management Certificates by FGV and Insper. He's the founder of Julio Vieitas Consultoria Educacional which is specialized in education management and teacher training.



17:45 - 18:45
Plenary session 10

Plenary

Workshop

Talk

Commercial

Round table

JENNIFER UHLER
*US Embassy in Brazil/
RELO Office*

**Southern Cone
Auditorium**

WHERE YOU STAND DETERMINES WHAT YOU SEE

Perspective is everything. Learning experiences provide opportunities to notice, reflect, and influence not only individual classrooms but how we as teachers perceive language, the learning process, and effective teaching practices. There are not magic pills or technologies (yet!) that enable instant fluency, and learning a language is a continuous, and often fraught, journey. Insights from the language learning experience can be exploited to reaffirm and question practice as well as to gain new perspectives on ELT theory and approaches. This keynote will focus on the stance of the presenter as learner and draw connections to relevant aspects of cognitive science and memory, the ecology of language learning, socio-emotional intelligence, and critical thinking. Reminded and encouraged to notice – and learn – teachers can strengthen their own professionalism while empowering learners to succeed. Jennifer Uhler is a Regional English Language Officer (RELO) with the US Department of State. She currently is RELO for Brazil, and has also served as a RELO in Washington, D.C., Indonesia and East Timor, and Central Asia. Prior to joining the State Department, she taught academic writing and methodology at the University of Tartu in Estonia. Her experience includes teaching domestically at Georgetown University and American University as well as internationally in Romania, Mexico, Slovakia, Turkey, and Austria

**Southern Cone
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19:00 - 19:30

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JULY 20TH
SATURDAY

SCHEDULE



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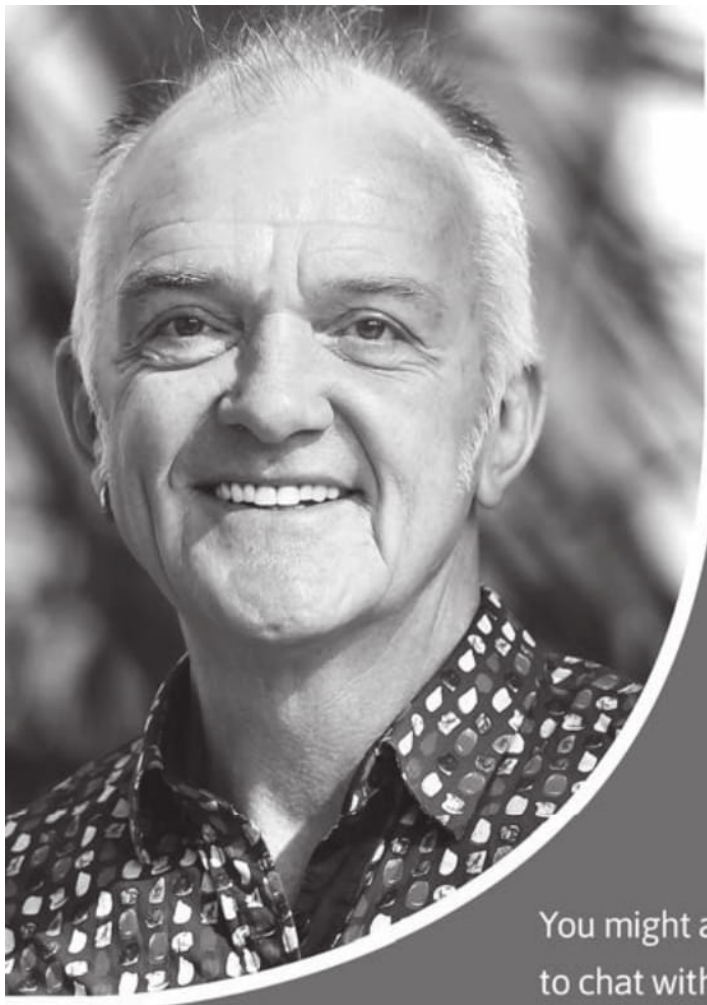
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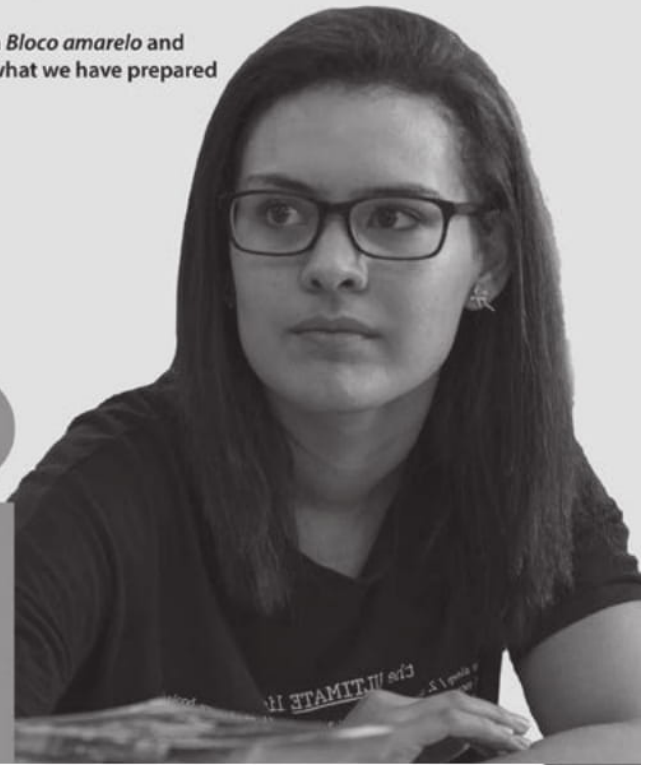
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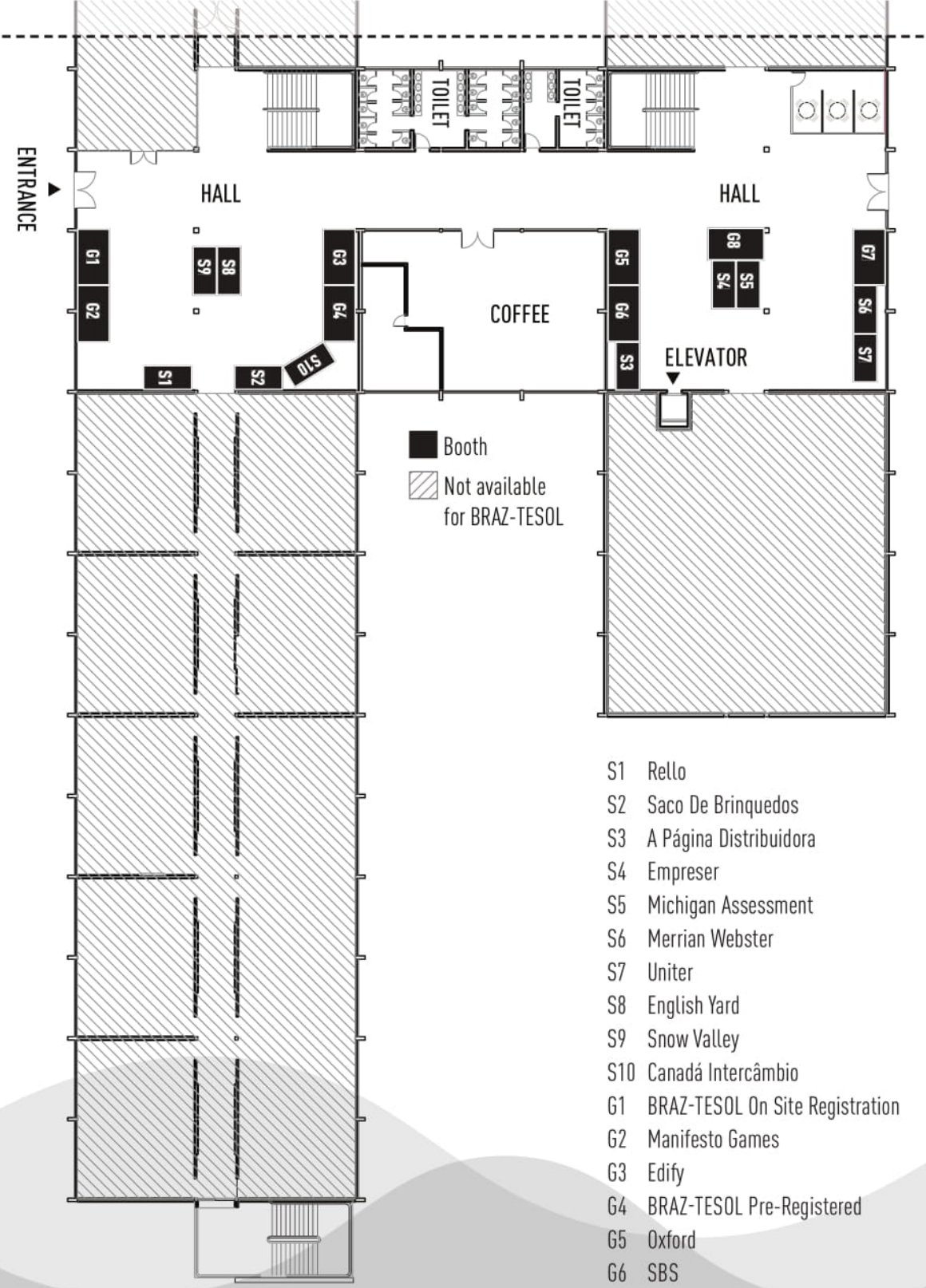
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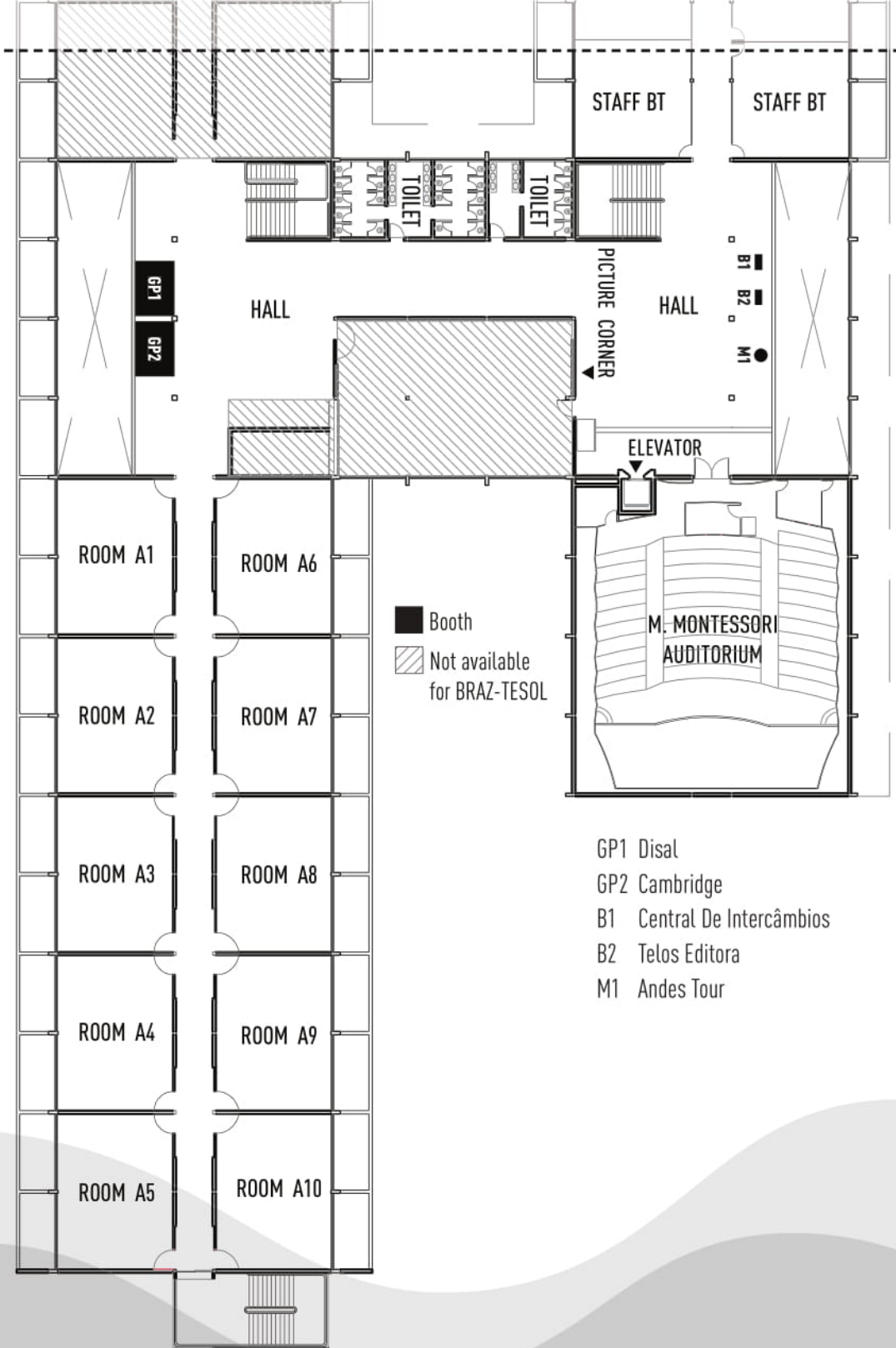


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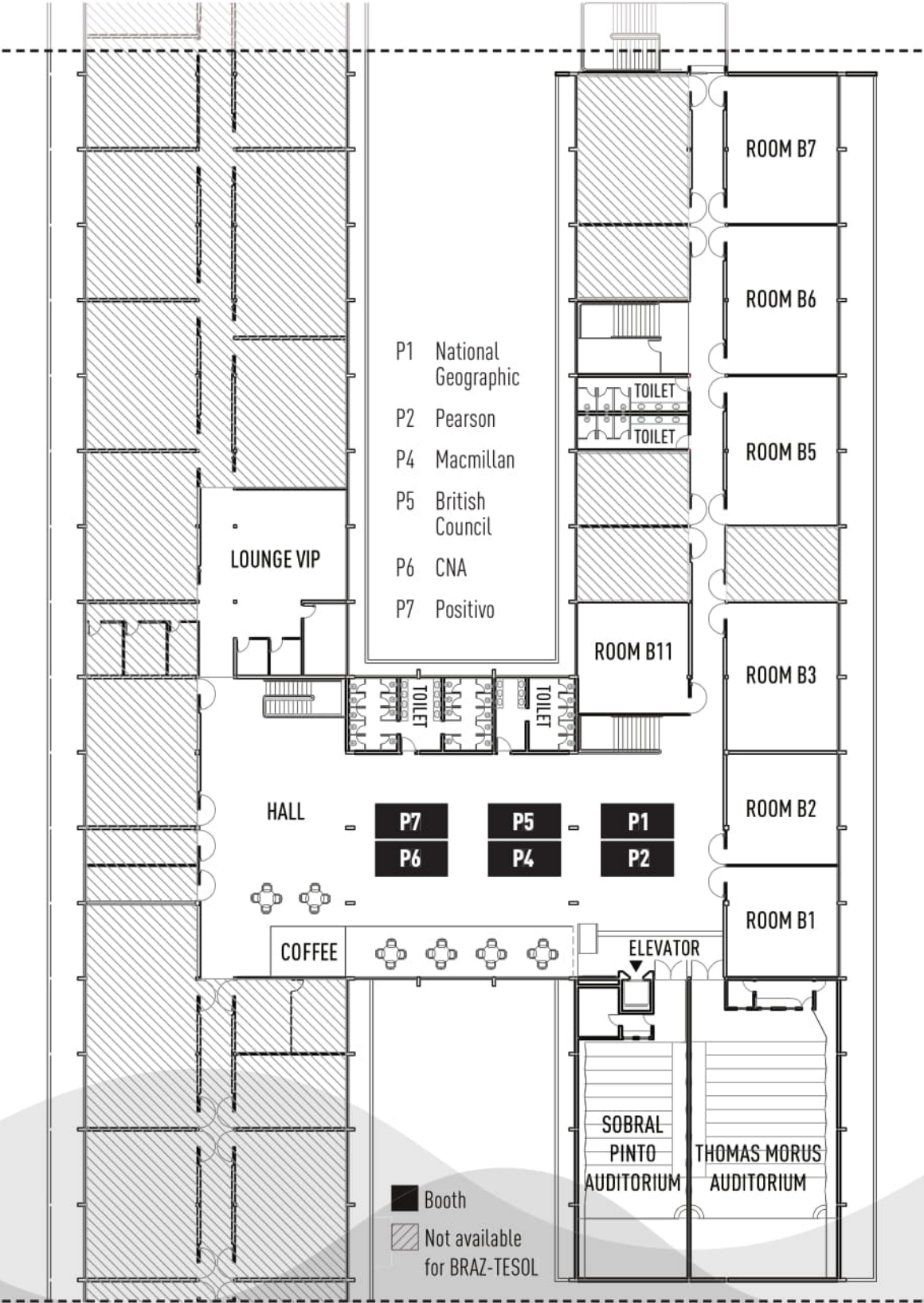


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